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LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

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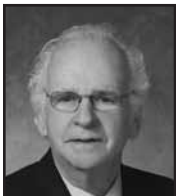


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BY PATRICK DUFFY

## GRANITE VIEWS

### Helping students



Recent news of education in our community has not been all positive — budget woes, unruly students, dress-code controversies and the like.

However, one of the most challenging issues to face our school systems is the increasing drop-out rate, which means many of our young people are not just cutting short their education but putting themselves in jeopardy for a downward spiral into underemployment or unemployment and a lifetime of unrealized goals.

A few years ago, New Hampshire legislation established a mandate that students stay enrolled in school until 18. Although this legislation should be applauded for its intent, it unfortunately did not address the fundamental issue contributing to the drop-out rate: the seeds are sown at a very early age — amazingly at the third- and fourth-grade levels.

It is now known that these early, formative years can determine whether students will want to acquire new skills and knowledge and become productive members of society.

Research has also shown that by addressing the issues of attendance, behavior and course performance — “ABCs” — at those early grade levels, the likeliness of high school graduation is greatly increased.

Here in Manchester, Mayor Ted Gatsas and Superintendent Tom Brennan decided to tackle this thorny issue in a positive manner with an invitation to City Year to join the Manchester school system.

City Year is a national organization whose volunteers work directly with at-risk children. Those of you not familiar with City Year may notice the vibrant “Red Jackets” worn by City Year corps members. These young people commit a year of their lives in service to students in our schools, as tutors, mentors and role models, implementing the “ABCs.” City Year has a presence in five Manchester elementary schools — Bakersville, Beech Street, Gossler Park, Henry Wilson, and Parker Varney — where the corps members assist in helping our children to “stay in school and stay on track.”

In addition, City Year’s “Young Heroes” program runs after-school and Saturday sessions to provide team-building and civic engagement to more than 200 of Manchester’s seventh- and eighth-graders. The students’ sense of accomplishment was evident at last spring’s Young Heroes graduation, where Manchester’s Police Chief, David Mara, provided encouraging words in his address.

As a City Year board member, I have witnessed the difference City Year volunteers have made in the lives of many of our children, and I am confident that these efforts will go a long way in addressing not the success of our youth as students and beyond as productive members of our community.

**Good news from Publisher Jody Reese:** While housing prices continue to slide nationally, in Greater Boston (including southern New Hampshire) a more healthy employment picture means prices have stabilized and even inched up a bit. Profits and revenue were up across the board in all sectors of the economy (minus housing), leaving economists with the question of when these companies, stuffed with cash, will start hiring.



### 12 Un-stored

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**Also on the cover: It's time to vote!** The ballots for Hippo’s Best of 2011 readers’ poll are available online (www.hippopress.com) through February. Vote for your favorite restaurant, hair stylist and more. See details on page 49.

**Valentine’s Day** is less than two weeks away so it’s time to make those reservations. We look at who is serving up a romantic night on page 34.

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# NEWS & NOTES

## News in Brief

• **Bill would overhaul state retirement system:** With the state's retirement system in dire straits, the state Senate unveiled comprehensive retirement reform legislation last week aimed at protecting taxpayers from skyrocketing public pension costs and stabilizing the state's retirement system. The system currently operates with an unfunded liability of nearly \$4.75 billion, according to a Senate press release. Senate President Peter Bragdon, R-Milford, and Majority Leader Jeb Bradley, R-Wolfeboro, made the announcement last week. "The status quo is no longer acceptable and inaction is no longer an option," Bragdon said at the announcement. "It is time for elected officials, employers and employees to get to work, together, to solve this problem." Bradley said in his remarks, "We have a problem that we have to confront. We need to do it in a way that maintains the goal of the retirement system: pensions that are reasonable to beneficiaries, affordable to taxpayers, and a system that is stable and viable and that does not put, as it does today, all of the risk and all of the cost of this unfunded liability on the taxpayer." The bill would raise employee contribution rates from 5 percent to 7 percent for one group and from 9.3 percent to 11 per-

cent for another group. It would apply only to new hires, and would prevent employees from receiving a full pension from previous employment while working part-time in another position that's covered by the pension system. The bill would also eliminate "spiking," which is when employees use unused sick time, unused vacation time and career buyouts toward their earnable compensation averages. This particular measure would apply to non-vested employees, employees with less than 10 years of service, and new hires. The legislation would also bring retirement ages for police and fire personnel in line with other states to age 50, from 45, and with 25 years of service. This measure would apply to non-vested employees and new hires.

• **Ayotte, Shaheen join Senate committees:** U.S. Sen. Kelly Ayotte announced last week she'll serve on the senate Armed Services Committee; the Commerce, Science and Transportation Committee; the Small Business and Entrepreneurship Committee; and the Aging Committee. "These assignments put me in a strong position to stand up for New Hampshire citizens," Ayotte said in a statement. Sen. Jeanne Shaheen also got her committee assignments. Shaheen will also serve on the Armed Services Committee, and she'll continue serving on the Energy and Natural Resources Committee and the Small Business and

Entrepreneurship Committee. Shaheen is also the chairwoman for the subcommittee on European Affairs for the Foreign Relations Committee. "I look forward to my new role on the Armed Services Committee. I have always been a strong advocate for our country's soldiers," Shaheen said in a statement.

• **Shaheen advocates biennial budget:** Shaheen has been busy on bipartisan legislation that would switch Congress from an annual spending process to a two-year cycle, much like the system the State of New Hampshire utilizes. Shaheen and Sen. Johnny Isakson, R-Georgia, have been working on the legislation, which they introduced last week. The system would provide one year for appropriating federal dollars and the second year would be devoted to oversight of federal programs, according to a press release from Shaheen's office. Isakson has sponsored biennial budget proposals every year since he came to the Senate in 2005, while Shaheen, naturally, has firsthand experience with biennial budgeting from her tenure as governor of the Granite State. "This legislation would shift the paradigm in Washington to where elected officials will be forced to talk about oversight, savings and reduced spending during an election year instead of how much pork they can bring home," Isakson said in the release.

Shaheen said the move would be a critical tool for improving legislative and agency review of government programs. The release said Congress has repeatedly failed to pass the 12 annual spending bills on time and frequently has resorted to passing omnibus bills at the last minute, rather than debating each bill individually. Since 1980, Congress has only twice completed the entire appropriations process by Oct. 1.

• **Youth Services Center director will resign:** Nicholas Toumpas, commissioner of the state Department of Health and Human Services, announced last week that William Fenniman, the director of the Division of Juvenile Justice Services, will resign. Fenniman oversees the Sununu Youth Services Center in Manchester and the juvenile probation and parole services across the state. Fenniman has caught the ire of Executive Councilor Raymond Wieczorek, R-Manchester, regarding conditions at the Sununu Center, which Wieczorek said were dangerous to staff and the youth staying there. The Councilor has been critical of Fenniman's hirings at the Sununu Center. Wieczorek has also been critical of Toumpas for not firing Fenniman, reports indicated. Fenniman said in a statement that he decided it was time to leave his position so the "focus can remain on rehabilitating some of our state's most troubled youth." Fenniman, who has served in his



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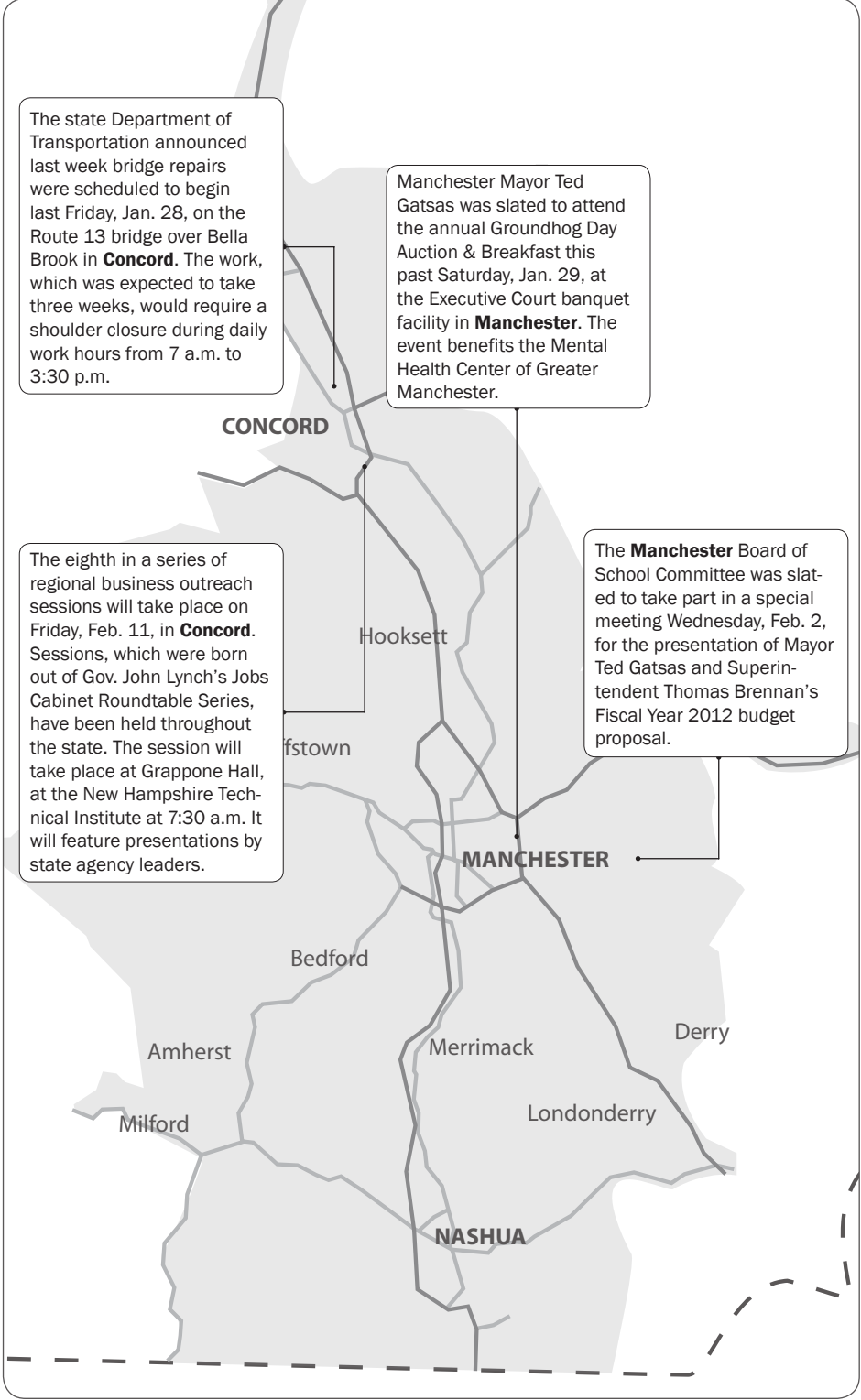


post since January 2007, said it has been an honor to serve as director. "I know the accomplishments we have made will have a lasting and significant impact on the lives of the children and families of our state." Toumpas, who accepted the resignation with "deepest regret," asked Fenniman to stay in his position until an interim director is named, which is expected in early February.

• **Tourism site adds a new itinerary for visitors:** Visitors to New Hampshire can now embark on another itinerary to explore the state. State tourism officials announced the addition of the Culture & History Tour to [www.visitnh.gov](http://www.visitnh.gov). "Practically every city and town in New Hampshire has its own unique story to tell and this tour is all about connecting with the past," said Lori Harnois, director of New Hampshire Travel and Tourism Development. "Visitors and residents alike get the opportunity to learn more about America's heritage, and how our ancestors helped shape the New Hampshire that we know and love today." The state is divided into seven tourism regions, each with its own culture and history. The tour is intended to take two days of touring through several regions. The tour

begins in Portsmouth at Strawberry Banke Museum, which tells the stories of many generations that settled in the Portsmouth community from the late 17th to the mid-20th century. From there, tour-goers make their ways to Canterbury Shaker Village in the Merrimack Valley region. Then it's off to the Dartmouth-Lake Sunapee region to the Fells in Newbury. The tour includes several suggested stops in the Merrimack Valley, White Mountain and Monadnock regions, including the Currier Museum of Art, Robert Frost Place and the MacDowell Colony. The tourism website includes several itineraries, including a chocolate and martini tour and a Franco-American Heritage tour.


• **Fisher Cats' stadium gets new name:** Once again the home stadium of the New Hampshire Fisher Cats in Manchester has been given a new name. When the stadium was built it was simply called Fisher Cats Stadium; later it became Merchants-Auto.com Stadium. On Monday, Jan. 31, the team announced a new name for the site: Northeast Delta Dental Stadium. (See sportswriter Dave Long's coverage on page 10.)



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# Snow slows eagle count

White-headed birds hard to see in this weather

By Jeff Mucciarone  
jmucciarone@hippopress.com

Snow isn't just clogging up roads and sidewalks; it has also impeded the annual mid-winter bald eagle count in New Hampshire.

Counters spotted 54 bald eagles during the annual mid-winter count two weeks ago. Counters spotted 61 eagles during last year's count.

"We deal with all kinds of challenges in the surveys from year to year, location to location. There was a lot of snow falling during the count, which makes it difficult to see white-headed birds," said Christian Martin, a biologist with the Audubon who coordinates the state's bald eagle monitoring program.

Eagles are year-round inhabitants of the Granite State, but eagles from points north migrate to New Hampshire during winter months, making the chances of seeing an eagle and its six- to eight-foot wingspan all the greater.

Along with snow falling, there was snow in the trees, which also makes it difficult to see eagles, Martin said.

"This isn't engineering or rocket science," Martin said. "It's about half art and half science."

The 72 counters who pitched in have varying experience in spotting eagles.

"Throw in the weather, and it can kind of mess with the numbers a little bit," Martin said.

Breaking the numbers down and looking at adults and juveniles, which are mostly brownish, it was the immature eagles that seemed to be out of the mix this year, which was a little counterintuitive considering the snow, Martin said. There were 37 adults, 15 juveniles and two eagles of unknown age.

Looking at the big picture, Martin is still expecting numbers to rise. He didn't think the lower count total this year was any indication eagles were all of a sudden doing poorly. Different factors, such as the weather, tend to even



The state held its annual mid-winter bald eagle count last month. Photo courtesy of the U.S. Fish and Wildlife Service.

out over time, Martin said.

The count looks at five major concentration areas for eagles in the winter: the Merrimack, the Connecticut and the Androscoggin rivers, Great Bay and the Lakes Region.

This was the first year Martin could recall where the Lakes Region had more eagles than any other areas, though the Lakes Region count day took place on a different day. There were 14 eagles counted in the Lakes Region, as well as 13 in both the Merrimack River watershed and the Great Bay. Martin said eagles are distributed all across the state.

Thirty years ago, counters spotted eight eagles. Twenty years ago they spotted 19, and 10 years after that there were 42 eagles counted. There are about 20 nesting pairs of eagles in New Hampshire now, whereas just two decades ago there was a single nesting pair. Eagles are still bouncing back from the DDT crisis.

Eagle surveys are being done in nearly 40 states nationwide at about this time. There are major concentrations of eagles in the winter in Chesapeake Bay and the upper Mississippi valley into Minnesota. There is also a late winter count in February.

The stretch of the Merrimack River from Concord to the Massachusetts state line has fairly consistent eagle sightings. If you're looking for a sighting, be patient, Martin said. It's not like turning on your television.

"You've got to pay your dues," Martin said. "And spend some time looking."

## HIPPO POLITICS

# The view from the top

GOP chair Kimball faces challenges

By Jeff Mucciarone  
jmucciarone@hippopress.com

Republicans are at the top of the mountain right now.

Surely, they'd like to capture the governor's office as well. But with supermajorities in the Executive Council, the state House of Representatives and the state Senate, it's hard to see how things could get much better.

And they probably won't. It's more likely Republicans will lose some seats in both the Senate and the House, just as they gained seats in the House during the 2008 election when it seemed like Democrats were winning everything.

Does that mean Jack Kimball, new chairman of the state GOP, will be steering a ship



that's heading down the back side of the wave?

Fergus Cullen, who penned a recent piece on expectations for the new chairman, said he wanted to make sure people had realistic expectations

of what a chairman could accomplish. Cullen, you may remember, was chairman of the state GOP from 2006 to 2008. The results those years weren't pretty for Republicans, but it probably wouldn't have mattered who was chairman during that time period — Republicans were going down.

Cullen said people need to understand the limits of the position: "It doesn't come with a magic wand," Cullen said. "Some will



“The tea party is much better-organized and more cohesive than it was last September during the primary and last November during the general election,” Cullen said. “The reason for that is that so many of them got elected. Now they’re meeting on a regular basis....”

believe it does.”  
 “The [chairman] is a spokesperson for the Republican party, an administrator of an office that is like a small business, and you have to do the whole financing thing, you’ve got to do the fundraising,” Cullen said.

Kimball, though the move was controversial in some parties, picked up the support of former Senate candidates Bill Binnie and Jim Bender, both successful businessmen who poured millions into their campaigns. It was an odd pairing, as Binnie in particular made waves during the campaign with some of his attacks on Kelly Ayotte as well as some of his more moderate stances. Kimball, on the other hand, has much-publicized ties to the tea party movement. Regardless, the pair have reportedly promised to help secure finances for the party — score.

Still, Cullen said what the party raises is a fraction of what the candidates raise.

### A party divided?

Former party chairman and governor John Sununu made it clear he supported Juliana Bergeron for state party chairman. She was the chairman of the Cheshire County Republicans. She was relatively unknown, while Kimball, who wasn’t particularly successful in his bid for the GOP nomination for governor last year, did gain notoriety during his run.

We wrote in the past several months that it was difficult to picture a candidate Sununu endorsed not winning the chairmanship. It was hard to picture. But it turned out Sununu may have created more controversy than it was worth for him to get so involved in the race. According to an article in the Union Leader, some people in Sununu’s circle wished he hadn’t gotten so involved. Still, his presence statewide following the disastrous 2008 elections seemed to breathe life into the party right away.

Whether Sununu had gotten so involved or not, there were going to be doubters of either candidate.

“The nature of large organizations is to divide,” Cullen said.

With 297 members of the House wearing Rs next to their names, it is difficult to keep the group together.

“That’s the challenge that Jack...will face,” Cullen said. “That’s why my central theme was having realistic expectations.”

Cullen said people should expect Republicans to sustain at least some modest losses in the next election.

“And that will have nothing to do with the

quality of Jack’s leadership, or [Speaker of the House Bill O’Brien’s] leadership,” Cullen said.

### Tea party effect

Some have said Kimball’s tea party affiliation could be a problem in a state like New Hampshire, where social conservatism doesn’t fly so well. On the contrary, a Politico.com story last month suggested Kimball’s win in the Granite State might be a signal of the tea party’s prowess.

“The tea party is much better-organized and more cohesive than it was last September during the primary and last November during the general election,” Cullen said. “The reason for that is that so many of them got elected. Now they’re meeting on a regular basis....”

Cullen said Ralph Reed, first executive director of the Christian Coalition, said the difference between a religious conservative and a fiscal conservative is that religious conservatives have a meeting once a week — church. For that reason, they’re an easier group to organize politically.

In the last primary the tea party was all over the state but its adherents didn’t necessarily communicate with each other. Now, half the Republican caucus in the legislature has identified with the tea party, which gives Kimball an advantage of unity. Cullen said he wasn’t sure that would have happened just three to six months ago.

### Presidential politics in play

What does help Republicans is that the 2012 presidential primary will feature probably all Republicans, even if President Barack Obama does end up facing a challenge. So a parade of Republican candidates and their messages will constantly be beating the conservative drum right up until the primary. That will help keep the party more in the limelight than the Democrats.

“The president’s approval rating drives so much of the political environment,” Cullen said. “If Barack Obama’s rating creeps up to 50-55 percent...he’s going to be hard to beat. If he’s packing toward the center as it appears he’s trying to do, he’ll be in a much better position politically than he was last year when he was in the camp of big government with the bailouts and the health care reform.”

### A little advice

“I would encourage [Kimball] to avoid controversy,” Cullen said. “And again, understand the limits of the position and to be careful, especially about what he does in public. When he was a candidate for governor, there wasn’t a whole lot of scrutiny put on his words. Now that he’s chairman, he’ll find a quick joke or a comment could suddenly be statewide news in a hurry. Being careful and measured and thoughtful, think first and speak second....”

If Cullen’s right and Republicans do sustain some modest losses in 2012, numbers of detractors will certainly grow. Still, even if Republicans do lose some seats in the state House and Senate, and maybe even if they lose one of their two congressional seats, if the GOP crowns a new governor in 2012, it would have to be seen as a success, right?

“I am hopeful that those who are doubtful...will give him every opportunity to succeed and not prejudice him,” Cullen said.

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# Seeing robins in winter

Get ready for the Backyard Bird Survey

**New Hampshire Audubon is back with its annual Backyard Winter Bird Survey. Anyone can participate in the count, which will take place Saturday, Feb. 12, and Sunday, Feb. 13. About 1,300 observers across the state count birds each year. Rebecca Suomala coordinates the survey, which has more than 20 years of data. Visit [www.nhaidubon.org](http://www.nhaidubon.org).**

**Q:** *What's the Backyard Winter Bird Survey all about?*

What's most important is that it's the 12th and 13th of February. What you do is you watch and count birds in your yard, any time that weekend, but only the 12th and the 13th.

*[There are no time requirements for the count.]*

People can watch as little or as long as they want. If they only have a few minutes on Saturday, they can do that. If they have all day both days, they can do that. One thing we do ask is that people keep track of how much time you're spending watching.

*[If you see no birds, report that.]*

We want people to report whether they have birds or not. What happens is one year people will see lots of birds and they'll report them. The next year, they don't have a lot of birds, so they'll think it's not worth reporting. That's what we call negative data. ... They key is to report each year whether you have birds or not.

*Are there particular species you're looking at?*

We'll take reports of anything people see in their back yards. But we want to make sure you can identify what you report. Anybody can take part. If you only know a cardinal, you can take part and watch for cardinals. But don't report something that you're guessing on, "Oh, I think that might be a rare something or other." Just don't report it. Report what you know for sure. If you can't identify it, just leave it off.

*So that kind of takes some of the guess work out of it?*

We want to try and be sure. If we have something we're not sure of, maybe they can take a picture of it. They can send those pictures in and hopefully we can figure out what it is.

*And this just takes place in the back yard?*

It's what you can see from your house and your back yard. The birds could be at a feeder. They could be flying overhead. If you live near the Merrimack River in Manchester and you can see the river from your yard, then you can report the birds you see flying over the Merrimack.

*How long has the survey been going on?*

Originally it started with just two species, the cardinal and the tufted titmouse. They were southern species and they never used to be in this state. Gradually they've moved northward. That was in 1967 and they actually added one other species to that, the northern mockingbird. ... In 1987 it was expanded to all birds.

*Why did it expand?*

So we could get information on all the different birds that are winter residents and winter visitors. They figured if people were already out looking for the cardinal, the tufted titmouse and the mockingbird, that they could



get a report of everything they're seeing. We could look at the trends in populations, other birds we want to keep an eye on to see if they're decreasing. Others we may not know if they're increasing or decreasing. We just want information to see... what's happening.

*What are the overall numbers saying?*

It depends on the species. One of the things I've learned is there is no overall trend. Some species go up. Some are going down. But most of them fluctuate. It was two years ago, everyone was saying there were no birds at the feeders in the fall. ... We did see minor dips in chickadees and blue jays, but they were within the normal fluctuations...

*What are some common species you'd expect people in this area to see in the back yard?*

Well, there are a couple of exciting stories. The red-bellied woodpeckers, which is another species you never used to see in the state and now they're in the southern part, becoming practically regular. ... Surveys show really dramatic inclines in red-bellied woodpeckers. Another one a lot of people don't expect to see in the middle of winter is a robin. That's another species that's increased in the winter time.

*So historically we weren't seeing them in the winter?*

Usually they're the harbinger of spring, the first bird back. Then they'd stay all summer long and leave in the fall. We've gotten very regular reports of them all winter long. ...

*Have you seen marked declines with any species?*

One of the classic ones is the house finch. ... It was a western bird and it was introduced to the east and New Hampshire by cage bird dealers, back when it was legal to do that. Their populations increased dramatically and then declined dramatically from conjunctivitis. It has affected the eastern populations but not the west, where the bird is from. ... Another one people used to see a lot, and you'll still see it, but nowhere near in as great numbers as you used to, is the evening grosbeak. It's declining. It used to be here in fairly large flocks and now it is quite uncommon.

*[Squirrels!]*

We do also ask people to record squirrels. ... Both red and gray squirrels can prey on bird nests and ... the young birds in the nest. We're looking for patterns of squirrel abundance, relating to bird abundance. ...

—Jeff Mucciarone

**Count birds**

Download a survey packet at [www.nhaidubon.org](http://www.nhaidubon.org) or call 224-9909 to participate.



# QoL

## QUALITY OF LIFE INDEX

FEBRUARY 3, 2011

### High scores in science

New Hampshire students led the nation in science test scores, according to results from the 2009 National Assessment of Educational Progress exam. Granite State fourth-graders were tied for first with four other states: Virginia, North Dakota, Kentucky and Massachusetts. New Hampshire eighth-graders were second behind North Dakota in science scores. In the state, 2,700 fourth-graders and 2,600 eighth-graders were selected to take the exam. Scores range from 0 to 300. The national average for both grades was 149, while the average score for state fourth-graders was 163 and the average for eighth-graders in New Hampshire was 160.

**QOL score: +2**

**Comment:** "The latest test scores affirm that we in New Hampshire value education and we have some of the best schools in the country. While our schools have long been among the best in the nation, we must continue working to make them even better," said Gov. John Lynch in a statement.

### The pipes are bursting

A water main break in Pembroke last week resulted in a boil order for Pembroke and Allentown. The leak was found early in the morning on Tuesday, Jan. 25, at the intersection of Exchange and Pleasant streets in Pembroke, according to a Concord Monitor article. The boil order means people needed to boil water for at least two minutes if they planned to consume it or use it for cooking. The broken pipe has since been replaced, the article said.

**QOL score: -2**

**Comment:** Meanwhile, a few homes and businesses in Newmarket, including a laundry center, were affected by a water main break Friday, Jan. 28, near the Newmarket-Durham town line, according to Fosters Daily Democrat. And part of Tyler Road in Salem was closed on Sunday, Jan. 30, and would need repaving, due to a water main break, according to the Union Leader.



Sympathizers of the Egyptian people protest outside Sen. Jeanne Shaheen's office. Adam Coughlin photo

### NH is global

As Cairo descended into chaos and the Egyptian people took to the streets, some in Manchester came out to support their cause. On Friday, Jan. 28, a group of people, some refugees from countries like Pakistan, stood outside Sen. Jeanne Shaheen's office encouraging the

American government to side with the people.

**QOL score: +1** (not because QOL has any particular position about Egypt, just because it's cool to feel like a part of the global community)

**Comment:** One local protester said, "President Hosni Mubarak has been in office since Reagan."

### Congratulations, Mrs. Szczesny!

QOL congratulates Meena Gyawali, a development coordinator for Manchester's Economic Development office and Hippo co-founder/co-owner Dan Szczesny's wife. On Monday, Jan. 31, she was among the Union Leader's "40 Under 40," a list of successful young Granite Staters published every year. While Hippo has seen former employees land on the list, this marks the first time a member of the Hippo family has been thusly recognized in the Union Leader.

**Quality of life score: +1**

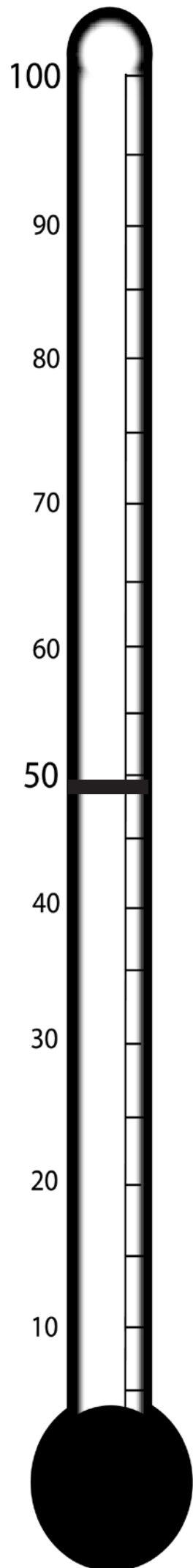
**Comments:** Good work, Meena!

**QOL score: 49**

**Net change: 0**

**QOL this week: 49**

Notice something that changed the quality of life for good or for ill in southern New Hampshire? Let us know at [news@hippopress.com](mailto:news@hippopress.com).



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## DAVE LONG'S HIPPO SPORTS

## LONGSHOTS

# Super Bowl is a unique American event



Super Bowl XXXV comes our way Sunday with a sense of melancholy for me over what might have been, had the Patriots not played in a stupor three weeks ago. And while there's no guarantee they'd have gotten to the big game even if they'd beaten the Jets, you get hopeful after a team goes 14-2.

And there's the thing many in these parts are fretting over with the Patriots not there. They don't want the Steelers to beat the Packers, because it would mean Pittsburgh will have won three Super Bowls in the last six years to match what the Pats did between 2000 and 2004. I'm not one of those people, because you don't get a legacy by hoping your rival loses. You earn it by what YOU do on the field, and that means if the Steelers win number three, then the Pats need to get their fourth by playing better in 2011. Second, an achievement like that by an organization that does it the right way should be admired. So if the Steelers win, I'm OK with it.

Either way, I'll still look forward to the game, because it holds a one-of-a-kind distinction in my life. Since I missed the signing of the Declaration of Independence, the unveiling of the TV at the New York World Fair in 1939 and the Wright Brothers at Kitty Hawk, among many other things, it's the only true unique American invention I've been part of since inception. I mean the computer, global warming, Fox News Nitwork, electric toothbrush and pooper scooper all came into being on my watch, but it's hard to pinpoint their first moment. Though if you want to get technical, since I saw Derry's **Alan Shepard** be the first American in space, **Neil Armstrong** walk on the moon and was a confirmed Tang drinker while watching all space flights in between, you could say I had that with the space program. But they don't do that much anymore, while Sunday will be number 45 and counting for the big game, which gets bigger by the year.

And I've seen them all, from the Packers blitzing the Chiefs in the first one, to the pain of Super Bowl III, to the Pats beating the Eagles to make it three in four years. I did almost miss one, seeing Miami finish off the undefeated season on a travel day back to college after Christmas break. But I made it just in time to see their 14-7 win over Washington's politically incorrect-Skins in the most titanicly boring game of the entire 45 played.

All of this got me thinking this week of all the things that have come into being since the first Super Bowl was played in January 1967, and here's a sampling of some that have changed the game or made watching it even better:

**The Face Mask:** Actually, just kidding. But **Tommy McDonald**, who was the last lunatic to play without one, was still playing for the league's brand new expansion team in Atlanta. Previously he played for the Eagles when they gave **Vince Lombardi** his only championship game loss in 1960 — who, oh by the way, was the winning coach in the first two games.

**Color TV:** Though they were around to a small degree, I watched the first one on a black and white set — which was a shame since those cool Packers uniforms look a lot more vibrant in color.

**Instant Replay:** The first replays had the original audio call still on them, but by Super Bowl time they ran like now — which was good, because that one-handed reach-back TD catch by the Packers' aging **Max McGee** was must-see-again, both for the degree of difficulty and because he was hungover from partying the night before because he didn't think he'd play until **Boyd Dowler** went down. Not quite up there with NFL Man of the Year **Eugene Robinson**'s getting picked up for soliciting a hooker hours before the game on the nefarious activity scale, but still legendary none the less.

**White Shoes:** This was a **Joe Namath** new, mod generation creation. My father hated it, as did **Archie Bunker** and most everyone else from the Greatest Generation. But players dug them. They were so popular, a player with the best end zone dance EVER somewhere along the line became **Billy "WHITE SHOES" Johnson** while he was a great return guy with the Houston Oilers. But somewhere in the '90s the trend reversed to where all are back to basic black.

**The Afternoon Newspaper Dies:** This had a much bigger impact on baseball, where my father would bring home the NY Post he read on the train home from NYC with partial scores from the unfinished Yankees afternoon game. As much a victim of the growth of TV's 6:00 news then as all newspapers today are to the Internet.

**The TV Clicker:** Outside the Internet, cell phones and all-metal woods in golf, the greatest invention of the last 50 years. My only regret is it wasn't around for the first game itself, as it would have made all the flicking I did between the CBS and NBC simulcasts a lot easier.

**Cable TV:** When I first started watching football, all home games, even the championship, were blacked out to 75 miles around the stadium, so my dad had to climb onto the roof to point the TV antenna away from NYC and over Long Island Sound toward Connecticut to get the signal for Giants home games from the New Haven TV stations. It's a tad easier now.

**ESPN:** All sports all the time was considered a ridiculous, unsustainable business idea until it became the greatest billionaire enterprise discovered by complete accident until **Mark Zuckerberg** stumbled on Facebook in 2004.

**Flat Screens:** These are so good, NFL marketing officials believe they are the biggest competition for teams selling tickets for the actual game — which in a way brings them back to the original problem they had when they feared TV would cannibalize ticket sales when it first arrived in the 1950s. And just wait until 3-D becomes established.

**Phone Apps:** The rage today, where you can watch shows like **NFL Red Zone** on smart phones. Has me wondering what will come next.

**The Bottom Line:** Besides "what's the over-under on games I'll get to see before I cash it in," it's that if the evolution since the first game is an indication, the prospects for future change are exciting and the game will continue to be a big part of American culture.

*Dave Long can be reached at [dlong@hippo-press.com](mailto:dlong@hippo-press.com). He hosts Saturday Morning Sports with Dave Long from 11 a.m. to noon Saturdays on WGAM — The Game 1250-AM in Manchester and 900-AM in Nashua.*



# PEOPLE, PLACES & OTHER STUFF

## Delta Dental puts smile on the face of the F-Cats brass

**The Big Story:** When word came the F-Cats were having a press conference for a major announcement I was hoping it was to say they were going back to their original New Hampshire Primaries name. But that wasn't what all the smiles were for. It was to say that the ballpark was being re-named Northeast Delta Dental Stadium after the company had purchased naming rights in a long-term deal that starts with this season.

**Sports 101:** 75 years ago this week the Baseball Hall of Fame announced the five people to be voted into the Hall. Who were they?

**Milestones:** Bishop Guertin's **Sean McClung** got his 1,000-point milestone in the best way by getting 24 points as the Cardinals won a big game over Manchester Memorial 79-74 on Tuesday as he and **Connor Green** combined for 52 points to lead the way.

**The Numbers:** Last week we told you the undefeated Derryfield girls were the first local team to 10 wins in the 2010-11 season. Well, the second to get there is the equally undefeated D-field boys, who got to 10-0 on Tuesday with a 56-32 win over Portsmouth Christian in Division IV action. All-name teamer **Anju Vadalia** was high man for the Cougars with 14 while

**Alex Zorn** was the only other double-digit scorer with 10. And by the end of the week it was up to 12-0.

**Justin Tyme Award:** It was **Anthony Farmer's** mid-court banker to give Nashua North a 53-50 over intra-city rival Nashua South.

Do the Math: When the Trinity girls defeated the Exeter girls 38-29 in a varsity tilt, both teams hit for five threes and a pair of twos in the first half. **Lia Nawn** had three trifectas for the Pioneers while **Sarah Coutts** hit four triples for the Blue Hawks. Neither team landed a three-pointer in the second half.

**Alumni News:** In case you missed it: a 1970s graduate of Memorial who slugged 181 homers over 11 big-league seasons for mostly the Yankees and Royals was just named to the International League Hall of Fame along with two other slackers named **Wade Boggs** and **Cal Ripkin**. Only have two things to say about it: "bravo" and "what took you so long?"

**Sports 101 Answer:** The first five voted in baseball's Hall of Fame were Ty Cobb, Babe Ruth, Walter Johnson, Honus Wagner and Christy Matthewson.

### The Numbers

**0** – points allowed by the stingy Bedford defense in the second period of its 54-16 win over West when **Haley Driscoll** was high for the Bulldogs with 10 points.

**4** – meager points scored in a killer of a second period that derailed the Trinity boys on Tuesday when they picked up their first loss of the season, 69-61 to Exeter; **Zach Stevens** was high for the Pioneers with 18 points as they dropped to 7-1 in NHIAA play.

**12** – shots made from international waters by

the boys' JV team at West when it defeated Timberlane 63-45 after a Blue Knights three-point barrage. **Nolan Flynn** and **Thomas Ilo** let the way with four apiece followed by three from **Stephen Gomez** and one from **Alex Mills**.

**12** – goals on the season for Concord's **Pat Lacasse** after he knocked in a rebound to give Concord a 4-3 come-from-behind win over Memorial in overtime on Thursday when **Chris Acres** had two goals, including one with 3:26 to force overtime and **Bren-**

**dan Garrett** had 29 saves.

**22** – game-high points for **Ashley Gendron** as she led Memorial to a 54-33 win over Bishop Guertin at the start of the week.

**24** – game-high points scored by Pinkerton's **Mike Colby** when the Astros lost to Spaulding 65-58 at the start of the week.

**28** – saves by Merrimack goalie **Brett Glendye** to help the Tomahawks stay undefeated getting their ninth straight win 4-3 over Bow when **Erik Glendye** scored twice and had two assists.

### Sports Glossary

**Tang:** Overrated orange juice substitute mistakenly believed to be invented for U.S. space flight. It actually was invented in 1959 and was a dud on grocery store shelves until John Glenn took it along with him when he became the first American to orbit Earth in Mercury flight number three. After that General Foods advertised the heck out of that fact and sales, as you might guess, went into, er, orbit.

**The Space Program:** It went through three phases to answer JFK's challenge to get to the moon before the end of the decade and the Russians got there as well. They were Mercury, Gemini and Apollo. The first American into space was Alan Shepard of the Derry, N.H., Shepards; second was Gus Grissom, who almost drowned when his capsule took on water after landing in the ocean and later died in a flash fire while training for a flight in the Gemini phase. For those who weren't there, it's probably hard to believe, but they were national heroes on a scale unlike anyone today and were

part of a PR blitz in the '60s topped only by The Beatles' arrival in the U.S. a few years later.

**Tommy McDonald:** Diminutive speedster out of Oklahoma and the last real player (not including kickers) to play without a face mask in the NFL. Spent 12 years as a wide-out, which in those days was called a flanker or split end, playing for the Eagles, Cowboys, Rams, Falcons and Browns. Made six Pro Bowls, won the NFL title in 1960 and was part of Oklahoma's record 47-game winning streak under legendary Bud Wilkerson. Went into the Pro Football Hall of Fame in 1998.

**Nefarious Activities Scale:** Between NFL Man of the Year Eugene Robinson getting pinched with a hooker hours before the big game while his family was back at the hotel, the Bengals' Stanley Wilson disappearing in a drug-induced paranoid haze after spending the night freebasing cocaine in his room, and a similar event with the Raiders' Barrett Robbins helped along by a bipolar disorder, the big game has had its share of nefarious moments.



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# TREASURE OR JUNK

The true story  
of storage unit  
auctions

By Adam Coughlin [acoughlin@hippopress.com](mailto:acoughlin@hippopress.com)

Without advance warning, the storage auction on South Willow Street in Manchester was canceled — just a hand-written note taped inside the office door. This infuriated the buyer from Massachusetts who climbed out of his Cadillac to read the sign for himself. He didn't trust his competitors. But for the trio of gruff veterans, guys who have been buying storage units up and down the East Coast since the '70s, it was no surprise. Happens all the time, actually.

As snow swirled, the men huddled around their Geo Metro chain-smoking cigarettes and swapping stories about the good old days when storage auctions were unknown but to a niche group of die-hards.

My, how the times have changed.

A smooth black BMW rolled up and the window rolled down. A cute blond in her 20s with a bright pink winter cap asked if the auction had been canceled. In response to the answer, the car glided away. One last drag of his cigarette and then the oldest guy in the group said what was on the others' minds:

"Those are the people who watch the [bleeping] reality TV show."





Justin J. Manning acts as an auctioneer. Courtesy of Storage Auctions USA.

### What is it all about?

The television show in question is A&E's *Storage Wars*, a real-life series that follows four California men who buy storage units. The show's popularity, and to a lesser extent Spike's *Auction Hunters*, has brought mainstream America into what was once a hidden community. The radio show *This American Life* also did a piece on storage unit auctions, which reran last weekend.

The premise of *Storage Wars*, and storage auctions in general, is simple. People have stuff. They keep that stuff in storage units. For that privilege they must pay a monthly rental fee. If after about 90 days they have failed to pay their rental fee, all the stuff inside the unit goes up for auction.

At the auction, the storage unit door is opened and buyers get a few moments to peek inside. It is only long enough to see the stacks of boxes, upended furniture and overflowing Tupperware. There is no way to know exactly what is in the unit. Then an auctioneer begins taking bids. In the end, the highest bidder gets the storage unit and all the junk or treasure inside. The process is half detective work, half gambling and entirely addictive.

"It really relates to a lot of people," said Mike Jaglin, an associate producer for *Storage Wars*. "There is great competition, and the American public loves to compete."

The show, which premiered on Dec. 1 to 2 million viewers, is billed as modern-day treasure hunting. And, if what it portrays is accurate, then storage units were what Robert Louis Stevenson was writing about.

In one episode, a character named Dave bought a storage unit for a few hundred dollars. It was filled with old newspapers. After bringing these newspapers to a specialist, Dave found out they were from the days immediately following Elvis' death. Each paper was worth \$5 or \$10. Dave had 6,000 of them. In another, Darrell's unit was filled with nothing but trash until he found close to \$10,000 worth of coins.

With visions of lucrative scores dancing in their heads, *Storage Wars* has been averaging 2.3 million viewers per episode since its December premiere and after its first month

was already renewed for a 20-episode second season. (New episodes air on Wednesdays at 10:30 p.m.; see [www.aetv.com/storage-wars/](http://www.aetv.com/storage-wars/) for more.)

It should be no surprise then that the success of *Storage Wars* has trickled down from cable ratings to storage facilities around the country.

### From Hollywood to your back yard

Glenn Chaloux, the general manager of Fast Cash Trading Center in Salem, has seen a boom in business. Chaloux said people used to come in once a month to sell items from storage auctions. Now he's getting two or three a week. Justin J. Manning of Storage Auctions USA, an auctioneer company based in Yarmouth Port, Mass., said a few years back his company did auctions at 35 to

#### The auction gamble

Companies like Storage Auctions USA ([www.storageauctionsusa.com](http://www.storageauctionsusa.com)) and Storage Auction Solutions ([www.storageauction-solutions.com](http://www.storageauction-solutions.com)) put their schedules for upcoming auctions online. Here are some upcoming scheduled auctions (remember, these are subject to change):

Thursday, Feb. 10, at noon, at Newmarket Storage, LLC, 133 Exeter Road, Route 108, Newmarket, 659-7959

Tuesday, Feb. 22, at 11 a.m. at Extra Space Storage, 1 Chestnut St., Nashua, 881-3011

Tuesday, Feb. 22, at noon, at Extra Space Storage, 551 DW Highway, Merrimack, 424-0378

Wednesday, Feb. 23, at 10 a.m., at Uncle Bob's, 11 Integra Drive, Concord, 225-5627

Wednesday, Feb. 23, at 11 a.m., Uncle Bob's, 1902 Wellington Road, Manchester, 644-1502

Monday, Feb. 28, at 3:30 p.m. at M & M Francoeur & Sons, LLC, 220 Derry Road, Hudson, 889-2169

Wednesday, March 2, at 10 a.m., U-Haul Center South Willow, 515 S. Willow St., Manchester, 668-1762

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(top) A helmet found by Parker Brodrick inside a storage unit. (above) The sticker price was still on the helmet. Courtesy photo.

40 sites per month. Now they're easily doing 100, primarily in New England.

The success of the show has been most beneficial for companies, like Manning's Storage Auction USA, which consists of seven auctioneers who travel to different storage facilities facilitating storage auctions. The auctioneers are either paid a flat fee by the storage facilities for their time or 10 percent of what the units go for, if that is higher. The more bidders, the higher the price is driven up, the more money the auction company makes.

"If you only had 10 auctions you wouldn't make any money," Manning said. "With all the driving and manpower you need at least 100 to make it worthwhile."

To get the word out, a company must advertise. Manning said, while some is done to storage facilities, most of the marketing is meant to attract potential buyers. *Storage Wars* is essentially working as their promoter.

"At a typical auction we may have eight bidders," Manning said. "Now the crowds have more than tripled."

Before the show, Manning said, there were four typical buyers: auctioneers who had their own auction barns, people who sold at flea markets, eBay resellers and interested consumers. It is this fourth group, the interested consumer, that has exploded and in many ways turned the game onto its head. This has upset many of the long-time buyers who don't look kindly upon new people

driving up the prices.

"Everyone thinks they're going to get rich," said Todd Cimmera, who has been attending storage auctions since 1999. "That's not how it works. Now a unit that would have gone for \$1,000 is going for \$1,700. I'm thinking about lying low for a while and waiting for this fad to blow over."

### America is changing

The popularity of *Storage Wars* is not based solely on entertainment value. It also has a great deal to do with timing.

You see, getting rich is as much a part of the American narrative as picket fences and dogs named Spot. And with the U.S. Bureau of Labor Statistics reporting a national unemployment rate of 9.4 percent in December, the traditional economy is changing.

"The old days of working for the same company for 30 years are gone," said Jeffrey Klenotic, an associate professor of Communication Arts at the University of New Hampshire at Manchester. "People have to think about new ways to generate money. More are becoming entrepreneurs in the new economy."

Storage auctions are capitalizing on this new business model. With a stagnant economy and high unemployment, people are looking for alternative ways to make a buck. Hence a greater interest in storage auctions. With a stagnant economy and high unemployment, people are unable to pay their





An example of a good item found by Parker Brodrick. Courtesy photo.

storage unit fees. Hence more storage auctions. To steal from Sebastian Junger: it is the perfect storm.

But it isn't smooth sailing for everybody. In fact, it is a fine line for Manning and other auctioneers to balance upon. They must enjoy the moment (an extra \$700 for a unit is beneficial to them) but remember the American attention span is short. A new television show will capture its imagination or the economy will blossom and there will be fewer people defaulting on their units. When this dust settles, there will be the regular buyers remaining — the ones who were involved before the show — and it is bad business to alienate them.

### Real reality

This is because, despite what the show depicts, the profit margins are rather slim. With more people bidding, especially rookies, the price can be driven up and profit can be lost. The reason, according to seasoned buyers, is there aren't typically huge, life-changing scores.

That isn't to say there isn't money to be made. People wouldn't keep going to auctions if they weren't financially beneficial. Lighting does strike. Chaloux at Fast Cash Trading Center said a woman came in recently with just under \$10,000 in gold. More typically, it provides a very nice business for many. But, like most businesses, it takes work. An episode of *Storage Wars* is condensed to 23 minutes (without commercials), which clearly doesn't illustrate all the

A scene from a typical storage auction. Courtesy of Storage Auctions USA.

hours of loading up a truck, hauling it home, unloading and throwing away trash. What is left, typically, are items that can be sold. Parker Brodrick, owner of Trillions Treasures (stores.ebay.com/trillions-treasures), recently had a successful storage auction. He made money on eBay selling a Zippo lighter, a Camel lava lamp and a Smith Ski Helmet. Brodrick is not going to retire on these sales.

"People think they're always gonna find gold," said one long-time buyer. "Ain't how it works. There ain't a huge market for second-hand [sex toys]."

Compare that to the episode where Darrell finds thousands of dollars worth of coins. In real life, this is unlikely to happen.

"If someone had thousands of dollars worth of coins, why wouldn't they pay the \$65 storage fee?" asked Cimma. "What happens far more often is if someone is not going to pay, they go in and clear out all the good stuff and leave the junk."

Unless of course, the person has died or gone to prison, but then there are different problems that arise. Cimma said going into an unknown storage unit can be dangerous. He knows people who have found used drug needles, a blood-stained noose or hazardous waste materials or had chemicals spilled on them.

When Brodrick went to an auction at a climate-controlled storage facility outside of Boston he was amped. Items that need to be climate-controlled are usually quite valuable. On this day, he found much more than he bargained for.

"When they opened the door to the storage unit there were three people living inside who stunk to high heaven," Brodrick said "I think they must have had food in the unit because they didn't seem malnourished, but it was quite unbelievable."

While this is rare, Brodrick wasn't the only buyer to have a horror story of someone being found inside a storage unit. But typically, a buyer is much more likely to find junk.

Aric LeClair often attends auctions to help his father, Rod, who owns Fair Trade Antiques in Swanzy.

"We recently bought a unit, it looked pretty good from the outside — it had some furniture, some electronics, and we could see a freezer in the back," LeClair said. "After we bought it we started to go through it, everything ended up being broken and there was mouse poop in the boxes. We opened up the freezer and everything inside was covered in mold and boy did it stink! We paid like \$450 because it was a big unit and it looked decent. We didn't make any money at all."

"The thing they don't show you on TV are all the trash runs to the dump, having to pay to get rid of old TVs, box springs and mat-

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An example of a good item found by Parker Brodrick. Courtesy photo.

tresses, computers, etc.," LeClair continued. "We put in a lot of time and money hauling all of this away."

According to the Derry Transfer Station website, it costs \$5 to get rid of a mattress or box springs, couches or stuffed chairs, \$10 to get rid of a refrigerator or air conditioner, \$15 for a 13- to 25-inch television or computer monitor and \$25 for a 26-inch or larger TV or monitor.

These costs can add up, yet they often don't outweigh the excitement of the risk.

"It is like gambling, but instead of getting more chips or money, you get 'stuff' and that is the addictive part because you never know what you're going to get," LeClair said. "It is like Christmas morning with every box you open."

But this stuff belonged to someone else first. A storage unit that sold for \$125 recently in Nashua was overflowing with children's toys, a shadow of perhaps happier days. This is why there are some who believe storage auctions exploit other people's hardships. Naturally, Manning is not one of those people.

"The sale is going to happen one way or the other," Manning said. "If there was no third party the storage facility would make a \$1 bid and then would throw most of the stuff away."

### Trying to avoid them

Storage auctions are not big business for the storage facilities and, in fact, most facility owners do not want them to happen. They notify the renters many times and the back



Parker Brodrick recently found a Camel clock at a storage auction. Courtesy photo.

rent can be paid up until the last minute. This was clear at that recent auction in Nashua, which was supposed to have 20 units but only 13 went to bid because the other seven were reclaimed. However, an auction is unavoidable if people don't pay their bills.

"They're trying to get rid of a person who is bleeding them and put in someone who can pay," Manning said.

This is understandable business, yet it is something most storage facilities don't like to promote. Manning said the news program *Nightline* contacted him for an interview on storage auctions but none of the facilities wanted to participate. This was validated by Joanne Fried, director of media and public relations for U-Haul International, who said her company does not participate in any television shows or newspaper articles.

"We are in the business of storing our customers' goods, not selling them," Fried said.



“We don’t feel it is good for our customers to see their items being auctioned. It is not a good time for them when it comes to that point.”

Manning said regular buyers understand the delicate situation many people are going through and take pity. He said they collect personal items, like wedding photos or personal documents — items with no monetary but extreme sentimental value — and leave them at the storage facility to be returned to the rightful owner.

Unfortunately, the human heart is not always so pure. Sometimes reptilian characters are drawn to storage auctions. Most storage units must be bought in cash and cleared out within 48 hours, which doesn’t leave much of a paper trail. If an auction has an unusually large crowd, it can be difficult to pre-register everyone and accountability can be difficult, according to Cimma.

He said he attended an auction once in Connecticut and, when he peeked in, saw a checkbook inside a clear bin, stacked high with blank checks that included the woman’s home address.

“Identity theft can be a huge problem,” Cimma said. “It would be easy for a grifter to blow a grand on that unit knowing he could make it back and more in 24 hours. I think the auctions need to be regulated better. Someone shouldn’t be allowed to bid unless he pre-registered online. There are too many people not following the rules.”

This isn’t the only place corruption can rear its ugly head. Several seasoned buyers said that storage facilities must itemize each unit before they go to auction. This means someone knows what is inside. They said in Boston, not so much in New Hampshire, this information will be leaked to a buyer who may split the profits with the storage facility employee. Such accusations are difficult to verify.

“I know they do it,” said one old-time buyer, who like many people participating in the auctions did not want to give his name, “I know because I used to do it back in the ’70s. Made some good money back then.”

**Tips to become a pro**

Manning said *Storage Wars* nails many of the elements of storage auctions: the cast of characters, the animosity between rivals, people bidding just to drive up the price on a competitor. But there is a difference between the stock market and roulette. And that is Manning’s only knock on the show. Smart buyers set limits and make their money only over time and with discipline. Manning thinks the show glorifies the scores — the diamond in the rough — and undersells the hard work it takes to succeed.

But when you only have a few moments to look at a room cluttered with boxes, what skills can you really use? Turns out there is a strategic element involved and which units you’re attracted to depends a great deal on what you intend to do with the merchandise afterward.

For example, Brodrick sells everything online, so if a unit is stuffed full of furniture, he isn’t interested. When he looks into a storage unit he is quickly calculating how long it would take him to move the merchandise. Everyone is looking for precious metals, which have skyrocketed in value in recent years. The same goes for Cimma, although he isn’t afraid of larger items. As his full-time job is as a vocational school teacher,

he knows a great deal about machines. So if there is an old motorcycle in a storage unit, he’s going to bid.

This brings up another distinction between veteran buyers and newbies: knowing what to do with the stuff once it is yours. For example, many people may see an old motorcycle and not know how to fix it or how to obtain a title to make it street-legal. Cimma does, and so it becomes more valuable once it is in his hands. Of course, a storage unit with a motorcycle may go for \$1,000 or more. Since he is knowledgeable, sometimes Cimma brings cash with him that belongs to other buyers. If a good unit becomes available he will call them and look to split the profits. Cimma said people’s expectations have lowered during the recession and they’re only looking for 10 percent back on their investment. He said when he first began they would want to at least double what they paid.

“Like everything in the U.S., these shows are just glorifying something — in this case, these auctions,” Cimma said. “This is what our country has come to?”

**Just like/not like on TV**

*Storage Wars* is not a documentary but a television show whose primary purpose is to entertain. Yet, many people believe the reality in “reality television.” And because of this these shows have great influence over people’s decisions.

“What’s really sad,” Cimma said, “is that people are using their rent money or grocery money to buy a storage unit because they think they’re going to get rich, because that’s what the show shows.”

In defense of *Storage Wars*, there are many episodes when some of the characters come up empty-handed. “There is still a good deal of naivety in terms of viewers at this point,” said Klenotic, the UNH-Manchester professor. “I don’t think people are necessarily thinking critically about reality television.”

“Reality television shows don’t necessarily portray themselves as exaggerated non-fiction,” Klenotic said. “But many have writers and are very formulaic.”

In *Storage Wars*, each episode begins with the characters arriving at an auction. Then there is the drama of the bidding war, followed by the characters looking through their units. Just as it seems like all is lost, they discover something of value. How much is it worth? Well, stay tuned after the commercial break. The show ends with a numerical tally showing who is the winner and loser of the day.

“It is like a soap opera,” Klenotic said.

The clear structure and low costs make these shows easy to produce. Production companies can create tons of shows and throw them against the wall and see which ones stick. While Original Productions has produced many hits, it also produces *Verminators*, *Dog Brothers* and *Ocean Force: Panama City Beach*. Even if these shows aren’t widely successful, they don’t really hurt the production company because they weren’t a huge investment to begin with.

As that auction in Nashua began at 2:30 p.m., at least 75 people marched out of the swirling winds and through a maze of doors inside the storage facility. As they shuffled along, hoping to find treasure amidst someone else’s junk, there was no glitz and glamour. There were no Hollywood cameras. Monty Hall did not pop out and ask what is behind door number one.

“The show builds up drama that is not always there,” Manning said.

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# THIS WEEK

## EVENTS TO CHECK OUT FEB. 3 - 9, 2011, AND BEYOND



### Sunday, Feb. 6

It's the Pittsburgh Steelers vs. the Green Bay Packers at 6 p.m. today on Fox — in other words, it's Super Bowl XLV. (Or, in other words, it's that stock-trading baby versus those beer-pulling Clydesdales.) The pregame show starts at 2 p.m. on Fox (though Super Bowl-related programming begins at noon). In other sports-related TV action, get in the mood with an NBA game (Orlando Magic at the Boston Celtics) at 2:30 p.m. on ABC; college basketball (Michigan State at Wisconsin) at 1 p.m. on CBS; NHL Hockey (Pittsburgh Penguins at Washington Capitals) at 12:30 p.m. on NBC, and *Sunday NFL Countdown* on ESPN from 10 a.m. to 2 p.m. Or, for those who like their competition cuter, Animal Planet will air *Puppy Bowl VII* today at 3 p.m. Receiving the post-Super Bowl bump this year is *Glee*, scheduled to start 10:30 p.m.-ish after the game and include a cover of Michael Jackson's "Thriller." See [www.nfl.com/superbowl/45](http://www.nfl.com/superbowl/45) for more pre-game hype.



### Thursday, Feb. 3

Meet the seven Disney Princesses — Ariel, Belle, Cinderella, Jasmine, Mulan, Sleeping Beauty and Snow White — plus Tinker Bell today through Sunday, Feb. 6, at *Disney on Ice presents Princess Wishes* at the Verizon Wireless Arena at 555 Elm St. in Manchester, 644-5000, [www.verizonwirelessarena.com](http://www.verizonwirelessarena.com). Show are at 7 p.m. tonight and Friday; 10:30 a.m., 2:30 p.m. and 6 p.m. on Saturday, Feb. 5; and noon and 4 p.m. on Sunday. Opening-night tickets start at \$13; call 800-754-3000 or go to [ticketmaster.com](http://ticketmaster.com). See [www.disneyonice.com](http://www.disneyonice.com) for more on this ice skating event and the princesses' stories.



### Friday, Feb. 4

Our neighbor to the south, Lowell, Mass., will hold its annual Winterfest today and tomorrow (Saturday, Feb. 5). Events will be taking place all over town. On Friday, look for a snowman competition at 10 a.m. in JFK Plaza and a soup competition at the Masonic Temple at 7 p.m. On Saturday, there's an all-you-can-eat chocolate festival (11 a.m. to 4 p.m. at St. Anne's Episcopal Church Hall), a polar party at Club Celsius (noon to just before midnight), sleigh rides and more. See [www.lowell-winterfest.org](http://www.lowell-winterfest.org) for a full listing of events.



### Saturday, Feb. 5

Is there any tastier way to start the day than ice cream? Head to Jake's Old Fashioned Ice Cream & Sweet Shoppe, 135 Route 101A in Amherst, from 7:30 a.m. until noon for "Ice Cream for Breakfast Day." Purchase one scoop (\$3) or two scoops (\$4) and proceeds will go to the Animal Rescue League of NH ([www.rescueleague.org](http://www.rescueleague.org)). Wear pajamas and receive a free cookie.



### Wednesday, Feb. 9

The Greater Manchester Chamber of Commerce will present the State of the City and the State of the State (as well as breakfast) on Wednesday, Feb. 9, at 7:30 a.m. at the New Hampshire Institute of Politics at Saint Anselm College, 100 Saint Anselm Drive in Manchester. Manchester mayor Ted Gatsas and Gov. John Lynch are scheduled to talk. Tickets cost \$30. Go to [www.manchester-chamber.org](http://www.manchester-chamber.org) to purchase tickets for this event.

### Free: A taste of Valentine's

Get in the mood with chocolate and wine at Butter's, 70 N. Main St. in Concord, 225-5995, [www.buttersfinefood.com](http://www.buttersfinefood.com), on Thursday, Feb. 10. The shop will host a tasting from 4:30 to 6:30 p.m. Pianist Jayne Kelley will perform.

### Cheap: Soup and bowl

The Community Caregivers of Greater Derry, 432-0877, will hold their sixth annual Potter's Bowl fundraiser on Friday, Feb. 4, from 5 to 8 p.m. For \$30, get a handcrafted bowl by a local artist and then sample soups from local restaurants as well as breads, desserts and other eats. The evening will include entertainment and a silent auction. The event will be held at Promises to Keep on Route 28 in Derry. Purchase tickets by calling The Caregivers at 432-0877 or visiting the Derry Masonic Temple, 58 E. Broadway. See [www.comcaregivers.org](http://www.comcaregivers.org).

### Splurge: Party like the stars

Last week, Oscar nominations were announced. If you're not heading to Hollywood on Sunday, Feb. 27, head to Red River Theatres, 11 S. Main St. in Concord, 224-4600, [www.redrivertheatres.org](http://www.redrivertheatres.org). Dress up, walk the red carpet, enjoy eats from O Steaks & Seafood and watch the Academy Awards broadcast with a crowd. The red carpet fun begins at 6:30 p.m.; the awards ceremony starts at 8 p.m. Tickets cost \$60 in advance, \$75 on the day.



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BEFORE



# Banner moment

## NHIA student wins downtown contest

By Adam Coughlin  
acoughlin@hippopress.com

When Ryan Haywood arrived at the New Hampshire Institute of Art in Manchester he had never drawn before and he was intimidated by being around students who could draw so well. To say he has caught up is an understatement. Haywood's work will now be seen by everyone who walks through the city's downtown.

Intown Manchester has chosen Haywood's designs for the 2011 Street Banner Program, meaning his work will adorn street light poles on Elm, Hanover and Commercial streets. The designs will be released gradually before a public unveiling in early to mid April, according to Samantha DePrima, director of marketing and public relations for Intown Manchester.

"His work is so amazing," DePrima said. "He is definitely a rising star."

It has been a meteoric rise.

As a student at Nashua High School, Haywood was, he says, as computer nerd who loved web design. After graduation he attended Full Sail University in Florida, which is renown for its innovative education. Haywood studied digital media and earned an associate's degree, but in Florida he learned more than just computer skills.

A friend in the program was also a fine artist and introduced Haywood to drawing. It was at a time when Haywood was thinking of getting out of computers and getting his hands dirty. He decided to compromise and looked at fine art schools for graphic design. He looked all over the country. Then he heard about Lynn Pauley and the New Hampshire Institute of Art. He said Pauley's works were graphic and had the typography look but were done by hand, not by computer.

"I gave it a shot and it worked out well," said Haywood, who graduated in December.

During his time at the school, artist Jim Burke took over chair of the Illustration Department. Haywood said he has transformed the program and given the local school a national reputation.

But Haywood was intimidated when he began because he had never drawn before. He said Pauley told him that drawing should be like signing your name. You don't sketch out your name or even think about it. You just write it. This advice has led Haywood to his unique style, which has been described by one critic as a combination of Ralph Steadman (the artist whose work is featured in *Fear and Loathing in Las Vegas*) and the Impressionists.

"You can tell it's mine because it's like my handwriting," Haywood said.

DePrima can vouch for just how memorable Haywood's work is. When she began consulting with Burke about the idea of opening up the banner contest to NH Institute of Art students, she went on a tour of the school. Passing through the hallways she saw students' works on the wall. When she saw an image of a frog, she stopped in her tracks.

"It was brilliant," DePrima said. "The spots on the frog looked like they were going to pop off the page."

DePrima did not know who drew the frog, but when she went back to Burke's office to look at submissions for the banner contest she saw Haywood's submission and said, "That's the frog guy!"

Haywood said the project has involved a lot of collaboration among Burke, Intown Manchester and himself.

"It's been a really good marriage," Haywood said.

Haywood moved to Manchester in 2006. Since then he has spent a great portion of his time living, working and socializing downtown. He knows what makes it special and is trying to convey those feelings via the banners. He said the imag-



Work of Ryan Haywood. Courtesy photo.

es, like one of a waiter, which was the first to be released to the public, are bold, simple graphics that are immediately recognizable.

"I want them to be upbeat and happy," Haywood said.

As he continues on the project he is also growing his illustration freelance base and working on websites. He was grateful for the exposure the banners are sure to bring and the \$1,000 prize as well.

"It's really a dream job," Haywood said.

### 20 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail [arts@hippopress.com](mailto:arts@hippopress.com).

#### ART LISTINGS

##### Gallery openings and events

- **POTTER'S BOWL** Community Caregivers' sixth annual Potter's Bowl fundraiser will be held Fri., Feb. 4, 5-8 p.m. at Promises to Keep, Route 28, Derry. Tickets cost \$30 and include a handcrafted pottery bowl. For tickets, call 432-0877 or visit the Derry Masonic Temple at 58 East Broadway in Derry.
- **MINUMENTAL EXHIBIT** Multi-artist exhibit will be held through Feb. 26 in the French Building at the NH Institute of Art, 148 Concord St., Manchester. Gallery hours are Monday-Friday, 9 a.m.-5 p.m. and Saturday, 9 a.m.-noon. There will be an opening reception on Thurs., Feb. 3, at noon. Visit [www.nhia.edu](http://www.nhia.edu) or call 836-2573.
- **WARM THOUGHTS DURING WINTER'S CHILL** New exhibit of the Hollis Arts Society will be held February through March at Gallery West Pearl, 100 West Pearl St., Nashua. There will be an artist reception on Thurs., Feb. 3, 5-8 p.m. Call 882-1503.
- **NH ART ASSOCIATION 62nd CURRIER EXHIBITION** will run through March 6 at the Currier Museum of Art, 150 Ash St., Manchester. Museum hours are Sunday, Monday, Wednesday, Thursday and Friday, 11 a.m.-5 p.m. and Saturday, 10 a.m.-5 p.m. (free admission 10 a.m.-noon) and the first Thursday of each month, 11 a.m.- 8 p.m. An artist reception will be held Thurs., Feb. 3,

5:30-8 p.m. Visit [www.currier.org](http://www.currier.org) or call 669-6144.

- **JASON SHULKIN** Abstract experimental photographer on display through Feb. 28 at The Steez Gallery, 5 West Pearl St., Nashua. Opening reception will be Thurs., Feb. 3, 6-8 p.m. Visit [www.thesteezgallery.com](http://www.thesteezgallery.com).
- **BIENNIAL REGIONAL JURORS' CHOICE EXHIBITION** will be on display Feb. 5 through March 10 at the Thorne-Sagendorph Art Gallery, 229 Main St., Keene. There will be an opening reception on Fri., Feb. 4, 5:30-7:30 p.m. Call 358-2720 or visit [www.keene.edu/tsag](http://www.keene.edu/tsag).
- **THE SPLENDOR OF NATURE** Work of Paula Mingoletti and Jean Curley on display Feb 2 through Feb. 27 at The Loading Dock Gallery at Western Avenue Studios, 122 Western Ave., Lowell, Mass. There will be an artist reception Fri., Feb. 4, 6-9 p.m. Visit [theloadingdockgallery.com](http://theloadingdockgallery.com) or call Maxine Farkas at 978-349-8069.
- **IT TAKES TWO** Multi-artist exhibit through Feb 28 at Artstream Gallery, 56 North Main St., Rochester. There will be an opening reception on Sat., Feb. 5, 5-7 p.m. Visit [www.artstreamstudios.com](http://www.artstreamstudios.com).
- **WILLIAM C. TURNER** Work will be displayed Feb. 5 through March 18 at the Library Arts Center, 58 North Main St., Newport. There will be an opening reception on Fri., Feb. 5, 5-7 p.m. Call 863-3040 or visit [www.libraryartscenter.org](http://www.libraryartscenter.org).

### 24 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail [arts@hippopress.com](mailto:arts@hippopress.com)

- **TWO NEW SHOWS** Free Flow: A Soosen Muldoon Dunholter Solo Show and Book Arts Invitational Show featuring Michelle Ray, Gail Smuda & Johanna Finnegan-Topitzer will be displayed through March 5 at the Soo Rye Gallery, 11 Sagamore Road, Rye. There will be an opening reception on Sat., Feb. 5, 5-7 p.m. Call 319-1578 or visit [www.soorye.com](http://www.soorye.com).
- **UNKNOWN ARTISTS** Ten relatively unknown artists will showcase their work through Feb. 28 at the Coffee Factory, 55 Crystal Ave., Derry. There will be an opening reception on Sun., Feb. 6, 6-8 p.m. Call 432-6006.
- **OPEN HOUSE** will be held on Wed., Feb. 9, 11 a.m.-4 p.m. at Art 3 Gallery, 44 West Brook St., Manchester. Call 668-6650 or visit [www.art3gallery.com](http://www.art3gallery.com).
- **LEONARD RAGOUZEOS & MICHAEL DEMENG** work will be on exhibit through March 4 at the New England College Gallery, 188 Foster Hill Road, Henniker. There will be a reception on Thurs., Feb. 10, 4-6 p.m. Gallery hours are Tuesday, Wednesday, and Thursday, 11 a.m.-6 p.m. and Friday, 11 a.m.-3 p.m. Admission is free. Call 428-2329 or visit [www.nec.edu](http://www.nec.edu).
- **DEJAVU** Work of Dee Lessard and Michelle Beliveau will be on display through Feb. 26 at the East Colony Fine Art Gallery in Langer Place, 55 South Commercial St., Manchester. Hours are Tuesday-Friday, 11 a.m.-

5 p.m. and Saturday, 10 a.m.-5 p.m. There will be an opening reception on Sat., Feb. 12, 5-8 p.m. Call 621-7400 or visit [www.eastcolony.com](http://www.eastcolony.com).

- **JACQUI HAWK** Work will be on display Feb. 12 through March 8 at the Lawrence Library Art Gallery, 15 Main St., Pepperell, Mass. There will be an artist reception on Sat., Feb. 12, noon-2 p.m. Call 978-433-0330 or visit [www.lawrencelibrary.org](http://www.lawrencelibrary.org).
- **LOVE IS FOR SQUARES** Multi-artist exhibit on display at East Colony Fine Art in Langer Place, 55 South Commercial St., Manchester. Gallery hours are Tuesday-Friday, 11 a.m.-5 p.m. and Saturday, 10 a.m.-5 p.m. There will be an opening reception on Sat., Feb. 12, 5-8 p.m. Call 624-8833 or visit [www.eastcolony.com](http://www.eastcolony.com).
- **LYNN ADAMS** February artist of the month at Exeter Fine Crafts, 61 Water St., Exeter. Gallery hours are Monday-Saturday, 10 a.m.-5:30 p.m. and Sunday, noon-4 p.m. There will be an artist reception on Sat., Feb. 12, 12:30-3:30 p.m. Call 778-8282.
- **ERICK INGRAHAM** Work will be on display through May 31 at the New Hampshire Antique Co-op, 323 Elm St., Rte. 101A, Milford. Open daily, 10 a.m.-5 p.m. There will be an artist reception on Sun., Feb.13, 1-3 p.m. Visit [www.nhantiquecoop.com](http://www.nhantiquecoop.com) or call 673-8499.
- **FORM, TRANSFORM:** Etchings and Collographs by Michael Truelsen on display Feb. 6 through March 5

### 25 Classical

Includes symphony and orchestral performances. To get listed, e-mail [arts@hippopress.com](mailto:arts@hippopress.com).

at 119 Gallery, 119 Chelmsford St., Lowell, Mass. There will be a reception on Sat., Feb. 26, 4-6 p.m. Visit [www.119gallery.org](http://www.119gallery.org).

- **UP FROM THE UNDERGROUND ART EXPERIENCE** An evening of art, music and film will be held Sat., Feb. 26, at 7p.m. at the Jam Factory, 1211 Elm St., Manchester. \$10 donation is suggested. All proceeds benefit the Manchester Animal Shelter and Manchester YWCA's Domestic and Sexual Violence Support Groups. Call 731-8163.
- **BLACK & WHITE** Multi-artist exhibit on display March 15 through May 17 in Gallery 6 at the Children's Museum of New Hampshire, 6 Washington St., Dover. Gallery hours are Tuesday-Saturday, 10 a.m.-5 p.m. and Sunday, noon-5 p.m. No admission fee is required to view the gallery only. Regular admission applies for families who wish to explore the rest of the museum. Call 742-2002 or visit [www.childrens-museum.org](http://www.childrens-museum.org).

#### In the galleries

- **63rd ANNUAL MEMBERS EXHIBITION** will be on display through Feb. 26 in the Sharon Arts Downtown Gallery, 30 Grove St., Peterborough. Gallery hours are Monday-Wednesday, 10 a.m.-6 p.m., Thursday and Friday, 10 a.m.-7 p.m. and Sunday, 11 a.m.-4 p.m. Call 924-2787 or visit [www.sharonarts.org](http://www.sharonarts.org).
- **100 ARTISTS-100 TRIBUTES:**

An AIDS Action Project at Artist Proof Studio, Johannesburg" will run through Feb. 19 at the McIninch Art Gallery at Southern New Hampshire University, 2500 North River Road, Manchester. Visit [www.snhu.edu](http://www.snhu.edu).

- **ALL SEASONS BIRDS** Bird photographs by Udo Rauter on display through Feb. 19 at the Epsom Public Library, 1606 Dover Road, Epsom. Hours are Monday through Thursday, 10 a.m.-7 p.m. and Saturday, 9 a.m.-1 p.m. Call 736-9920.
- **AMERICAN TAPESTRY BIENNIAL 8** will run through May 1 at the American Textile History Museum, 491 Dutton St., Lowell, Mass. Visit [www.athm.org](http://www.athm.org) or call 978-441-0400.
- **ART CENTER FACULTY EXHIBITION** on view through March 7 in the Currier Museum of Art's Community Gallery, 150 Ash St., Manchester. Visit [www.currier.org](http://www.currier.org) or call 669-6144.
- **ART ON A STARRY NIGHT** Multi-artist exhibit on display from through Feb. 25 at the Kimball Jenkins Estate, 266 North Main St., Concord. Call 225-3932 or visit [www.kimballjenkins.com](http://www.kimballjenkins.com).
- **FRANK M. INGALLS** New permanent photography exhibit at the Florence Speare Museum, 5 Abbott St., Nashua. Call 883-0015.
- **GODFREY (JEFF) SLUDER** Work will be on display at the Forest Society's Conservation Center, 54 Portsmouth St., Concord. Gallery





Work of Cori Caputo. Courtesy photo.

# LOCAL COLOR

\$50 a year while others donate \$1,000 a year. But Collins found that many young professionals wanted to be more involved than just the \$50 but couldn't afford the \$1,000. So the Ghostlight Society was established. To become a member donors donate \$300 a year, which works out to about \$25 a month, for three years. It is the three-year commitment that is beneficial to the Capitol Center. Collins said the 25- to 45-year-old demographic has been excited. "The response we've gotten has been enthusiastic," Collins said. Visit [www.ccanh.com](http://www.ccanh.com) or call 225-1111.

• **Ghostlight Society in Concord:** A steady supply of donors is crucial for any non-profit organization. As demographics shift it becomes important to meet the needs of the young people who will propel your organization forward in years to come. As the Capitol Center for the Arts, 44 South Main St., Concord, celebrates its 15th year, it is already looking to identify the patrons who will get them through the next 15 years. One of the ways they are doing this is by establishing a new giving level called The Ghostlight Society, which borrows its name from the days of Shakespeare when a single lamp was left on stage even after the theater had gone dark. "It is easy to be sidetracked by the crisis of the day," said Katie Collins, director of development. "We didn't want to do this haphazardly. We feel the energy from both our members and staff is right." Collins said the Capitol Center has many levels of entry for people to get involved. She said people can become members by donating

• **Equipment rental:** The Studio of Photographic Arts (SOPHA), 15 Merrill St., Manchester, is now offering equipment rentals to its members. With a wide selection of cameras, lights, grips and audio, these rentals would help any photographer who needs that extra piece of equipment to get the perfect shot but doesn't want to pay big bucks to own it. Visit [www.thesopha.com](http://www.thesopha.com) or call 584-1492.

• **Concord gets magical:** The work of Nottingham artist Cori Caputo will be on display through March 30 at the Society for the Protection of New Hampshire Forests Conservation Center, 54 Portsmouth St., Concord. "The Magic Within" will show off 30 sepia paintings of Caputo's favorite natural places. Caputo says viewers can sense fairies hiding atop the trees in her forest paintings. Gallery hours are Monday through Friday, 9 a.m.-5 p.m. in the conference room, which can also be used for meetings, so it is best to call before visiting. Call 224-9945. —Adam Coughlin

hours are Monday through Friday, 9 a.m.-5 p.m. Call 224-9945.

• **HELENE LEVASSEUR** Paintings of local scenery on display through February at the Nashua Public Library, 2 Court St., Nashua. Hours are Monday-Friday, 9 a.m.-9 p.m., Saturday, 9 a.m.-5:30 p.m. and Sunday, 1-5 p.m. Call 589-4610 or visit [www.nashualibrary.org](http://www.nashualibrary.org).

• **ILLUSTRATOR EXHIBIT** Work by several children's book illustrators is on display at the Brush Gallery and Artists Studio, 256 Market St., Lowell, Mass. Gallery hours are Tuesday-Saturday, 11 a.m.-4 p.m. and Sunday, noon-4 p.m. Visit [www.thebrush.org](http://www.thebrush.org) or call 978-459-7819.

• **IMAGE: THE UNCOMMON PORTRAIT** New multi-artist exhibit through April 24 at the Portsmouth Museum of Art, 1 Harbour Place, Portsmouth. Hours are Wednesday-Sunday, 11 a.m.-5 p.m. Call 436-0332 or e-mail [info@portsmouthmf.org](mailto:info@portsmouthmf.org).

• **JACQUI HAWK** Artist's work is on display at Stella Blu Restaurant, 70 East Pearl St., Nashua, 578-5557 through Feb. 20. Her work can also be seen at Salon 263 Fine Art Boutique, 263 Main St., Nashua, 594-9190.

• **JANE KNOX** will have first exhibition at Main Street Art, 75 Main St., Newfield. Gallery hours are Saturdays through Feb. 19, 11 a.m.-3 p.m. Visit [www.newfieldsart.org](http://www.newfieldsart.org).

• **LEGACY:** Works of Distinguished Former Faculty will be on display through April 6 at the Museum of Art, at the University of New Hampshire, 30 Academic Way, Durham. Museum hours are Monday-Wednesday, 10 a.m.-4 p.m. and Saturday and Sunday, 1-5 p.m. Call 862-3712 or visit [www.unh.edu/moa](http://www.unh.edu/moa).

## In a gallery near you



### Metalsmith in Exeter

Lynn Adams, a formally trained metalsmith, will be the February Artist of the Month at Exeter Fine Crafts, 61 Water St., Exeter. Adams is known for her silver and gold overlay enamel jewelry. But her work is not the only thing bold about her. She left behind a 25-year business career to enroll full-time at the Sir John Cass Department of Art, one of the premiere art institutes in the U.K. Upon completing her degree, Adams left London and moved to Lyme. There will be an artist reception on Saturday, Feb. 12, from 12:30 to 3:30 p.m. Call 778-8282. Work of Lynn Adams. Courtesy photo

[unh.edu/moa](http://unh.edu/moa).

• **LOVE, LUST & DESIRE** Multi-artist show through Feb. 12 at McGowan Fine Art, 10 Hills Ave., Concord. Visit [www.mcgowan-fineart.com](http://www.mcgowan-fineart.com) or call 225-2515.

• **MAGICAL MOMENTS** Multi-artist exhibit through Feb. 28 at the Manchester Artists Association Gallery, 1528 Elm St., Manchester. Gallery hours are Wednesday, Friday and Saturday, 10 a.m.-4 p.m. and Thursday, 10 a.m.-7:30 p.m. Call 785-6437.

• **MATTHEW GRAY** Works will be on display through Feb. 4 at the Lawrence Library Art Gallery, 15 Main St., Pepperell, Mass. Call 978-433-0330 or visit [www.lawrencelibrary.org](http://www.lawrencelibrary.org).

• **MEXICAN ART** from Outsiders to Contemporary will be on display through March 1 at Colby-Sawyer College, 541 Main St., New London. There will be a special lecture by

Professor Randy Hanson on Tues., Feb. 15, noon-1 p.m. at the Art Gallery. Admission is free. Call 526-3000 or visit [www.colby-sawyer.edu/events](http://www.colby-sawyer.edu/events).

• **MONTHLY ARTISTS** Manchester Artists Association artists Judy Gelin, Donna Karam, and F. A. Bonya will be featured through Feb. 7 at the Bedford Library, 3 Meetinghouse Road, Bedford. Call 472-3023.

• **NH SOCIETY OF PHOTOGRAPHIC ARTISTS** will hold its 12th annual member exhibit and sale through Feb. 5, 1-4 p.m. at the Town Hall Gallery, 10 Front St., Exeter. Visit [www.nhspa.org](http://www.nhspa.org).

• **NEW HAMPSHIRE: NOW AND THEN** NH Art Association exhibit will be held through Feb. 25 at the Robert Lincoln Levy Gallery, 136 State St., Portsmouth. Gallery hours are Wednesday through Sat-

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## ARTS

# Is art essential to education?

## 110 citizens speak at House Bill hearing

By Adam Coughlin  
acoughlin@hippopress.com



Members of the House Education committee listen to members of the arts community during a public hearing for House Bill 39 on Tuesday, Jan. 25. Adam Coughlin photo.

Opponents of House Bill 39, which would change the state's definition of what is required for an adequate education, came out in full force on Tuesday, Jan. 25, so much so that the hearing had to be moved to a larger venue.

The hearing was scheduled for Legislative Office Building 207 and was given a 30-minute time frame, but this changed as the room overflowed with people. The hearing was moved to Representatives Hall to accommodate more than 100 speakers who talked down the bill for several hours. Of the 110 speakers to sign in to speak, only two were in favor of the bill.

The bill, which was introduced to the legislature by Rep. Ralph Boehm (R), has two parts. The first part amends the school standards included in the substantive content of an adequate education. Following the famous Claremont ruling, which ordered that the state had to provide an adequate education to its students, there has been much debate over what is "adequate." If passed, the bill would eliminate Arts education, World language, Health education, and Technology education, and information and communication technologies, as part of an adequate education. It would define adequate education as English/language arts and reading, Mathematics, Science, Social Studies and Physical education. This means the state would be obligated to provide funding for these subjects but would not be obligated to do so for the eliminated ones. Those would then be the responsibility of the local communities. Many opponents of the bill feel this will create a system of haves and have-nots, as students in wealthier school districts could have more exposure to various topics while poorer districts would not be able to afford them.

When Rep. Boehm addressed the House Education committee he said was not trying to cut anything but believed local school districts did not need the state to tell them what they should be teaching. He believed most school districts would still teach World language, the Arts and the other subjects because those subjects are needed for students who want to go to college. However, Boehm said he was being realistic and he said it was a constitutional issue, as the state contributes less than \$3,500 per student but the current state education mandates actually cost the school districts \$10,000. He said it was unconstitutional for the state to mandate something it is not paying for.

Rep. Boehm, however, was basically the last person to speak in favor of the bill. Rep. Bill Remick (R) spoke in opposition to the bill, saying many students in rural areas only have access to computers at school and that he believes that New Hampshire should not downplay the importance of foreign language and technology skills. Rep. Jane Johnson (R) said she is always in support of more local control but she said many districts have had problems finding quality school board members — the people who would be entrusted to make these decisions at a local level. Johnson agreed with Remick on the value of arts

education. She said it has been proven that students who have high involvement in the arts in middle school and high school do better in college and actually become more active in their community.

"Where would we be as a culture without the artists who give us visual representations of who we are?" Johnson asked. She said the arts are more than just a subject, and many high school students feel as if they don't fit in anywhere until they discover music or the theater. She said she did not want this to be taken away.

Rep. Andrew White (D) said adopting this bill would put New Hampshire students at a major disadvantage for local and global jobs. White said the arts enhance a student's ability to learn, solve problems and persevere, and they create passion.

"Just because we don't test it in New Hampshire doesn't mean it's not valuable," White said.

White quoted former Arkansas Governor Mike Huckabee as saying nothing could be stupider than cutting things that make the left and right brain work together. White's impassioned plea was met with a thunderous applause from the audience.

Kathleen Murphy of the state Department of Education said the DOE supported the adoption of a common core state standard but had no official position on any other part of the bill. There were other education officials on hand who opposed the bill. Dr. Mark Joyce, executive director of the New Hampshire School Administrators Association, Rick Trombly, director of public affairs for the National Education Association-New Hampshire, and Dean Michener of the New Hampshire School Boards Association all spoke out against the bill.

"We run a tragic risk if we only understand the cost of something but the value of nothing," Trombly said.

The second part of the bill would prohibit "the department of education and the state board of education from implementing or enforcing the so-called 'common core state standards' without prior approval of the general court." This would change what was adopted this summer.

When the hearing finally ended, no action was taken on behalf of the House Education committee, according to Shannon Shutts, media and constituents services. Shutts said the committee has work to do before the bill is voted on in the legislature, which will happen at a not-yet-determined time.



urday, 10 a.m.-5 p.m. and Sunday, noon-4 p.m. Call 431-4230.

• **OPEN STUDIO NIGHTS** third Thursdays, 6-9 p.m. at Verdigris Artisans, 88 N. Main St., Suite 205, Concord, www.verdigrisartisans.com.

• **PASTELS** by Nashua artist Pauline Dailey will be on display in the Image Gallery at the Nashua Public Library, 2 Court St., Nashua, free and open to the public. Call 589-4610.

• **PRINT OF THE YEAR:** What's New in New Hampshire Printmaking. Work of 50 printmakers will be on display through April 1 at the UNH School of Law, 2 White St., Concord. Call 228-1541.

• **REVIEW** Recent work by UNH alumni will be on display through April 6 at the Museum of Art, at the University of New Hampshire, 30 Academic Way, Durham. Museum hours are Monday-Wednesday, 10 a.m.-4 p.m. and Saturday and Sunday, 1-5 p.m. Call 862-3712 or visit www.unh.edu/moa.

• **SMALL MOMENTS** Work of Janice Donnelly will be on display through April 25 at the second floor gallery at UNH-Manchester, 400 Commercial St., Manchester. Visit www.janicedonnelly.com.

• **SUBURBAN MEMORY** Work of artist Cindy Rizza will be on display through May 15 in the first floor library at UNH-Manchester, 400 Commercial St., Manchester. Visit www.cindyrizza.com.

• **SYNTHESIONS** Work of artist Lynda Schlosberg will be on display through Feb. 14 at the New Hampshire Institute of Art, 77 Amherst St., Manchester. Gallery hours are Monday-Friday, 9 a.m.-5 p.m. and Saturday, 9 a.m.-noon. Visit www.nhia.edu or call 836-2573.

• **THE ART OF MY NATURE** work of Ron Plante will be on display through Feb. 19 at the Massabesic Audubon Center, 16 Audubon Way, Auburn. Call 224-9909 or visit www.nhaudubon.org.

• **THE MAGIC WITHIN** Work of Cori Caputo will be on display through March 330 at the Society for the Protection of New Hampshire Forests Conservation Center, 54 Portsmouth St., Concord. Call 224-9945.

• **THE SCHOLASTIC ART AWARDS** Work of top high school art students will be on display to the public through Feb. 12. Gallery hours are Monday-Friday, 9 a.m.-4 p.m. Call 437-5200 ext. 5112.

• **TINY TOES TO PANTY HOSE:** A Photographic Chronicle of the Daily Life of Women by Betsy Hansen will be featured in February at the Wilton Library, 7 Forest Road, Wilton. Call 654-2581.

• **TRANSFORMATION** Photographic work of David MacEachran and Alicia Bergeron on display at Silver Light Gallery, 28 Main St., Suite 2, Goffstown. Visit www.silverhillstudio.com or call 497-4674.

• **WILD AND WARY WAYS** work of Rachel B. Hayes will be on display in the Picture Gallery, 39 Saint Gaudens Road, Cornish, 9:30 a.m.-4:30 p.m. Call 675-2175 or visit www.nps.gov/saga.

#### Classes/workshops/open calls

• **LOCAL DEMONSTRATIONS** Local artists from Marlborough to Milford will demonstrate their art through Feb. 26 at Sharon Arts Fine Crafts Gallery in downtown Peterborough. Artists include Erin Sweeney, Betty Glass, and Phil Bean among others. Call 924-7676.

• **ART HISTORY STUDY TOUR TO ROME** One-week intensive study tour will be held by UNH-Manchester art historian Andrew

## In a gallery near you



### Two exhibits at UNH

The Museum of Art at the University of New Hampshire will showcase two new exhibits through April 6 that feature the works of six former studio faculty members and 44 alumni. "Legacy: Works by Distinguished Former Faculty" will show drawings, paintings, photography and woodworking by Sigmund Abeles, Arthur Balderacchi, Christopher C. Cook, Richard D. Merritt, Daniel Loomis Valenza, and Melvin J. Zabarsky. "ReView: Recent Work by UNH Alumni" showcases the university's diverse alumni base including James Aponovich, Gary Haven Smith and Nathan Webster. Seventy works will be on display. Visit www.unh.edu. "Bowl" by Daniel Valenza. Courtesy photo.

Laurie Stangel March 13-March 19. Call Stangel at 774-7308 or e-mail artifacts@gsinet.net.

• **ARTS AND CRAFTS** Wampanoag craftsman Andy Bullock will give a workshop on Sat., Feb. 5, 10 a.m.-1 p.m. at the Mt. Kearsarge Indian Museum, 18 Highlawn Road, Warner. The cost is \$25. Call 456-2600 or visit www.indianmuseum.org.

• **KIDS' PROGRAMS** Online registration for Nashua Public Library, 2 Court St., Nashua, winter children's programs at www.tinyurl.com/nplkid. Classes include Preschool Arts & Crafts for ages 4-6 on Thursdays through Feb. 17, and Creative Craft Classes for ages 6-10 on Thursdays through Feb. 17. Call 589-4631.

• **THE ART OF ICON PAINTING** A four-session hands-on workshop led by Marina Forbes will be held on Saturdays, Feb. 5 and Feb. 19, 10:30 a.m.-1:30 p.m. at the Seacoast Artist Gallery, 225 Water St., Exeter. Call 332-2255 or e-mail marina@anylanguage.org.

• **AN EDUCATIONAL LUNCH BREAK** Brown Bag Lecture Series will be held Wednesdays, noon-1 p.m. at UNH Manchester, 400 Commercial St., Manchester. What is Warmth from the Millyard, Feb. 23; Parodies in Music, March 2. Visit www.unhm.unh.edu.

• **INTRODUCTION TO MOSAIC** will be held Sat., Feb. 5, and Sun., Feb. 6, 10 a.m.-4 p.m. or Sat., March 12 and Sun., March 13, 10 a.m.-4 p.m. at Wild Orchard Guest Farm, Deerfield. Fee is \$125. There will be a one-day mosaic class on Sat., Feb. 19, 9 a.m.-1 p.m. Call 746-6745.

• **LOVE TOUR** The tour will highlight artwork inspired by love, including Jon Brooks' "True Loves Blue" on Sun., Feb. 13, at 1 p.m. at the Currier Museum of Art, 150 Ash St., Manchester. The tour will be followed by a concert featuring guitarist Aaron Larget-Caplan. Concert admission is \$15. Call 669-6144 ext. 102.

• **UNLOCKING YOUR STORY:** The Artists Meaningful Message workshop will take place on Thurs., Feb. 17, 6-8:30 p.m. at the Sharon Art Center's Downtown Gallery, Peterborough. Call 924-7256 or e-mail register@sharonarts.org.

• **TRIP TO MUSEUM OF FINE ART** Friends of Amherst Library organizing museum trip for Thurs., Feb. 24, departing at 8:30 a.m. from the Meeting Place, Rte. 101, Amherst and returning at 5 p.m. Price for trip costs \$40. Call 673-3192.

#### THEATER LISTINGS

• **The Acting Loft**  
670 North Commercial Street,  
Manchester in the Jefferson Mill  
Building. 666-5999, actingloft.org

219 Lake St., Nashua, 889-9691, actorsingers.org

• **Adams Memorial**

**Opera House**

29 W. Broadway, Derry,  
437-0505, derryarts.org

• **Amato Family Center for the Performing Arts at Souhegan Valley Boys & Girls Club**  
56 Mont Vernon St., Milford,  
672-1002 ext. 2, svbge.com

• **Andy's Summer Playhouse**  
Wilton, 654-2613,  
andyssummerplayhouse.org

• **Anselmian Abbey Players**  
Dana Center, 641-7700

• **Bedford Off Broadway**  
Meetinghouse Rd, Bedford, 557-1805, bedfordoffbroadway.com

• **Bedford Town Hall**  
70 Bedford Center Rd., Bedford

• **Bedford Youth**

**Performing Company**

155 Route 101, Bedford,  
www.bypc.org, 472-3894.

• **Belle Voci**  
bellevoci.org, 848-7986

• **Capitol Center for the Arts**  
44 Main St., Concord, 225-1111,  
ccanhs.com

• **Concord Chorale**  
224-0770,  
concordchorale.org

• **Concord City Auditorium**  
2 Prince St., Concord, 228-2793,  
www.theaudi.org

• **Concord Community Players**  
224-4905, communityplayersof  
concord.org

• **The Dana Center**  
100 Saint Anselm Drive,  
Manchester, 641-7700,  
anselm.edu

• **The Majestic Theatre**  
281 Cartier St., Manchester,  
669-7469, majestictheatre.net

• **Manchester Community Music School**  
2291 Elm St., 644-4548,  
mcmusicschool.org

• **Manchester Community Theatre and Second Stage**  
Professional Co.

698 Beech St., Manchester,  
627-8787

• **Milford Area Players**  
673-2258, milfordareaplayers.org

• **Muchachos Drum**

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674-7650, www.muchachos.org

• **Music and Drama Company (MADCo.)**  
Londonderry, madco.org

• **My Act**  
myact.org, 429-3950

• **Nashua Theatre Guild**  
PO Box 137, Nashua,  
03061, 320-2530  
nashuatheatreguild.org

• **New Thalian Players**  
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## Curtain Calls

• **Say I love you through a song:** For the third year, the Concord Chorale will offer Singing Valentines for all those romantics out there. For \$75, a small ensemble will serenade your Valentine at work, at home or in the classroom and will give him or her a rose plus two tickets to the Chorale's spring concert. For an extra \$25, they'll perform a second song. The first year the Chorale performed for 20 people, and last year they performed 41 times in three days, according to Deb Yeager of the Concord Chorale. "It's really fun for us and it makes a great Valentine's gift," Yeager said. She said they had been sent to some unusual places, like an operating room at Concord Hospital — "Before the operation, of course," Yeager said. Even Governor John Lynch hired the ensemble to perform for his wife at her workplace. You can choose from two classic songs, two jazz songs or two pop songs, according to Yeager, who said she often sings on the phone when people call in orders. Last year, the Singing Valentines traveled to New London, Bow, Laconia and Franklin, as well as Concord. Call Yeager at 731-2244 or visit [www.concordchorale.org](http://www.concordchorale.org).

• **Prisoners speak in Portsmouth:** One purpose of prison is rehabilitation. People

come to crime for many different reasons and the hope is they can warn away others from a similar life. With this in mind, The Players' Ring will be hosting *Any One of Us: Words from Prison*, which is a collection of monologues written by more than 50 incarcerated or recently incarcerated women. The performances will be held on Friday, Feb. 4, and Saturday, Feb. 5, at 8 p.m. and Sunday, Feb. 6, at 7 p.m. The show has been commissioned by V-Day, a global activist movement to end violence against women. The monologues show the link between the women in prison and the violence that led them there. The words will be brought to life under the direction of Joi Smith and the acting of Danica Carlson, Morgan Gavaletz, Jacqueline Martell, Liz O'Connell, Carly Souza and Constance Witman. Tickets cost \$15. All proceeds from the show will be donated locally to Sexual Assault Support Services (SASS), [www.sassnh.org](http://www.sassnh.org), and A Safe Place, [www.asafeplacenh.org](http://www.asafeplacenh.org).

• **One-acts at school:** The Saint Anselm College Abbey Players will perform their yearly One-Act Play Festival on Thursday, Feb. 3, Friday, Feb. 4, and Saturday, Feb. 5, at 7:30 p.m. at the Dana Center, Saint Anselm College, 100 Saint Anselm Drive, Manchester. The experimental plays will be written and directed by students. Tickets cost \$8. Call 641-7700 or e-mail [dana@anselm.edu](mailto:dana@anselm.edu).

—Adam Coughlin

### College Performing

Arts Club (PAC)

505 Amherst St., Nashua,

428-3544

• **The Palace Theatre**

80 Hanover St., Manchester,

668-5588, [palacetheatre.org](http://palacetheatre.org)

• **Peacock Players**

14 Court St., Nashua, 886-7000,

[peacockplayers.org](http://peacockplayers.org)

• **Profile Chorus**

[profilechorus.org](http://profilechorus.org)

• **School of Theater Arts**

at The Amato Center for

Performing Arts

56 Mont Vernon St., Milford,

672-1002 ext. 20

• **Seacoast Repertory Theatre**

125 Bow St., Portsmouth,

433-4472

• **SNHU Drama Club**

2500 North River Rd., Hooksett

• **Stage One Productions**

Dinner Theatre at the

Chateau Restaurant

201 Hanover St., Manchester

669-5511, [stageoneprod.com](http://stageoneprod.com)

• **Yellow Taxi Productions**

[yellowtaxiproductions.org](http://yellowtaxiproductions.org)

• **OUR TOWN** will be performed

through Feb. 6 at the West End Studio

Theatre, 959 Islington St., Ports-

mouth. Performances are Fridays at

8 p.m., Saturdays at 4 p.m., and Sun-

days at 2 p.m. Tickets cost \$24 and

\$21 for seniors and students. Visit

[www.pontine.org](http://www.pontine.org) or call 436-6660.

• **KING LEAR** A high-definition

broadcast from the National Theater

of London on Thurs., Feb. 3, at 7

p.m. at the Music Hall, 28 Chestnut

St., Portsmouth. Call 436-2400 or

visit [www.themusicall.org](http://www.themusicall.org).

• **ONE-ACT PLAY FESTIVAL** The

Saint Anselm College Abbey Players

will perform on Thurs., Feb. 3, Fri.,

Feb. 4, Sat., Feb. 5, at 7:30 p.m. at the

Dana Center, Saint Anselm College,

100 Saint Anselm Drive, Manchester.

Tickets cost \$8 for adults, \$7 for Saint

Anselm College faculty, staff, alumni

and senior citizens, \$7 for NH college

students, \$6 for Saint Anselm stu-

dents. Call 641-7700 or e-mail [dana@anselm.edu](mailto:dana@anselm.edu).

## On stage



### Bedford has a heart

Stepping Stone Players, a new theater group devoted to raising money for charity, will perform Beth Henley's play *Crimes of the Heart* on Friday, Feb. 11, and Saturday, Feb. 12,

at 8 p.m. at the Bedford Olde Town Hall, 3 Meetinghouse Road, Bedford. *Crimes of the Heart* deals with three sisters who reunite at their grandparents' Mississippi home to deal with a family tragedy. The show is being performed to raise money for the Bridges: Domestic and Sexual Violence Support Center of Nashua. Tickets cost \$12 for adults, \$10 for seniors and students. Call 224-1837 or visit [www.stepsingstoneplayers.webs.com](http://www.stepsingstoneplayers.webs.com). *Crimes of the Heart*. Courtesy photo.

[anselm.edu](http://anselm.edu).

• **ANY ONE OF US:** Words from Prison will be performed on Fri., Feb. 4, and Sat., Feb. 5, at 8 p.m. and Sun., Feb. 6, at 7 p.m. at The Players' Ring, 105 Marcy St., Portsmouth. Tickets cost \$15. Call 436-8123 or visit [www.playersring.org](http://www.playersring.org).

• **2011 ANNUAL NEW HAMPSHIRE THEATRE AWARDS** will be held Fri., Feb. 4, at 7 p.m. at the Palace Theatre, 80 Hanover St., Manchester. Tickets cost \$37.50 to \$50. Call 668-5588 or visit [www.palacetheatre.org](http://www.palacetheatre.org).

• **THE DINING ROOM** will be performed Feb. 4 through Feb. 13, at the Garrison Players Arts Center, Route 4, Rollinsford. Showtimes are at 8 p.m. except Sundays at 3 p.m. Tickets cost \$15 for adults and \$10 for students. Call 1-800-838-3006 or visit [www.garrisonplayers.org](http://www.garrisonplayers.org).

• **ORPHANS** will be performed Feb. 4 through Feb. 27 at the Seacoast Repertory Theatre, 125 Bow St., Portsmouth. Showtimes are 2, 7:30 and 8 p.m. Tickets cost \$50 to \$150. Call 433-4472 or visit [www.seacoastrep.org](http://www.seacoastrep.org).

• **THE EXCEPTIONALS** will be

performed Feb. 10 through March 6 at the Merrimack Repertory Theatre, 50 E. Merrimack St., Lowell, Mass. Show times are 2, 4, 7, 7:30 and 8 p.m. Tickets begin at \$25. Call 978-654-4678 or visit [www.merrimackrep.org](http://www.merrimackrep.org).

• **ALMOST, MAINE** will be performed on Fri., Feb. 11, and Sat., Feb. 12, at 8 p.m. and Sun., Feb. 13, at the Concord City Auditorium, 2 Prince St., Concord. Tickets cost \$14-\$17. Visit [www.communityplayersofconcord.org](http://www.communityplayersofconcord.org) or call 224-4905.

• **BEAUTY AND THE BEAST JR.** will be performed Feb. 11 through Feb. 20 at the Acting Loft in the Jefferson Mill Building, 670 Commercial St., Manchester. Performances are Friday and Saturday at 7 p.m. and Sunday at 3 p.m. Tickets cost \$12 for adults and \$8 for students 12 and under. Call 666-5999 or e-mail [chris@actingloft.org](mailto:chris@actingloft.org).

• **CRIMES OF THE HEART** will be performed on Fri., Feb. 11 and Sat., Feb. 12, at the Bedford Olde Town Hall, 3 Meetinghouse Road, Bedford. Tickets cost \$12 and \$10 for seniors and students. Call 224-



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1837 or visit [www.steppingstone-players.webs.com](http://www.steppingstone-players.webs.com).

• **DANCE WEEK** Ailey II will perform on Fri., Feb. 11, at 8 p.m. at the Colonial Theater, Ste 6, 95 Main St., Keene and Philadanco will perform on Tues., Feb. 15, at 7:30 p.m. at Keene State College's Redfern Arts Center, 229 Main St., Keene. Tickets for Ailey II cost \$25-\$39 and tickets for Philadanco tickets cost \$10-\$26 or prime tickets to both performances cost \$50. Call 352-2033 or visit [www.thecolonial.org](http://www.thecolonial.org) or call 358-2168 or visit [www.keene.edu/racbp](http://www.keene.edu/racbp).

• **THE PREMIERE SERIES STAGED READINGS** Performances will be held at Keene State College, 541 Main St., Keene at 7:30 p.m. Admission is free. Shows are *Memories are What?* on Fri., Feb. 11, and Sat., Feb. 12; *Haze* on Fri., Feb. 18, and Sat., Feb. 19; *Toasting the Tortoise* on Fri., Feb. 25, and Sat., Feb. 26, and *Succession* on Thurs., March 3, and Fri., March 4. Call 358-2162 or visit [www.keene.edu/racbp](http://www.keene.edu/racbp).

• **LOVE, WHAT'S YOUR PERSPECTIVE** will be performed Fri., Feb. 11, and Sat., Feb. 12, at 8 p.m. and Sun., Feb. 13 at 2 p.m. at The Players' Ring, 105 Marcy St., Portsmouth. Tickets cost \$14 and \$12 for students and seniors. Call 436-8123 or visit [www.playersring.org](http://www.playersring.org).

• **WAITING FOR GODOT** will be performed on Fri., Feb. 11, at 7:30 p.m. at the Dana Center, Saint Anselm College, 100 Saint Anselm Drive, Manchester. Tickets cost \$29.50 for adults, \$25.50 for Saint Anselm College faculty, staff, alumni and senior citizens, \$12.50 for NH college students, \$6 for Saint Anselm students. Call 641-7700 or e-mail [dana@anselm.edu](mailto:dana@anselm.edu).

• **OUR TOWN** will be performed on Fridays, Feb. 11, and Feb. 18, at 7 p.m., Saturdays, Feb. 12, and Feb. 19, at 2 and 7 p.m. and Sundays, Feb. 12 and Feb. 20, at 2 p.m. at the Janice B. Streeter Theater, located at 14 Court St., Nashua. Call 886-7000 or visit [www.peacockplayers.org](http://www.peacockplayers.org).

• **NIXON IN CHINA** HD Broadcast will be held on Sat., Feb. 12, at 1 p.m. at the Peterborough Players, 55 Hadley Road, Peterborough. Tickets cost \$25 for adults and \$20 for students. Call 924-7585 or visit [www.peterboroughplayers.org](http://www.peterboroughplayers.org).

• **NIXON IN CHINA** HD Broadcast will be held on Sat., Feb. 12, at 1 p.m. at the Capitol Center for the Arts, 44 South Main St., Concord. Tickets cost \$26 for adults, \$22 for seniors and \$15 for students. Call 225-1111 or visit [www.ccanh.com](http://www.ccanh.com).

• **WAY DA GO DAD** Will be performed on Saturdays, Feb. 12 and 19, at 11 a.m. and Sundays, Feb. 12 and Feb. 20, at noon at the Garrison Players Arts Center, Route 4, Rollinsford. Tickets cost \$8. Call 516-4919 or visit [www.garrisonplayers.org](http://www.garrisonplayers.org).

• **NEW YORK THEATRE BALLET** will perform Alice-in-Wonderland Follies and Celebrating the Masters on Wed., Feb. 16, at 7:30 p.m. in the Spotlight Café in the Capitol Center for the Arts. The performance is free but tickets are required. Visit [ccanh.com](http://ccanh.com) or call 225-1111.

• **I LOVE YOU, YOU'RE PERFECT, NOW CHANGE** Dinner theater will be performed Fri., Feb. 18 and Sat., Feb. 19, at 7:30 p.m. (dessert seating at 8:30 p.m.) and Sun., Feb. 20, at 1:30 p.m. (dessert seating at 2:30 p.m.) at The Chateau Function Facility, 201 Hanover St., Manchester. Tickets for Friday and Saturday cost \$35 and Sunday costs

## On stage



### Get in rhythm

Rhythm of NH Show Chorus, a group of female singers from southern New Hampshire and northern Massachusetts, is seeking new members.

Female vocalists are invited to attend any Thursday rehearsal at 6:45 p.m. at the Marion Gerrish Community Center, 39 West Broadway, Derry. The chorus and its new members will be visiting Washington, D.C., from Oct. 7 through Oct. 10 to commemorate the 70th anniversary of Pearl Harbor. They will be performing at the Lincoln Memorial, the Museum of the United States Marine Corps and other historic venues. Call 434-9433 or e-mail [Rfellows@oneclearpoint.com](mailto:Rfellows@oneclearpoint.com). Women from Rhythm of New Hampshire Show Chorus pose with Manchester Monarchs mascot Max after starting off the New Year's Eve home game with "The Star-Spangled Banner." Courtesy photo.

\$32 and dessert seating costs \$22. Visit [www.majestictheatre.net](http://www.majestictheatre.net) or call 669-7469.

• **NUNSENSE II** will be performed Thurs., Feb. 24, Fri., Feb. 25, and Sat., Feb. 26 at 7 p.m. and Feb. 27 at 2 p.m. at the Hillcat Community Theatre, 78 School St., Hillsborough. E-mail [dunn.t@comcast.net](mailto:dunn.t@comcast.net).

• **CONDENSED SHAKESPEARE** will be performed on Fri., March 4, at 7 p.m. and Sat., March 5, at 2 p.m. in the auditorium at UNH-Manchester, 400 Commercial St., Manchester. Visit [www.unhm.unh.edu](http://www.unhm.unh.edu).

• **NEW ENGLAND THEATRE FESTIVAL** will be held on Sat., March 5, at 10 a.m. at the Concord City Auditorium, 2 Prince St., Concord. Tickets cost \$15 per session and \$24 for both. Call 891-0734 or e-mail [willwonder2001@yahoo.com](mailto:willwonder2001@yahoo.com).

### Auditions/workshops

• **LOOKING FOR TALENT** The NH Fairy Tale Festival is looking for performers for this year's production which will be July 16 at Greeley Park, 100 Concord St., Nashua. Interested performers should e-mail Denise-Marie McIntosh at [dmvc@comcast.net](mailto:dmvc@comcast.net).

• **GUYS & DOLLS** Online information night will be held Fri., Feb. 11, at 7 p.m. Auditions will be held on Sun., Feb. 20, 6-10 p.m. and Mon., Feb. 21, 7-10 p.m. at the Actors-singers Hall, 219 Lake St., Nashua. E-mail [secretary@actorsingers.org](mailto:secretary@actorsingers.org).

• **HARLEQUINADE** Auditions for ages 12-18 will be held on Sun., Feb. 20, 1-5 p.m. at the Amato Center for the Performing Arts, 56 Mont Vernon St., Milford. Call Toby Tarnow at 465-3456 or e-mail [tobyarnow@yahoo.com](mailto:tobyarnow@yahoo.com).

### CLASSICAL LISTINGS

• **SEEKING MUSICIANS** The Amherst Town Band is seeking new musicians on all instruments. They rehearse Tuesdays, 7:30-9 p.m. in the choral room at Souhegan High School, 412 Boston Post Road, Amherst. Most band members are amateur musicians. Visit [www.amhersttownband.org](http://www.amhersttownband.org).

• **MUSICIANS OF WALL STREET** Trio of Bozena O'Brien, Matthew Laughlin and Abigail Charbeneau will perform on Fri., Feb. 4, at 7:30 p.m. in the Concord Community Music School's Recital Hall, 23 Wall St., Concord. Tickets cost \$12 and \$10 for students and seniors. Call 228-1196.

• **MUCHACHOS DRUM & BUGLE CORPS** will host an Open House on Sun., Feb. 6, 1-4:30 p.m. at the Manchester Boys & Girls Club,

555 Union St., Manchester. Call Corps Director, Al Gagne at 228-3971 or visit [www.muchachos.org](http://www.muchachos.org).

• **THE MERRIMACK CONCERT BAND** meets on Tuesdays 7:30-9:30 p.m. in the Merrimack Middle School band room, 31 Madeline Bennett Drive, Merrimack. Call Band Director Lelia Dutton at 429-8328. Next rehearsal will be Tues., Feb. 8.

• **THE GRANITE STATE SAXOPHONE SEXTET** will perform on Sun., Feb. 6, at 2:30 p.m. at the Bedford Public Library, 3 Meetinghouse Road, Bedford. The concert is free. Call 472-3023.

• **FANFARE 2011** Nashua Symphony Orchestra fundraiser will be held Fri., Feb. 11 at the Crowne Plaza, 2 Somerset Parkway, Nashua. The event will feature the NSO's Little Big Band. Tickets cost \$75. Call 595-9156.

• **SOME ENCHANTED EVENING** Women Singing Out! will perform on Sat., Feb. 12 at 7 p.m. at the Exeter Town Hall, 7 Front St., Exeter. Tickets cost \$25. They will also perform on Sun., Feb. 13, at 3 p.m. at Christ Episcopal Church, 1035 Lafayette Road, Portsmouth. Tickets cost \$15 and \$12 for seniors and students. Visit [www.womensingingout.org](http://www.womensingingout.org) or call 622-0907.

• **SINGING VALENTINES** The Concord Chorale is offering Singing Valentines, at home, at work, or any other place desired from Sat., Feb. 12 through Mon., Feb. 14. For \$75 one song will be performed, for \$100 two songs will be sung. Call Deb at 731-2244 or visit [concordchorale.org](http://concordchorale.org).

• **THE NEW ENGLAND TENORS** will perform a Dinner-Show on Sun., Feb. 13, 4-7 p.m. at the Ashworth by the Sea Ballroom, 295 Ocean Boulevard, Hampton. Tickets cost \$45, \$60 or \$85. Visit [www.newenglandtenors.com](http://www.newenglandtenors.com) or call 978-476-6053.

• **THE MERRIMACK CHORUS** meets Sundays 7-9 p.m. at the John O'Leary Adult Community Center, 4 Church St., Merrimack. Call Choral Director Jamie Saucier at 828-6739. Next meeting will be Sun., Feb. 13.

• **WILLIAM CHAPMAN NYAHO** The pianist will perform on Sun., Feb. 13, at 2 p.m. at Brewster Academy's Anderson Hall, 205 S. Main St., Wolfeboro. Tickets cost \$20. Call 569-2151 or visit [www.wfriendsofmusic.org](http://www.wfriendsofmusic.org).

• **THE VIRTUOSO VIOLIN** Elliott Markow and Elizabeth Blood will perform on Wed., Feb. 16, 12:10-12:50 p.m. at Grace Episcopal Church, 106 Lowell St., Manchester. The concert is free and open to the public. Visit [www.mcmusicschool.org](http://www.mcmusicschool.org) or call 644-4548.



## Manchester Artists Association Gallery



Hours: Wed, Fri, Sat: 10-4Thurs: 10-7:30  
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## GET LISTED!

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From yoga to pilates, cooking to languages to activities for the kids, Hippo's weekly listing offers a rundown of all area events and classes. Get your program listed by sending information to [listings@hippopress.com](mailto:listings@hippopress.com) at least three weeks before the event.

## Carrots

The almost un-ruinable vegetable



Sunshine and Orange carrots. Henry Homeyer photo.

By Henry Homeyer  
[listings@hippopress.com](mailto:listings@hippopress.com)

Carrots really are rather splendid. Raw, steamed, or made into a soup, they are almost universally pleasing. I have never encountered a child who would not eat a carrot, particularly if it is raw and slightly gritty, straight from the soil (though there must be some, I'm sure). Given a choice of vegetables sitting for hours on a steam table at a Grade B all-you-can-eat family restaurant, I will always pick carrots and leave the green beans or cheese and cauliflower to accompany my mashed potatoes and meat loaf, though I do try to avoid such establishments. But there is almost nothing one can do that will totally ruin a carrot.

Carrots come in a variety of colors: standard (Don't-Run-Me-Over) orange, sunflower yellow, plum purple, radish red and ghostly white. Some get huge, others remain small and some are even round. They come from a family of nice plants: dill, Queen Anne's lace, cilantro, caraway, chervil, anise, parsley and fennel. Those plants are in the Umbelliferae family, and if you squint you can see the word "umbrella" in the name, which is due to the shape of their blossoms — a broad canopy of tiny blossoms. The botanical name for that flower style is "umbel."

I called Shep Ogden, one of the founders of

Cook's Garden Seeds ([www.CooksGarden.com](http://www.CooksGarden.com)), to talk about carrots. I remembered that he had gone to India many years ago to look for specialty carrots. He told me that, yes, he had found purple carrots there and came back with a pound of seeds. Unfortunately, the carrots bolted (flowered and produced seed) almost right away — and a bolted carrot is not edible. He postulated that the carrots are day-length sensitive, and he had gotten his seeds from a zone where the days are all 12 hours long. Carrots are biennials and should only

bloom in their second year.

Since Shep's early efforts with purple carrots, others have done breeding programs to develop good purple carrots suitable for North America. I've grown Purple Dragon and Purple Haze. My 7-year old grandson, George, grows purple carrots and loves them for both their color and their flavor.

The Fedco catalog ([www.fedcoseeds.com](http://www.fedcoseeds.com)) lists a true red carrot that I will try this year, Atomic Red. For sheer size, a yellow carrot called Yellowstone is the most impressive: I have gotten single carrots weighing a pound or more and over a foot long. But even at that size they are not woody or bitter. I got my seeds from Renee's Garden Seeds ([www.reneesgarden.com](http://www.reneesgarden.com)) where they are part of a mixed-color packet called "Sunshine and Orange."

There are tricks to growing big carrots, but anyone can do it. First, buy a variety that is advertised as growing to be long — 8 inches at least. Prepare your soil so that it is fluffy and deep, with lots of organic matter. Raised beds are excellent for carrots. Thin your carrots early and often. That's very important. By the Fourth of July, carrots should be spaced an inch apart. Keep thinning and eating your carrots, and by mid-summer the carrots should be a couple of inches apart. Keep well watered, and top-dress

with a little organic fertilizer around the Fourth of July.

If you have heavy soil and can't seem to get it fluffy, order short carrots. Renee's Garden Seeds sells one called Round Romeo that should do well for you. Shin Kuroda is a short (5") Japanese carrot that is sold by Fedco that should do well in heavier soils, too.

Carrots, promoted by Bugs Bunny as the way to have good eyesight, are indeed important for your eyes: a lack of vitamin A can lead to poor eyesight and even blindness. The beta carotene in colored carrots is converted into vitamin A in humans. According to a Department of Agriculture website, two plots of carrots each a meter square will produce enough carotene to provide an adult with all the vitamin A needed in a year.

I made a nice carrot soup recently, but didn't measure all the ingredients, so if you want to try this, you'll have to improvise a bit. Cut up a leek (or onion) and a couple of cloves of garlic and sauté them briefly in olive oil in a heavy soup pot. Meanwhile, boil briefly a pound of carrots cut into chunks, until they soften up a bit. Then put them in a food processor and blend them into a puree, adding about a cup and a half of orange juice to the carrots. Add the carrots to the pot with the leeks and garlic, and add about 4 cups of water (or stock, if you prefer).

Other flavorings? I peeled a piece of fresh ginger about half the size of my thumb, grated it, and added to the soup. I added some hot pepper flakes, salt and pepper. I had some Thai tamarind paste, and added a couple of ounces of that — but if it's not on your shelf, don't worry. Same for a spice I got in Amsterdam a few years ago: Koek en Speculaas. It's mostly used for baking and has a nice nutmeg-like scent. I can't help but fiddle with soups, trying to find my own version of standards. You can play with your favorite spices, too. Fennel is good in carrot soups, and parsley.

So plan on planting carrots. They're good tasting, relatively easy to grow, and good for you. Order some seeds today.

*Henry Homeyer's website is [www.Gardening-Guy.com](http://www.Gardening-Guy.com).*

### CLUBS

#### Hobby

- **FRANKLIN HISTORICAL SOCIETY** For info on upcoming events, parking, directions, and items for sale, see [www.histsoc.org/NH/FHS](http://www.histsoc.org/NH/FHS).
- **GENEALOGY CLUB** Rodgers Memorial Library, 194 Derry Road, Hudson, second Friday of each month, 1:30 p.m. Trade tips and techniques with others interested in family research and learn about genealogical resources located in the library. Visit [www.rodgers-library.org](http://www.rodgers-library.org) or call 886-6030 ext. 4522.
- **KNITTING** Every Tuesday, 1-2 p.m., at the Hollis Social Library Meeting room. (2 Monument Sq., Hollis). Meet, mingle and trade yarns with local knitters. Compare patterns, sharing techniques and trading tips on stitches, sweaters and mittens. Drop in, no sign-up required.
- **MANCHESTER STAMP CLUB** meets on the fourth Monday of the month at 7:30 p.m. at the Villa Crest Nursing

Home, 1276 Hanover St., Manchester. Call Bob Dion at 625-5082.

- **NASHUA CAMERA CLUB** Each month there are three different topics chosen for competitions. Entries can be submitted either digitally or as prints no larger than 16" X 20" (with mat) and no smaller than 8 X 10. Visitors and new members are always welcome. See the club website at [www.nashuacameraclubnh.org](http://www.nashuacameraclubnh.org) or contact Dave Marden at 305-7036 or [dmarden1@myfairpoint.net](mailto:dmarden1@myfairpoint.net).
- **NASHUA SWIM & TENNIS CLUB** (140 Lock St., Nashua, 883-0153, [www.nashuaswimandtennis.com](http://www.nashuaswimandtennis.com)) offers lessons and club tournaments in tennis.
- **NH FLYING TIGERS** radio control flying club meets the last Wednesday of every month at the B-St. Flying Field, 1 B St., and Derry. Visit [newhampshireflyingtigers.org](http://newhampshireflyingtigers.org).
- **PAREI ENERGY EXCHANGE** meets monthly to discuss renewable energy. Visit [plymouthenergy.org](http://plymouthenergy.org) or call 536-5030.

- **PHOTOGRAPHERS FORUM** meets at Bishop Guertin High School in Nashua, on the first and third Monday of each month. A digital imaging group also meets once a month and the club holds field trips and competitions. Dues are \$30 for individuals, \$50 for families; full-time students pay half price. See [www.photographersforum.org](http://www.photographersforum.org), e-mail [colettecristp@earthlink.net](mailto:colettecristp@earthlink.net) or call 880-1420.
- **RADIO CLUB** Nashua Area Radio Club meets first Mondays at 7 p.m. at Nashua Public Library.
- **QUILT GUILD** The Hannah Dustin quilt guild will meet
- **SOUTHERN NH FLYING EAGLES** radio control flying club meets at their flying field in Merrimack throughout the summer. Meetings are open to the public. Visit [snhflyingeagles.org](http://snhflyingeagles.org).
- **SOCRATES CAFÉ** on the second and fourth Wednesdays of the month at Starbucks, 1111 South Willow St., Manchester. Contact Marc Berthiaume at [Socrat-escafenh@comcast.net](mailto:Socrat-escafenh@comcast.net).

- **SOUHEGAN VALLEY BRIDGE PLAYERS** meets Mondays from 9:30 a.m. to 12:30 p.m. at Wadleigh Memorial Library in Milford; newcomers always welcome.
- **SOUTHERN NH RADIO CONTROL CLUB** holds monthly meetings on the second Tuesday of the month at Wagner Field on Old Landfill Road in Hudson. Visit [snhrcc.org](http://snhrcc.org) or e-mail George McCallan at [president@snhrcc.org](mailto:president@snhrcc.org).
- **UNITED DIVERS OF NH** holds meetings on the third Monday of the month at 7 p.m. at the YMCA in Manchester (30 Mechanic St.). Visitors are welcome. Visit [udnh.org](http://udnh.org).

### CONTINUING EDUCATION

#### Open houses/sign-ups/job fairs

- **OPEN HOUSE** American College of History and Legal Studies, 1 Stiles Road, Salem, Weds., Feb. 23, 7 p.m. Reception at 8:20 p.m. RSVP to Christopher Carpenter at 458-5145 ext. 12 or e-mail



# Kiddie Pool

## Family fun this weekend

### Friday fun

- The West Manchester Community Library, 405 Pine St., offers a free **Friday afternoon movie** at 3 p.m. every week. Call 624-6550 to find out what family-friendly movie is playing this weekend.

- The Connection Center, 280 DW Highway, Merrimack, offers free **homework help** every Friday from 3 to 5 p.m. See [www.connection-center.org](http://www.connection-center.org) or call 670-8504.

- Families can visit the Children's Museum of New Hampshire at no charge on **free family night** from 5:30 to 8 p.m. The museum is located at 6 Washington St. in Dover. Call 742-2002.

- It's Super Stellar Friday at the McAuliffe-Shepard Discovery, 2 Institute Drive, Concord. At 4 p.m. the center will celebrate the **40th anniversary of Apollo 14 and Lunar Golf**, explaining how on Feb. 5, 1971, Alan Shepard became the fifth human to walk on the surface of the Moon, and even played golf on it. Following a presentation of the "Tonight's Sky" planetarium show, Dr. Mark McConnell will guide families on a look back on the Apollo 14 mission, how it was conducted, and how it contributed to our understanding of the Moon. The center is open from 7 to 10 p.m. Following the program will be a free skywatch outside.

### Winter exercise

- St. Joseph Hospital, 172 Kinsley St. in Nashua, is running a **Play it All Kids' Karate Circuit** on Saturday, Feb. 5, from 2 to 4 p.m. There will be light cardio kickboxing routines, self-defense moves, board-breaking techniques and a karate demonstration, all for children age 6 to 14. Cost is \$5 per child. Call 595-3168.

- Kids can learn to cross-country ski during the **ski league** offered by the Concord Recreation Program every Friday for ages 6 to 11. Children are required to have their own equipment. Visit [www.concordnh.gov/recreation](http://www.concordnh.gov/recreation) or call 225-8690.

### Storytime is fun

- Cozy up at Barnes & Noble, 1741 S. Willow St., Manchester, for **children's storytimes** on Sunday at 2 p.m. with Diane. Storytime includes arts and crafts projects. Call 668-0022 or visit [www.bn.com](http://www.bn.com).

### Cool animals

- Every Sunday, the Massabesic Audubon Center, 16 Audubon Way, Auburn, lets visitors watch the **snake and raven feedings**, at 11:30 a.m. and 12:30 p.m. respectively. Watch these animals be fed, and if you want to, touch them as well. Learn about snakes and ravens and their habits. Free and open to the public. Call 668-2045.

### Celebrate winter

- It's **Winterfest** at the Rotary Club of Bow on Saturday, Feb. 5, starting at 8 a.m. with breakfast at the Community Center at 1 Bow Center Road. The day will include skating, a snowshoe obstacle course, puck shooting, frozen glove shooting, sledding, and snow sculpting. Indoor events at the Community Center include face-painting and a poster contest. The festival ends with a bonfire on the shore of the town skating pond. Sean Snow, a local athlete and veteran of several international Ironman competitions, will hold a mini-Ironman with events such as a puck transfer with a frozen-glove target throw and a sledding race.

### Check out the library

- The Tucker Free Library in Henniker is offering a free **open house** on Saturday, Feb. 5, from 10 a.m. to 12:30 p.m. Parents can meet trustees and staff and learn about the new online catalog that was launched in December, while kids can enjoy entertainment including a puppet show in the children's room and musical entertainment by the Big Paws Band. Contact Lynn Piotrowicz at 428-3471 or visit [tuckerfreelibrary.org](http://tuckerfreelibrary.org).

[info@achls.org](mailto:info@achls.org).

### Adult education

- **ADULT EDUCATION** classes offered by Nashua School District at Chuck Druding Drive, Nashua, 589-6416. Nashua Adult and Community Education offers courses for adults 18 and older to earn credit toward a high school diploma, drivers education program and an enrichment program with classes in arts and crafts, cooking, language, engine repair, college planning, computers and more. Courses run at night and cost \$150 for Nashua residents. See [nashua.edu](http://nashua.edu) for class schedules.

- **BECOME A TV PRODUCER** at Concord Community TV, Concord High School (entrance D), 170 Warren St., Concord. Concord TV offers classes in studio production, and introductions to camera and editing. Must be a Concord resident. Prerequisite is to attend an orientation, held on the first Thurs. of the month, 6 p.m., or by appointment. Visit the website for a class schedule, or call 226-8872.
- **CLASSES FOR LIFE** Concord High School's continuing educa-

## In the spotlight



### Wheelchair fencing!

The Concord Fencing Club is now offering **wheelchair fencing** every Thursday from 7 to 10 p.m. at the Fencing Club, 126 Hall St., Suites D&E, Concord. Wheelchair fencing is for people with limited mobility; it's also known as "seated fencing." The athletes are seated in a fixed chair that does not move or roll. One-on-one individual lessons can be scheduled at almost any time of the day Monday through Thursday. Call for lesson times. Visit [www.concordfencingclub.org](http://www.concordfencingclub.org) or call 224-3500. To learn more about wheelchair fencing, visit [www.iwasf.com](http://www.iwasf.com), [www.paralympics.com](http://www.paralympics.com) or [www.usfencing.org](http://www.usfencing.org).

tion program has announced its updated class schedule. All classes held at Concord High School, 170 Warren St., Concord. Visit [www.classesforlife.com](http://www.classesforlife.com) for class listings or call 225-0804.

- **COMPUTER WORKSHOPS** at Hollis Social Library, 2 Monument Square, Hollis, every Friday,

11 a.m.-1 p.m. Sign up for a half hour of one-on-one instruction on basic computer skills. If you have questions or problems, we can help. Sign up is required for one of four time slots. Call 465-7721.

- **FREE COLLEGE AND HIGH SCHOOL COURSES** on CD at Nashua Public Library, 2 Court St.,

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## LIVE FREE OR SHOP

# To clean or not to clean

That is the question, with scarves

By Tori Loubier  
[tloubier@hippopress.com](mailto:tloubier@hippopress.com)

On Aug. 8, 2009, Dianagrace wrote on the blog for ThePurseForum.com that she was so upset she was about to cry. She was in such turmoil, such utter sadness, because her favorite Hermes scarf had a stain on it.

I can relate. While abroad and without a dryer, I carelessly threw my multicolored, off-the-street, pashmina Italian scarf into the washing machine. A scoop of Tide and 35 minutes later, a stiff, colorless piece of fabric came out almost unrecognizable. Three and a half years later, it's still in my closet looking pathetic and feeling more like a rag than the beautiful linen it once was.

I made a rookie mistake. Yet it turns out that even those who take the time to bring a soiled scarf to the dry cleaner can end up disappointed.

So how do we save our neck-warming fashion friends?

Lisa Gavin of Alapage boutique in Bedford says scarf cleaning is completely dependent on material. Scarves come in all sorts of fabrics, including alpaca fur, cotton, polyester, wool, jersey, linen, cashmere, pashmina, satin and silk plus intricate weavings of Lycra, rayon, metallics, beads ... not a one-instruction-fits-all situation. While cotton, for example, can easily be washed and dried, cashmere cannot.

"If your scarf has rayon weaved in, it will easily get stiff in the wash because it expands," Gavin said. This was a common problem in the 1990s

because so many skirts and blouses were made of rayon. "We learned that [a home remedy is] steaming or steam ironing the fabric to soften it."

When scarves are dropped off at Cleary Cleaners, a family-owned dry cleaning and laundry company with headquarters in Rochester, they are put through a special process for \$4.95.

"We use an environmentally friendly, 'earth clean' solution with no chemicals," said Cathy Vera. "We go by what the label says in terms of cleaning process. If it doesn't have a label, we put it in a manager bag, send it to Rochester, and let them make the best decision."

How can you trust that your dry cleaner will make the best decision? You can't always. That's why at E&R Cleaners in Manchester, you are under obligation to sign a release if they are not 100-percent positive how to move forward with your piece. "With scarves made of rayon and cashmere, things get judgmental," said plant manager Paul Roy. "The decision [comes down to] the experience of the dry cleaner."

The bright side is, Roy has not seen a scarf that they weren't able to properly process. "The best solution is to go to your dry cleaning facility and talk with them about it openly," he said.

Gavin is skeptical of cleaning her scarves, as she recalls manufacturers making her wary of using certain laundry detergents. She looks at a scarf the way she looks at a tie: "If a man soils a tie, throw it out. Most likely, after a dry cleaning, it will never look the same."

If possible, avoid having to wash your scarf. Unless it has a stain or smells strongly, there is not an immediate demand to have it washed. However, if a cleaning is absolutely needed, read the label before you take it anywhere. If there is no label, discuss with your dry cleaner the fabric of the scarf.

### For the desperate

A company in NYC does special scarf cleaning recommended by Hermes, a high-end retailer. They accept shipments nationwide. Find them at [www.tiecrafters.com](http://www.tiecrafters.com).

### Scarf cleaning tips

- Avoid wearing scarves in the rain
- Ask your dry cleaner about ironing the hems back or up on your scarf, so as to avoid flattening
- Don't let your scarf drip dry — either put it between two towels or let it dry and then steam iron it when it's still slightly damp

### Correction

In last week's "Dressing for the Ages" story on the Fashion in Art tour offered at the Currier Museum, the artist who painted the portrait of a young lady in the European gallery mentioned in the story was misidentified. The painting is by Lorenzo Costa.

Nashua, 589-4603. Nashua Public Library cardholders can borrow any of 33 full-length college and high-school courses on CD and DVD covering a wide range of subjects from religion to astronomy to poetry.

• **FREE COMPUTER SKILLS WORKSHOPS** every Wednesday, 10:30-noon, at Hollis Social Library, 2 Monument Square, Hollis. Various topics such as computer basics, searching the Internet, creating and using e-mail accounts and working with Microsoft Word. Sign up by calling 465-7721.

• **FREE GED PREP CLASSES** offered by Adult Learner Services of Greater Derry, at the Marion Gerrish Community Center, 39 West Broadway, Derry. \$20 cash book deposit is required for registration. Call 432-1907 for next session dates, or e-mail [rcatp@yahoo.com](mailto:rcatp@yahoo.com).

• **LEARNING INSTITUTE OF NEW ENGLAND COLLEGE**

offers non-credit, peer-led, peer-taught courses at a nominal fee to members, open to both retired and younger adults who enjoy learning for its own pleasure. Visit [www.nec.edu](http://www.nec.edu), click "Academics" and follow the LINEC links, or call 746-6212.

• **NASHUA ADULT LEARNING CENTER** (4 Lake St., Nashua, 882-9080, [adultlearningcenter.org](http://adultlearningcenter.org)) offers classes in basic adult education, GED preparation, ESOL classes, adult learner services, computer and job training and community education.

• **OLLI COURSES** The Osher Lifelong Learning Institute provides classes, lectures and field trips for adults age 50+ through Granite State College, 513-1377, [www.granite.edu](http://www.granite.edu). Membership costs \$35; costs vary for individual classes. Some classes are multi-week and some are one day only. Classes are on arts, literature, history, personal finance and more.

See online schedule.

• **USING LIBRARY RESOURCES** at Wadleigh Memorial Library, 49 Nashua St., Milford, [www.wadleighlibrary.org](http://www.wadleighlibrary.org), Mondays at 6:30 p.m. Free informal classes on library resources accessed through computers in the library and at home. Includes how to search the library catalog and online databases, and how to use social networking websites and Internet search engines effectively. Open to the public, but space is limited. Call 672-6064 to register.

• **WADLEIGH MEMORIAL LIBRARY** 49 Nashua St. in Milford, 673-2408, [www.wadleighlibrary.org](http://www.wadleighlibrary.org), offers one-day workshops for adults on various topics including computer skills and organization.

### CRAFTS

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# Treasure hunt

An antiques expert helps you search for buried treasure

Dear Donna,  
I do cleanouts of basements and found this a few years ago. It was in a cleanout in Wilton, N.H. A couple of weeks ago we had some friends over to the house and one said this might be a good piece and worth some money. The cup is 3 inches tall, if that is of any help to you.  
Bob in Derry

Dear Bob,  
OK, you got me! I have done a lot of research on this for you and still can't determine whether it is real or just a reproduction. I found a company in Maine but it has only been open for the past two years. When I spoke to you on the phone you said you were sure you had this for at least three years, so this can't be from that company. I can tell you that enamel ware, which is what this would be called, has been around since before the 1900s (enamel ware is a fired finish applied over metal, ceramic, etc., for a glass-like finish). If the cup is old it would be valued for the advertising on it. But is it old? Reproductions are made of everything now. This cup is chipped and has what looks like a lot of age and use damage, but I look at it and think it's too small for coffee for back in the day so what was it used for that would have given it so much damage?  
In my classes I tell my students a story of how one day I was going to purchase a piece of granite ware (which is very similar to enamel ware). It was a \$4 container that I wanted to use for my artwork brushes. It had chips on it as well. While I was walking out



of the store I happened to catch a couple more and with astonishment thought how or why would these be reproductions. So I asked the clerk and she indeed confirmed they were. I would never have believed it if I hadn't seen for myself that they were new. I guess my point here is that if there is a market for reproductions of chipped damaged granite ware with just plain color, there has to be a larger market for reproductions of enamel ware with advertising on it. I will keep looking for more information on your cup but I keep thinking this one could be a newer version of an old cup. The value if it were old I would think to be in the \$80 range, but if it's new I would think \$10 or less. It was a pleasure, Bob, doing the research for your cup and speaking with you about it. I do hope it's old and you have a treasure. Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (www.fromoutofthewoodsantiques.com). She is an antiques appraiser; an instructor, a licensed auctioneer and a member of the N.H. Antiques Dealers Association. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or e-mail her at footwdw@aol.com. Or drop by the shop (call first, 624-8668).

Derry, www.theamethystrosequiltshop.com, 489-8161) offers open quilt times, project-specific classes and more.

- **AMOSKEAG QUILTERS GUILD** meets at Grace Episcopal Church, 106 Pine St. in Manchester. See www.amoskeaggq.org.
- **BEDFORD FRIENDSHIP QUILT GUILD** meets the third Tuesday of each month from 9:30 a.m. to 2 p.m. in the Fellowship Room of the Bedford Presbyterian Church to make quilts for children in Families in Transition. Call Pam Mikkola at 472-9225 or Lois Tourangeau at 424-0417.
- **THE CAPITAL QUILTERS GUILD** (capitalquiltersguild.org) holds meetings the second Friday of the month at 6:30 p.m. at Havenwood Heritage Heights in Concord. The Guild also offers classes.
- **THE CHESTNUT QUILTER** (167 Londonderry Turnpike, Hooksett, 647-8458, thechestnutquilter.com) offers Monday and Wednesday morning classes from 9 a.m. to noon that cost \$15 per session.
- **GIRLS NIGHT OUT** at Pine Tree Quilt Shop (224 North Broadway, Salem, pinetreequiltshop.com) on Saturdays from 5 to 10 p.m. Cost is \$15 per month. Call 870-8100.
- **HANNAH DUSTIN QUILTERS** meet at Hudson Community Center, Lions Avenue, Hudson. Nonmembers are welcome to attend for a \$5 fee. Call Cindy for

meeting dates at 882-2851.

- **KEARSARGE QUILTERS** meet every second Tuesday of the month, 1-3 p.m. at Main Street Bookends (16 East Main St., Warner, 456-2700, mainstreetbookends.com)
- **NASHUA SEW AND VAC** (228 DW Hwy, Nashua, 888-2757 nashuasewandvac.com) offers classes in quilting and sewing, including classes for children.
- **NEW ENGLAND FABRICS** (55 Ralston St., Keene, 352-8683, newenglandfabrics.com) has offered classes in sewing, knitting, quilting and more. Call for the fall schedule.
- **NH STATE QUILTERS ASSOCIATION** (nhsqa.org) offers membership for \$10 per year.
- **NH QUILTERS' EMPORIUM** (Pennichuck Square on Route 101A, 707 Milford Road, Merrimack, 880-0300, nhqe.com) offers classes in quilting.
- **PEGGY ANNE'S QUILTING AND SEWING** 57 North Main St., Concord, 223-2344, pegg-yannes.com offers classes in quilting, sewing and more.
- **PINE TREE QUILT SHOP** (224 North Broadway, Salem, 870-8100, pinetreequiltshop.com) offers quilting classes for all levels of ability. See Website for a complete list.

## LANGUAGE

- **AMERICAN SIGN LANGUAGE** at Two Bedford Farms, Bedford. Four new classes in

Feb., March and April. Visit www.teachmesignlanguage.com for a list of courses. Kids and adult classes available. Registration required. Call Michelle MacNevin at 508-944-7831. Cost is \$60, all materials included. Save \$10 for every person you refer.

- **CHINESE** Nashua Public Library, 2 Court St., Nashua. Meets second and fourth Tuesdays of the month at 7 p.m. Visit www.nashualibrary.org/directions.htm or call Carol at 589-4610.
- **CHINESE** language programs from the Derry Chinese School, including preschool, elementary, intermediate, teen and adult programs, in Derry. All classes are Saturday mornings at the Marion Gerrish Community Center (39 W. Broadway, Derry). Call 888-928-8470 and visit www.derrychineseschool.org.
- **CHINESE** classes in several locations in NH, including Exeter, Meredith, Nashua and Concord. Classes include some for beginners and younger students. To register contact Ying Xia Peterson at 224-0164 or xypeterson@comcast.net.
- **CHINESE MANDARIN** classes at New Hampshire Chinese School (in Concord at West Congregational Church, 499 North State St.; in Nashua at Girls Incorporated of NH, 27 Burke St.; in Manchester, Belknap Hall at Southern New Hampshire University, 2500 N. River Road) on weeknights and

Continued on page 31

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# Could this situation have been avoided?



Dear Tom and Ray:  
I recently had the timing belt replaced in my son's car (a '97 VW Passat) by a local mechanic in southwest Michigan. The next day, my son left to drive back to New York City, where he is a student. An hour into Pennsylvania, the car clunked, he coasted to the side of the road, and the car wouldn't start. We towed the car to a local west-Pennsylvania mechanic, who determined that the new timing belt had been improperly installed here at home in southwest Michigan. A thousand dollars later, after replacing the ruined timing belt, we learned that three of the four cylinders in the engine were ruined and we would

need a replacement engine, at a cost of around \$4,000. Our local mechanic refunded the money we had spent for the first timing belt and said that his insurance would cover the cost of the replacement engine. The Pennsylvania mechanic said he would deduct the \$1,000 for the second timing belt from the price of the engine, so all's well that ends well.

The questions: First, are garages like medical practices, in that they carry mal-practice insurance for situations like this, or is this something that just my local mechanic has done? Second question: Could the Pennsylvania mechanic have determined whether the engine was ruined without replacing the timing belt? In other words, could we have saved the first \$1,000 we paid him? (Not that it matters, really, because we're getting that money back. I'm just curious.) — Bruce

RAY: Yes, and yes.  
TOM: Most reputable garages carry what we like to call "Bonehead Insurance." Why? Because occasionally, we all do boneheaded things.

RAY: Sure. One of your mechanics gets a phone call from his girlfriend, gets into an argument

about last night's "Dancing With the Stars" and forgets to refill a crankcase with oil.

TOM: Or my brother lines up the plates on the lift just a little off center, and a 280Z falls straight onto the concrete garage floor — grille first. Stuff happens!

RAY: Hey, that wasn't my fault. I was distracted by the aroma of the coffee truck. Anyway, good shops carry insurance to cover their bigger mistakes. That way, they can apologize to the customer and pay for the necessary repairs without having to be taken to court. It makes everybody happier.

TOM: Now, could the second mechanic have determined in advance that the motor in your son's car was ruined? Technically, no. There's no way to know for sure without either fixing it and starting it back up or taking it apart. But any mechanic with Volkswagen experience knows that when the timing belt breaks on a VW, there's a 99.9 percent chance that at least one of the valves — probably several — is bent. And that means the motor is garbage.

RAY: There's one chance in a thousand that all of the valves hap-

pened to be exactly halfway open when the belt broke, and therefore avoided being crushed by the pistons. So he should have known, based on the car, that a new belt wasn't going to fix it.

TOM: But since he essentially conceded that he should have known, by taking \$1,000 off the bill, everything ended well, Bruce. You're lucky that you found two honest, decent mechanics. All mechanics make mistakes. The good ones make them right.

Dear Tom and Ray:  
My 17-year-old niece is interested in a 2007 Toyota Matrix, but it does not have antilock brakes (ABS). She may be heading to college in a place where it snows. Is it critical to have ABS brakes? Should this be a deal-breaker on the purchase of this car? — Carol Lee

TOM: I think so. I'd scratch it off the list.

RAY: When you're dealing with a young driver, you want to give him or her every possible safety advantage, because we know what young people tend to do with cars, right? Drive them too fast, get distracted, make mistakes due to inexperience

and crash into things.

TOM: The purpose of ABS is to allow the driver to keep steering the car during an emergency stop. Without ABS, often the wheels lock up, the car skids and turns sideways and the driver loses control. With ABS, even while slamming on the brakes, you still can steer, so you have a chance to direct the car away from an oncoming cliff or Lays Potato Chips van.

RAY: And that's an option you want your niece to have, right?

TOM: These days, only the cheapest cars, or the cheapest versions of cars, come without ABS. And you guys found one. Congratulations! Now keep looking.

What's the best way to warm up your engine in the morning? Find out by ordering Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send \$4.75 (check or money order) to Ruin, P.O. Box 536475, Orlando, FL 32853-6475.

Get more Click and Clack in their new book, "Ask Click and Clack: Answers from Car Talk." Got a question about cars? E-mail Click and Clack by visiting the Car Talk website at [www.cartalk.com](http://www.cartalk.com).

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Saturdays. Levels range from preschool to adult, beginner to advanced. Classes run year-round. Visit [www.nhChineseSchool.org](http://www.nhChineseSchool.org) or call 888-262-1993.

• **ENGLISH CONVERSATION GROUP** Nashua Public Library, 2 Court St., Nashua. Meets Thursdays, 6:30-8 p.m. Visit [www.nashualibrary.org/directions.htm](http://www.nashualibrary.org/directions.htm) or call Carol at 589-4610.

• **ESPERANTO** international language courses at the American-Canadian Genealogical Society, 4 Elm St. in Manchester. Register by e-mail to Jack Stanton at [cw3jack\\_stan@mindspring.com](mailto:cw3jack_stan@mindspring.com).

• **FRENCH** Franco-American Centre (52 Concord St., Manchester, 669-4045, [facnh.com](http://facnh.com)) offers classes for beginner through advanced speakers and classes for children.

• **FRENCH** Club Richelieu of Nashua for French-speakers in Greater Nashua holds dinner meetings at 6 p.m. on second Wednesdays at the Radisson, 11 Tara Blvd. in Nashua. Call 889-7112.

• **FRENCH** Gens-Unis du Richelieu meets monthly at Sunrise Grille, 141 Main St., Suncook, at 6 p.m. on the second Thursday of each month. Dinner meetings include a speaker and lively French conversation. The cost is \$15. For details or to make reservations, call 485-7171 or 624-1545 no later than the preceding Friday.

• **FRENCH LESSONS** at the Franco-American Centre (52 Concord St., Manchester, 669-4045, [www.facnh.com](http://www.facnh.com)). After-school French will be offered for school-age children (8+) on Mondays, from 4 to 5 p.m. Details on this new program are available at the website. For specific questions, contact Pauline Guimond Grant at 623-1093 or e-mail [acpgrant@comcast.net](mailto:acpgrant@comcast.net). Tuition is \$250 for 10 weeks. Most classes are 75 minutes. There is a mandatory yearly student Centre membership fee of \$35. To register, call the Centre or e-mail [lsutton@facnh.com](mailto:lsutton@facnh.com).

• **GENS-UNIS DU RICHELIEU FRENCH CLUB** meets on the second Thursday of each month at the Pembroke Library. Dinner meetings include a speaker and lively French conversation. The cost is \$15. No experience necessary. Call John at 204-7680 or Georgette at 485-7171 no later than the preceding Friday.

• **GERMAN** Stammtisch, a dinner and conversation group for all German speakers, meets every Wednesday at 9 p.m. at a local restaurant. This is a program which reaches out to the German speaking and German learning community. If your German is rusty, here is an opportunity to exercise it. If you are fluent you can help a beginner. If you are taking German in high school this will increase your momentum. E-mail [wikki@netzero.net](mailto:wikki@netzero.net) about joining.

• **GERMAN** NHGA German School offers classes for adult beginners with no knowledge of German, those with limited abilities, and those at advanced levels. Classes are conducted using German textbooks in an informal, speech-intensive manner, emphasizing German conversation, traditions and culture. Visit [nhgerman.org](http://nhgerman.org).

• **GREEK** Free modern Greek language lessons for adults, inter-

## In the spotlight



### Winterfest in Lowell

The 11th annual Winterfest will be held in Lowell, Mass., Friday, Feb. 4, and Saturday, Feb. 5.

Winterfest starts with a snowman competition at JFK plaza at 10 a.m. on Friday. Also on

Friday, there will be a dance party at City Hall with live music, kids' activities, face painting and treats, nightlife for 21-plus at Club Celsius, and the North Bowl Soup Competition, in which area chefs and caterers compete for people's choice and a juried prize.

"Winterfest is a great flip side to the Folk Fest that Lowell puts on in the summertime," said Sean Thibodeau, the community planning librarian at Pollard Memorial Library in Lowell. "I'm glad that the city hosts such a gathering, because it's good to get people to come out and celebrate, not hibernate."

The activities continue Saturday with an African-American flag-raising at City Hall, an all-you-can-eat chocolate festival at St. Anne's Episcopal Church Hall, and another party at Club Celsius. There will also be winter treats available through Winter Warms around town, a new event that showcases sweets at local businesses. Participants can enjoy public ice skating at the Tsongas Center. The Glacier Gallery is hosting Mittens & Museum Madness, with face-painting, balloonists, and kids' games. At noon, winter sleigh rides will begin taking guests through a tour of downtown Lowell on a horse-drawn sleigh.

Pollard Memorial Library will present a free showing of *Eight Below*, a 2006 Disney film based on the true story of a dogsled team.

Winterfest ends with a bang as celebratory fireworks light up the Tsongas Center at 6 p.m.

Visit [www.lowell.org/Pages/WinterfestActivities.aspx](http://www.lowell.org/Pages/WinterfestActivities.aspx) or call Linda Clark at 978-970-4000. — *Tori Loubier*

mediate level. Call 497-4581.

• **HEBREW** at Congregation Betenu (5 Northern Blvd., Amherst, 886-1633, [www.betenu.org](http://www.betenu.org)). Hebrew language instruction, Torah and Jewish studies for adults on Monday evenings. Call 886-1633 or email [betenu@nii.net](mailto:betenu@nii.net).

• **HEBREW** at Etz Hayim Synagogue in Derry. Hebrew night school on Tuesday evenings. Visit [etzhayim.org](http://etzhayim.org)

• **IRISH** Conradh na Gaeilge of New England, a nonprofit Irish language organization, offers Irish language classes in Manchester. Call 627-6651 or visit [www.gaeilge.org](http://www.gaeilge.org).

• **ITALIAN** conversation group at the Nashua Public Library, 2 Court St. Meets Wednesdays at 2 p.m. Contact Carol at [eyman@nashualibrary.org](mailto:eyman@nashualibrary.org) or 589-4610.

• **ITALIAN** Parliamo Italiano, Italian-speaking group, meets Tuesdays and Thursdays, 2 to 4 p.m. at Bedford Library (3 Meetinghouse Road, Bedford). Call 471-0308.

• **ITALIAN** Bedford Italian Cultural Society will hold monthly meetings on the third Thursday of each month in the McAllister Room of the Bedford Public Library on Meetinghouse Rd., 7 p.m. Italian chat sessions meet one-half hour earlier. Membership is \$15 per year. Contact Virginia at 472-2592 or visit BICS website at [www.bics-nh.org](http://www.bics-nh.org).

• **LITHUANIAN** Nashua Public Library, 2 Court St., Nashua. Meets Saturdays, Feb. 26; March 12, 19, and 26; April 2, 9, and 30; May 7, at 10 a.m. Visit [www.nashualibrary.org/directions.htm](http://www.nashualibrary.org/directions.htm)

or call Carol at 589-4610.

• **MODERN GREEK** classes for adults meet Mondays, 6:30 to 8:30 p.m., at St. George Greek Orthodox Cathedral (650 Hanover St., Manchester). Reinforce and review your conversation & writing skills. Free. Call 497-4581.

• **MULTIPLE LANGUAGES** Concord Community Education (170 Warren St., 225-0804, [classesforlife.com](http://classesforlife.com)) regularly offers courses in languages.

• **MULTIPLE LANGUAGES ONLINE** at Rodgers Memorial Library, Derry Road, Hudson. Mango Language Learning System teaches foreign language (Spanish, French, Italian, German, Japanese, Chinese, and Russian) and ESL conversational skills. Can visit library or log on from home through the library's website at [www.rodgerslibrary.org](http://www.rodgerslibrary.org). Call 886-6030.

• **SPANISH** conversation group at Nashua Library (2 Court St., Nashua) meets Tuesday nights, 7-8:30 p.m. Each meeting will have a theme, giving people with intermediate skills an opportunity to practice the language. Call Carol at 589-4610.

• **SPANISH CONVERSATION** Adult Learning Center, 4 Lake St., Nashua. Six-week class will meet once a week and focus on listening and speaking Spanish and on cultural awareness skills. Register from 8:30 a.m. until 4 p.m. at the Learning Center or call at 882-9080 ext. 201. The cost of the course is \$90 plus a book fee.

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## TECHIE

## Bloglomerations

### Consolidating on the Web



By John Andrews  
jandrews@hippopress.com

In December, Gawker Media sent out a warning: its user databases had been compromised.

If you'd ever left a comment on Gawker.com, it was possible that malicious hackers now had access to the password you used. Many people who received a warning, though, had never even been to Gawker.com. How were their e-mail addresses in the affected databases?

Gawker Media is one of a growing number of companies that run not just one but a whole passel of blogs. Together, blogs can share ad revenue, marketing strategy, technical staff — and, yes, password databases. They can also link to each other and keep a reader of one blog in its own ecosystem rather than wandering off to read some other competitor's blog.

Reciprocal links between websites are nothing new. "Blogrolls" have been around ever since the mainstream media noticed one or two blogs worth reading and everyone else with an online diary got an over-inflated sense of self-importance. Blogs have since become serious business, so multiple sites clustering under corporate umbrellas have become as common as print, radio and television conglomerates.

- **Gawker Media:** Possibly the most respectable of the companies I'll list here, but their holdings still include a porn site. There's **Gawker** itself, of course, which covers the two totally unrelated worlds of celebrity gossip and politics. **Deadspin** takes care of sports, while **Jalopnik** discusses cars and **Kotaku** video games. **Jezebel** does the celebrity/sex/fashion beat "for women," **io9** talks about science fiction with occasional science fact, **Lifehacker** tells you how to get organized already and **Gizmodo** is all about the gadgets. I'm sure you're capable of finding porn yourself.

## WIFI HOTSPOTS

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- **BARNES & NOBLE** 235 DW Highway, 888-0533
- **CARRIAGE HOUSE** 230 Route 13, Brookline, 769-6004, carriage-housecoffee.com, free
- **CASTRO'S BACK ROOM** 182 Main St., 881-7703. Free.
- **COUNTRY TAVERN** 452 Amherst St 889-5871 countrytavern.org FREE at the restaurant, open noon Tues.-Sat. & Sun. 10a.m. - 2p.m.
- **J BEANER'S COFFEE HOUSE AND CAFE** 25 Route 101A, Amherst. Free.
- **MARTHA'S EXCHANGE** 185 Main St., 883-8781. Free.
- **MERRIMACK PUBLIC LIBRARY** 470 DW Highway Merrimack, 424-5021. Free
- **NASHUA PUBLIC LIBRARY**, 2 Court St., Nashua. nashualibrary.org/WiFi\_FAQ.htm. Free.
- **NASHUA WIFI PROJECT** Main Street, Nashua. Free.
- **NATHANIEL'S** 537 Amherst St.

Free.

- **PANERA BREAD** 8 Spit Brook Rd., 891-2133 and 590 Amherst St., 821-6021, panerabread.com, free.
- **THE PEDDLER'S DAUGHTER** 48 Main St., Nashua, 603-821-7535
- **SHORTY'S**, 328 Nashua Mall, Nashua, 882-4070, shortysmex.com
- **SKY MARKET** 383 E. Dunstable Rd., 888-7400. Free.

### MANCHESTER

- **900 DEGREES** 50 Dow St., 641-0900
- **AIRPORT DINER**, 2280 Brown Ave., 623-5040. Free.
- **BEA'S WASH N DRY** 478 South Main St. 668-7110. Free.
- **BILLY'S SPORTS BAR & GRILL** 34 Tarrytown Road, 622-3644, billyssportsbar.com. Free.
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- **HIGHLANDER INN** Fusion Hotspot, 2 Highlander Way, 625-6426. Free to guests.
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- **JILLIAN'S** 50 Phillippe Cote St. Free.
- **MANCHESTER CITY LIBRARY** 405 Pine St.. Free. 624-65500.
- **NUTFIELD ALE & STEAKHOUSE** 55 John Devine Drive, 668-6110. Free for customers.
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## Weekly Dish

Notes from the local food scene

By Angel Roy  
aroy@hippopress.com

• **New sweet eats alert:** Sweet Retreat Bakery, 90 Dow St., Manchester, 641-2251, [www.sweetretreatmanchester.com](http://www.sweetretreatmanchester.com), opened its doors on Monday, Jan. 31. The bakery will be open Monday through Friday from 6:30 a.m. to 6 p.m. and on Saturday from 9 a.m. to 3 p.m.

• **Super Bowl bash:** Shooters Pub, 10 Columbus Ave. in Exeter, 772-3856, [www.shooterssportspub.com](http://www.shooterssportspub.com), will offer a \$5 buffet with food from the pub and the Meat House on Sunday, Feb. 6, at 4 p.m. to celebrate the big game.

• **Super Bowl bash part two:** Milly's Tavern, 500 N. Commercial St. in Manchester, 625-4444, [www.millystavern.com](http://www.millystavern.com), will offer a free halftime buffet and \$2 draft beers during the Super Bowl on Sunday, Feb. 6. The tavern has partnered with the New Horizon Homeless Shelter and is collecting donations of socks, pajamas, underwear, gloves, hats, coats and long johns. While new items are preferred, gently used items will be accepted.

• **Super Bowl bash part three:** The Yard Restaurant, 1211 S. Mammoth Road in Manchester, 623-3545, [www.theyardrestaurant.com](http://www.theyardrestaurant.com), will serve a buffet for \$15 per person at its Super Bowl viewing party on Sunday, Feb. 6, that will include chili, chips, hot wings, meatballs, chicken fingers and hot dogs. It will also host a beer pong tournament beginning at 4 p.m. The entry cost is \$40 for teams of two, \$20 for single entrants; both prices include the buffet. The winner of the tournament will receive \$150 and a trophy. Raffles will be held during the party. For tickets and to pre-register for the tournament, visit [www.blackedoutentertainment.com](http://www.blackedoutentertainment.com).

• **Show off your 'stache:** The Barley House, 132 N. Main St., Concord, 228-6363, [www.thebarleyhouse.com](http://www.thebarleyhouse.com), wants customers to post photos of their Irish coffee mustaches to its Facebook page by Monday, Feb. 28. The face behind the winning 'stache will win dinner for two at The Barley House and two tickets see the Celtic Crossroads at the Capitol Center for the Arts on March 20. The best photo will be chosen on March 1.

• **Feed the hungry:** A food drive for the New Hampshire Food Bank will be held at the New Hampshire Farm and Forest Expo at the Radisson Hotel, 700 Elm St., Manchester, on Friday, Feb. 4, from 9 a.m. to 7:30 p.m. and Saturday, Feb. 5, from 9 a.m. to 4 p.m. Attendants donating two items or more will receive \$1 off admission to the expo.

• **Learn to cook gluten-free:** Learn how to prepare a variety of gluten-free grains on Monday, Feb. 7, from 6 to 7:30 p.m. at St. Joseph Hospital, 172 Kinsley St. in Nashua, [www.stjosephhospital.com](http://www.stjosephhospital.com). The class costs \$10; call 595-3168 to register.

• **Find a date for Valentine's Day:** 48 Below at the Ioka, 55 Water St., Exeter, 772-2222, [www.48-below.com](http://www.48-below.com), is holding speed dating sessions on Wednesday, Feb. 9, at 6:30 p.m. for ages 45-55 and 8:30 p.m. for ages 35-45, on Friday, Feb. 11, at 7:30 p.m. for ages 35 and under, and on Friday, Feb. 18, at 7 p.m. for ages 50 and up. The cost is \$20 at the door. To register, contact Susan

Continued on page 40

## Romantic meals for two

Local restaurants offer Valentine's specials

By Angel Roy  
aroy@hippopress.com

Looking for a cozy brunch or a nice dinner out with your Valentine? SoNH restaurants have you covered. These area eateries are offering everything from fancy dining to casual buffets to share with your sweetheart on and around Valentine's Day, Monday, Feb. 14. Some will have live music during meals. What's your pleasure? Oysters and bubbly, steaks and salad, lobster and chocolate? Choose now and make reservations (which are required or at least recommended for most locations mentioned here) early.

• **900 Degrees**, 50 Dow St., Manchester, 641-0900, [www.900degrees.com](http://www.900degrees.com), will serve its regular menu plus Valentine's Day specials on Monday, Feb. 14, from 4 to 9 p.m. Specials will include a surf and turf of herb-rubbed beef tenderloin and crab cake, lobster ravioli and a chocolate-lover's plate for dessert.

• **The Airport Diner**, 2280 Brown Ave., Manchester, 623-5040, [www.thecman.com](http://www.thecman.com), will offer its regular dinner menu plus chef specials and a flower and white chocolate for your sweetheart on Sunday, Feb. 13 and Monday, Feb. 14. Also on Sunday, guests will receive a complimentary appetizer with the purchase of two entrees.

• **Alan's of Boscawen**, Route 3, North Main Street, Boscawen, 753-6631, [www.alansof-boscawen.com](http://www.alansof-boscawen.com), will host a brunch buffet from 10 a.m. to 2 p.m. on Sunday, Feb. 13. The cost is \$13.99 for adults, \$6.99 for children.

• **The Alpine Grove**, 19 Depot St., Hollis, 882-9051, [www.alpinegrove.com](http://www.alpinegrove.com), will hold its St. Valentine's Dance & Buffet on Saturday, Feb. 12, from 6 to 11 p.m. The cost is \$25 per person.

• **The Barley House**, 132 N. Main St. in Concord, 228-6363, [www.thebarleyhouse.com](http://www.thebarleyhouse.com), will offer its regular menu with Valentine's Day specials on Monday, Feb. 14. Jazz musicians will perform in the dining room.

• **The Bedford Village Inn**, 2 Olde Bedford Way, Bedford, 472-2001, [www.bedfordvillageinn.com](http://www.bedfordvillageinn.com), will celebrate Valentine's Day on Monday, Feb. 14, by serving four-course prix fixe dinner menus in the dining room and Corks wine bar for \$75 per person. A three-course menu for \$55 will be offered in the Tavern.

• **The Black Forest Café**, 212 Route 101, Amherst, 672-0500, [www.theblackforestcafe.com](http://www.theblackforestcafe.com), will not only celebrate Valentine's Day on Feb. 14 but has a whole weekend of dining specials planned. Starting at 4:30 p.m. on Saturday, Feb. 12, the regular menu will be offered as well as a special menu including Thai shrimp and coconut soup with lemon-grass and plantain and lamb shanks braised in merlot. The restaurant will open Monday, Feb. 14, from 11 a.m. to 9 p.m., and will serve Valentine's Day dinner specials, in addition to the regular menu, starting at 4:30 p.m. Reservations will be accepted for Saturday's dinner until 8 p.m. and Monday's dinner until 8:30 p.m. The café will offer a Valentine's Day brunch on Sunday, Feb. 13, from 8 a.m. to



2:30 p.m. Reservations will be taken until 9 a.m.

• **Brookstone Grille**, 14 Route 111, Derry, 328-9250, [www.brookstone-park.com](http://www.brookstone-park.com), will offer a four-course menu on Monday, Feb. 14, from 4 to 10 p.m. The cost is \$79 per couple.

• **Buckley's Great Steaks**, 438 DW Highway, Merrimack, 424-0995, will be open Monday, Feb. 14, from 4:30 to 9:30 p.m. and will serve its regular dinner menu, with Valentine's Day specials. The specials will also be run from Friday, Feb. 11, through Sunday, Feb. 13.

• **The Common Man**, 25 Water St., Concord, 228-3463; 88 Range Road, Windham, 898-0088; 96 State St., Portsmouth, 334-6225; 304 Daniel Webster Highway, Merrimack, 429-3463, [www.thecman.com](http://www.thecman.com), will offer its regular dinner menu plus chef specials and a flower and white chocolate for your sweetheart on Sunday, Feb. 13 and Monday, Feb. 14. Also on Sunday, guests will receive a complimentary appetizer with the purchase of two entrees.

• **Cotton**, 75 Arms St., Manchester, 622-5488, [www.cottonfood.com](http://www.cottonfood.com), will offer its regular menu along with drink and food specials Friday through Monday.

• **The Derryfield**, 625 Mammoth Road, Manchester, 623-2880, [www.thederryfield.com](http://www.thederryfield.com), will serve a three-course dinner from Friday, Feb. 11 through Monday, Feb. 14, for \$29.95. Entree selections will include a chef marsala medley (chicken, sea scallops and shrimp), a porterhouse pork chop, sweet heat glazed salmon and filet mignon.

• **Drumlins Restaurant** at Stonebridge Country Club, 161 Gorham Pond Road, Goffstown, 497-8633, [www.golfstonebridgecc.com](http://www.golfstonebridgecc.com), will serve a la carte menu for the special day.

• **Firefly American Bistro & Bar**, 22 Concord St., Manchester, 935-9740, [www.fireflynh.com](http://www.fireflynh.com), will serve its regular dinner menu on Monday, Feb. 14, with specials including Kansas strip steak and a sea bass dish. Drink specials will include sparkling cocktails, a rosewater martini and pink champagne.

• **Fratello's**, 155 Dow St., Manchester, 624-2022, [www.fratellos.com](http://www.fratellos.com), will offer dinner specials for two in addition to its regular menu on Monday, Feb. 14.

• **Giorgio's Ristorante & Meze Bar**, 542 Nashua St. in Milford, 673-3939, [www.giorgios.com](http://www.giorgios.com), started celebrating Valentine's Day at the beginning of the week. All week long, it will offer a four-course dinner featuring a soup or salad, appetizer, entree and dessert, along with an Asti Spumante toast for \$55. The restaurant will host a Valentine's Day brunch on Sunday, Feb. 13, from 10 a.m. to 2 p.m., \$9.99 for children, \$21.99 for adults. Reservations are recommended.

• **Granite Restaurant and Bar**, the Centennial, 96 Pleasant St. in Concord, 227-9000, [www.graniterestaurant.com](http://www.graniterestaurant.com), will offer their Valentine's Day menu Friday, Saturday, Sunday and Monday. The meal will be a three course prix fixe menu for \$45 with options for each course. The restaurant will also serve its regular menu.

• **Hanover Street Chophouse**, 149 Hanover St., Manchester, 644-2467, [www.hanoverstreetchophouse.com](http://www.hanoverstreetchophouse.com), will open for Valentine's Day from 5 to 9:30 p.m. and will offer a special tasting menu in addition to the regular menu.

• **How's Your Onion?**, 91 West Broadway, Derry, 216-8838, [www.howsyouronion.com](http://www.howsyouronion.com), will serve Valentine's Day dinner-for-two specials on Friday, Feb. 11, and Saturday, Feb. 12, until 9 p.m. Specials will include two eight-ounce Delmonico steaks, two eight-ounce Atlantic salmon and two pork chops. Both options are served with side salads and a side, plus a dessert to share.

• **Ignite**, 100 Hanover St., Manchester, 644-0064, [www.ignitebng.com](http://www.ignitebng.com), will serve its regular menu with Valentine's Day specials on Monday, Feb. 14.

• **Jewell & The Beanstalk**, 793 Somerville St., Manchester, 624-3709, [www.jbeanstalk.com](http://www.jbeanstalk.com), will serve dinner on Monday, Feb. 14, with seatings at 4, 6 and 8 p.m. The menu will include crab cakes, red pepper soup, pork tenderloin skewers and chocolate mousse. Ally Beaudry will perform



# 2 NIGHTS OF ROMANCE



**NIGHT #1 ~ SUNDAY, FEBRUARY 13TH.**

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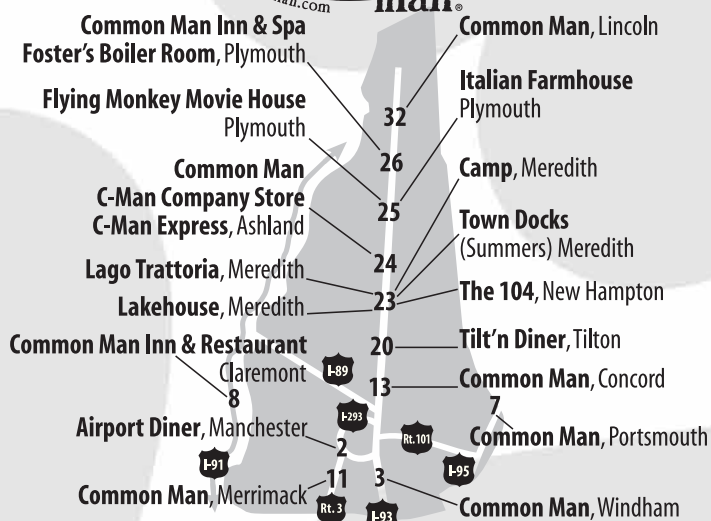
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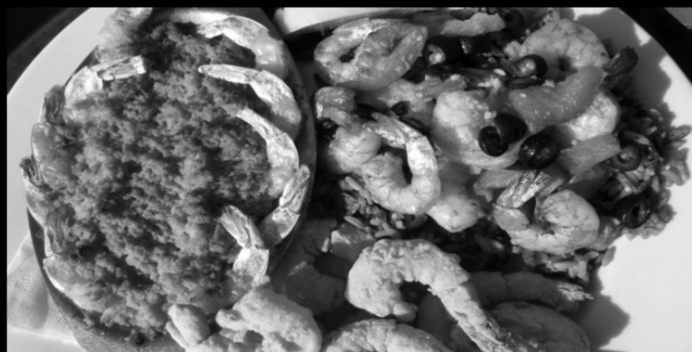
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## FOOD

• **The Lakehouse**, 281 DW Highway, Meredith, 279-5221, www.thecman.com, will offer its regular dinner menu plus chef specials and a flower and white chocolate for your sweetheart on Sunday, Feb. 13 and Monday, Feb. 14. Also on Sunday, guests will receive a complimentary appetizer with the purchase of two entrees.

• **MT's Local Kitchen and Wine Bar**, 212 Main St., Nashua, 595-9334, www.mtslocal.com, will serve a Valentine's Day brunch on Sunday, Feb. 13, from 10 a.m. to 2 p.m. The cost is \$23 for adults and \$10 for children. Reservations may be made for parties of six or more only. The restaurant will serve its regular menu with specials for dinner on Sunday and Monday, Feb. 14.

• **Pasquale's Italian Ristorante**, 143 Raymond Road, Candia, 483-5005, www.pasqualesincandia.com, will serve its regular menu and a special menu that will include three antipasti, three fishes and four entrees, on Monday, Feb. 14, from 3 to 9:30 p.m.

• **The Quill** restaurant at Southern New Hampshire University, 2500 North River Road, Manchester, 629-4608, will serve a Valentine's Day dinner menu on Friday, Feb. 11, with seating between 6 and 6:30 p.m. Guests will be able to order one or all appetizer sample plates, including marinated oyster with tomato and cucumber relish, and duck, cherries and pistachio terrine; guests will also have their choice of soup or salad. Maple-brined duck breast and pepper- and bacon-crusted beef tenderloin are among the entree choices. The cost is \$35.

• **The Red Blazer**, 72 Manchester St., Concord, 224-4101, www.theredblazer.com, will offer Valentine's Day lunch and dinner specials on Saturday, Feb. 12, and Sunday, Feb. 13, and a limited menu on Monday, Feb. 14.

• **Richard's Bistro**, 36 Lowell St., Manchester, 644-1180, www.richardsbistro.com, will serve its regular dinner menu and a Valentine's Day surf and turf special of roasted filet and lobster tail from Saturday, Feb. 12, through Monday, Feb. 14.

• **Saffron Bistro**, 80 Main Street, Nashua, 883-2100, www.thesaffronbistro.com, will serve a four-course prix fixe dinner for \$55 on Sunday, Feb. 13, and Monday, Feb. 14, from 4 to 8 p.m.

• **San Francisco Kitchen**, 133 Main St., Nashua, 886-8833, will offer its regular menu with specials on Monday, Feb. 14.

• **Speaker's Corner Restaurant** at Crowne Plaza Hotel, 2 Somerset Parkway, Nashua, 886-1200, www.cpnashua.com, will offer a brunch buffet on Sunday, Feb. 13, from 9 a.m. to 1 p.m. The cost is \$18.95 for adults, \$10.95 for children. A sweetheart three-course prix fixe dinner will be offered Monday. The cost is contingent on entree selection and ranges from \$28 to \$38.

• **Stella Blu**, 70 E. Pearl St. in Nashua, 578-5557, www.stellablu-nh.com, will hold a "Love Bites" Black Valentine's Day party on Saturday, Feb. 13 with special tapas items and "anti-love potions." The restaurant will be decorated in black hearts and guests are encouraged to come by themselves or bring their "future ex."

• **Sunny's Table**, 11 Depot St., Concord, 225-8181, www.sunnystable.com, will serve a Valentine's Day prix fixe menu on Monday, Feb. 14, from 5 to 8 p.m. The menu will include a traditional Korean lettuce wrap din-

ner for two, marinated grilled beef tenderloin, Miles Smith Farm natural beef flat iron steak, Maine Lobster Tikka Masala, fresh shucked oysters three ways, Chinese five-spice chocolate mousse brulee and Cardamom-spiced port poached pear panna cotta. Reservations are recommended.

• **Surf**, 207 Main St., Nashua, 595-9293, will be open Monday, Feb. 14, from 4:30 to 9:30 p.m. and will serve its regular dinner menu, with Valentine's Day specials. The specials will also be run from Friday, Feb. 11, through Sunday, Feb. 13.

• **Thousand Crane II**, 116 W. Pearl St. in Nashua, 579-0888, will celebrate Valentine's Day on Sunday, Feb. 13, from 1 to 8:30 p.m., with an all-you-can-eat buffet for \$19.95 per person.

• **Tilt'n Diner**, 61 Laconia Road, Tilton, 286-2204, www.thecman.com, will offer its regular dinner menu plus chef specials and a flower and white chocolate for your sweetheart on Sunday, Feb. 13 and Monday, Feb. 14. Also on Sunday, guests will receive a complimentary appetizer with the purchase of two entrees.

• **Unums**, 49 East Pearl St., Nashua, 821-6500, www.unums.com, will offer its regular menu and "special menu items specifically geared for romance and love" from Friday, Feb. 11, through Monday, Feb. 14. Reservations are recommended.

• **Unwine'd**, 865 Second St., Manchester, 625-9463, www.unwined.net, will serve a four-course a la carte menu on Sunday, Feb. 13 and Monday, Feb. 14, from 5 to 9 p.m. A Love Potion martini, made with Patron Silver, fresh crushed raspberries, Patron Citronage and fresh lime juice will be served all weekend. The restaurant will be closed Tuesday.

• **XO on Elm**, 827 Elm St., Manchester, 560-7998, www.xoonelm.com, will serve its regular menu and Valentine's Day specials from Friday, Feb. 11, through Monday, Feb. 14. The restaurant will open Sunday, Feb. 13, from 4 to 9 p.m.

• **The Yard Seafood and Steakhouse**, 1211 South Mammoth Road, Manchester, 623-3545, www.theyardrestaurant.com, will offer its regular menu and Valentine's Day specials from Friday, Feb. 12, through Monday, Feb. 14. Specials will include vanilla poached lobster meat, spiced lavender honey-roasted half chicken and a porterhouse for two. Gewürztraminer poached pear with ginger ice cream and a sweetheart candy bar will serve as dessert specials.

• **Z Food & Drink**, 860 Elm St., Manchester, 629-9383, www.zfoodanddrink.com, will offer a dinner for two for \$75, in addition to its regular menu, on Monday, Feb. 14.

### Valentine's Day dinner to go

• **Extra Touch Gourmet Café**, 4 Hawthorne Drive, Bedford, 488-6620, www.extratouchgourmet.com, is offering take-home dinners for two for pick-up on Monday, Feb. 14. Guests may select either a chicken marsala or beef tenderloin dinner with salad and sides. For dessert, the café will offer chocolate lava cake and crème brulee. Orders must be placed by Friday, Feb. 11.



# Never out of style

Michael Timothy's is now MT's

By Angel Roy  
aroy@hippopress.com

A Nashua restaurant mainstay has reinvented itself to welcome a broader range of diners: Michael Timothy's closed on Jan. 3 and reopened on Jan. 14 as MT's Local Kitchen and Wine Bar.

When asked if he loved the results, owner Michael Buckley gave a modest answer.

"It does not matter what I think — I love it — what matters is the guests and what they think," Buckley said. "So far, we have got a great response."

As the eatery has been open for more than 15 years, Buckley said he feels "every once in a while you have to reinvent yourself to keep fresh."

And he has freshened up the space by breaking through the brick wall that once divided the restaurant's bistro and wine bar, so it now boasts open windows giving guests in the dining area a view of the wooden bar with white rope lights glowing from its underbelly.

"The space looks bigger now, more open," said general manager John Dunn.

Buckley originally opened Michael Timothy's as an upscale "regular neighborhood restaurant."

"We never set out to be a fine dining restaurant originally but, because we did such a good job, we were labeled as that and evolved into that," he said.

The renovated space has changed the concept of what was Michael Timothy's to something with a "very warm upbeat feeling but that is more comfortable and casual than formal," Buckley said.

Before the renovation, Buckley said, he had noticed a trend over the past few years wherein many of his regular customers wanted the food and service offered at Michael Timothy's but not in a formal setting. He found that more guests preferred to dine at the restaurant's wine bar than in its bistro.

"We want to provide a place where people will be comfortable all the time," Buckley said.

Nine tables remained in a curtained-off reservation-only portion of the restaurant, with the rest of the tables available for walk-in seating. The eatery still seats an estimated 100 guests, even though two "undesirable" tables were lost in the transformation, replaced by banquettes.

"Now we feel that all of our tables are good tables," Buckley said. "There are none just sitting in the middle of the dining room by themselves."

Buckley hit the "refresh button" on the entire space, replacing all the tables, adding new kitchen equipment, changing the color palette, hanging blackboards and installing oversized front windows. The previous windows were narrow and curtained, preventing diners from getting a good view of Main Street.

"Now, when people drive or walk by they like to look in," Buckley said. "This is more inviting and now they will see a warm full dining room."

Buckley was able to keep all his employees from Michael Timothy's and to hire



Michael Buckley, owner of MT's Local Kitchen and Wine Bar, stands in what will be the eatery's retail wine shop. Angel Roy photo.

additional chefs and servers, as the restaurant will now be open seven days a week for dinner and three days a week for lunch. Brunch will only be offered on holidays.

The menu at MT's Local Kitchen and Wine Bar features the best of the bistro and the most popular dishes from the wine bar — the restaurant used to offer a different menu in each room at the eatery.

"We married them together and broadened the menu by adding more casual dishes to it," Buckley said.

Casual dishes added to the restaurant's offerings include slow-cooked pot roast and a meatloaf sandwich. Some menu staples — the wood-grilled filet mignon, beef tournedos, seared duck breast and confit leg, white truffle Caesar salad and field salad with sour cream dressing and ham croutons — were kept on for the new venture.

At his new restaurant, Buckley plans to increase his focus on locally sourced food, as he has been doing since Michael Timothy's opened.

"We started [buying local] before it was the trendy thing to do, just because we are local people," he added. "We have used local produce mostly but now that there is such an awareness of local and sustainable food, we are now not just sourcing local produce but also protein."

The products come from New Hampshire mostly, but Buckley said he considers anything sourced from New England as local. At all three of his restaurants — MT's Local Kitchen and Wine Bar, Surf, and Buckley's Great Steaks — Buckley said he has also been recycling cardboard and glass for the last decade.

"We've been conscious about this stuff for a long time," he said.

Local foods will be featured in the daily specials — they include a ravioli, soup and

## MT's Local Kitchen and Wine Bar

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## FOOD

pizza of the day — at MT's Local Kitchen and Wine Bar. Beers and wines will be noted on the specials chalkboard nightly. Available wine flights will be announced on Thursdays.

Buckley built a wine retail shop in the rear of the wine bar section of the restaurant, to offer guests quality wine at an affordable price. He plans to offer a mix of vintage

old-world local wines and both new- and old-world current wines.

A wine glass is set at every table to encourage guests to sample the restaurant's wine offerings.

"I think this is a format we can stick with for a long time," Buckley said. "Quality and casual will always be in style."

### Food Listings

#### Farmers markets

• **BEDFORD — WINTER FARMERS MARKET** Uniquely NH Farmers' Winter Market at Bedford Fields, Route 101 in Bedford, bedfordfields.com. The market will run Saturdays, 10 a.m. to 2 p.m. on Feb. 5 and Feb. 19. See the website for a list of vendors, which will include jams and jellies, bath and body products, maple products, jewelry, baked goods and dairy.

• **CONCORD — WINTER FARMERS MARKET** will run the second and fourth Saturdays of each month, January through March, from 10 a.m. to 2 p.m. at the Cole Gardens greenhouse at 430 Loudon Road in Concord, 229-0655, www.colegardens.com, Feb. 12, Feb. 26, March 12 and March 26. The market is scheduled to feature dairy, seafood, meats, eggs, garlic, jams and jellies, granola, maple syrup, honey, greens, breads, pastries, cider, apples, dog treats and more as well as live music and events for kids. See www.concord-winterfarmersmarket.com or e-mail jcoonnornh@yahoo.com.

• **DERRY WINTER MARKET** Veterans Hall Gymnasium, 31 West Broadway, Derry, from noon to 4 p.m. on the first and third Sunday of every month through March 20. Visit www.derry-nh.org or e-mail bevferante@msn.com.

• **MILFORD** winter farmers market will begin on Sat., Feb. 19, from 9 a.m. to noon at the Milford Town Hall Auditorium. The market will then be held the first Saturday of the month through May (March 5, April 2 and May 7). Items scheduled to be sold include elk, turkey, beef, pork and chicken, fresh eggs, milk, winter vegetables, canned preserves, baked goods and handcrafted items. See milfordmainstreet.org or call 672-4567.

• **SALEM WINTER MARKET** at United Methodist Church, 8 Pleasant St., Salem, runs Saturday from 8:30 a.m. to 12:30 p.m. and will run two Saturdays a month through March: Feb. 5, Feb. 19, March 5 and March 19. See www.salemnhfarmersmarket.com.

#### CSAs

• **LOCAL HARVEST CSA** Snow's still on the ground but the CSAs (community supported agriculture, which sell shares of upcoming harvests) are already looking for members. Local Harvest CSA runs May through November and will offer three season plans this year — a three week spring membership, an 18-week summer membership and a five-week fall membership, according to a press release. Call 731-5955 for details.

#### Festivals/cook-offs/expos/parties/book events

• **TASTE FOR A CURE** The 5th annual Taste for a Cure for Cystic Fibrosis is scheduled for

## In the spotlight



*Grazing: A Healthier Approach to Snacks and Finger Foods*, by Julie Van Rosendaal (2011, Whitecap, 213 pages)

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*Grazing* can certainly help you try.

The recipe for Green Goddess Dip produces about 723 calories and two cups worth of condiment, an Olive, Feta & Basil Salsa is about 276 calories for three cups of dip. Serve both of those to six people who eat more or less the same amount of dip each and you're only down about 167 calories so far. Serve some Easy Breadsticks (51 calories per), Crostini (37 calories per) and Jerk Chicken Skewers (44 calories each) and some vegetables and while you might go over 600 calories you might just keep the afternoon from being a diet-buster.

*Grazing* is all about small bites that are tasty — Potato Skins, Jalapeño Poppers and Cinnamon Sticky Biscuits — while still relatively low in calories. How low? The preceding are 170 calories, 87 calories and 265 calories per item, respectively. Cheese sticks, tasty-looking stand-ins for those fried mozz sticks you get at a pub, come in at 64 calories each, or about 256 calories per person if you make one 16-stick batch for four people. *Grazing* is full of exactly the kinds of snacks and party items you'll be looking for for your Super Bowl party, your night watching the Oscars or any Sunday morning when you're looking for a good muffin or scone. — *Amy Diaz*

Thurs., Feb. 3, 6:30 to 10 p.m., at the SERESC Conference Center, 29 Commerce Drive in Bedford. Look for local restaurants and wine distributors to offer eats and drink. Tickets cost \$50 per person. Buy tickets at newengland.cff.org/taste or by calling 800-757-0203.

• **SOUP BENEFIT** Community Caregivers of Greater Derry, 58 E Broadway in Derry, 432-0877, will hold their sixth annual Potter's Bowl fundraiser on Fri., Feb. 4, from 5 to 8 p.m. For \$30, get a handcrafted bowl by a local artist and then sample soups from local restaurants as well as breads, desserts and other eats. The evening will include entertainment and a silent auction. The event will be held at Promises to Keep on Route 28 in Derry. Purchase tickets by calling the Caregivers at 432-0877 or at the Derry Masonic Temple, 58 E. Broadway. See www.comcaregivers.org.

• **ICE CREAM FOR BREAKFAST** Head to Jake's Old Fashioned Ice Cream & Sweet Shoppe, 135 Route 101A in Amherst, on Sat., Feb. 5, from 7:30 a.m. until noon for "Ice Cream for Breakfast Day." Purchase one scoop (\$3) or two scoops (\$4) and proceeds will go to the Animal Rescue League of NH (www.rescueleague.org). Wear pajamas and receive a free cookie.

• **SOUPER BOWL** The West Manchester Community Library, 76 N. Main St., 624-6560, will hold a Souper Bowl Saturday event on Sat., Feb. 5, from noon to 2 p.m. The event will include soup, football books and football videos.

• **GIRL SCOUT COOKIES** Girl Scout Cookies are now available for order \$3.50 per box. They will be taking orders through Mon., Feb. 7. Don't know any Girl Scouts? Don't worry — booth sales (where you can buy for the cookies and begin devouring them that moment) will be Sat., Feb. 19, through Sat., March 26. See www.girlscoutsgwm.org.

• **WINE & CHOCOLATE TASTING** Butter's Fine Food and Wine, 70 North Main St., Concord, 225-5995, www.buttersfinefood.com, will host a tasting of Valentine wines and chocolates on Thurs., Feb. 10, from 4:30 to 6:30 p.m. Pianist Jayne Kelley will perform.

#### Chef events/special meals

• **WINTER WINE FESTIVAL** Wentworth By the Sea in Newcastle, 373-6566, takes New Hampshire's wine week seriously and holds its Annual Winter Wine Festival through Sat., Feb. 26. See www.winterwinefestival.com for all the goings on. The schedule includes 10 grand vintner's dinners, a "Not So Grand Blue Jeans Dinner," Bubbles & Jazz brunches, tasting events on Wednesdays and more.

• **CHOCOLATE MADNESS WINE DINNER** Zorvino Vineyards, 226 Main St., Sandown, 887-8463, www.zorvinovineyards.com, will host its Chocolate Madness wine dinner on Thurs., Feb. 10, at 7:30 p.m., with a cocktail hour held at 6:30 p.m. The event will feature three appetizers made with chocolate paired with six Zorvino wines.

Continued on page 40



## FOOD

# Seafood + barbecue

Lobster Q has chowder, ribs, hot sauces and more

By Angel Roy  
aroy@hippopress.com

Have you always wished there were a restaurant where you could order Alaskan King Crab Legs and a rack of St. Louis Ribs? A box of fried sea scallops and a pulled pork platter?

Well, your wish has been granted: in June, Lobster Q, a seafood and barbecue eatery, opened in Hampstead.

As the spot in Hampstead Village Plaza already housed a seafood restaurant, owner Sean Hopkins decided to stick with it but to improve where he could. The addition of barbecue offerings came when Hopkins realized his whole family could not eat there because they did not eat seafood.

"That's when we starting looking at 'beefing' up the turf side of our surf and turf offerings," Hopkins said. He started experimenting with barbecued meats.

"We weren't thinking about doing something unique, but it worked out that way," he said.

Developing a clam chowder recipe was one of the first tasks tackled in taking over the space, even before the name was changed or the menu was constructed.

"We changed the recipe and it's been a hit ever since," Hopkins said, adding that an 11-year-old "chowder nut" declared it a "second-favorite chowder of all time."

While Hopkins attributes his chowder success to using real ingredients, he also shared the secret ingredient: bacon.

Hopkins said he is "uniquely qualified" to be a restaurant owner as he has worked in web design, information technology, sales, marketing, and as court jester at Medieval Manor in Boston.

While working 60 hours a week in the technology field, Hopkins would watch the Food Network after dinner and make a grocery shopping list for Saturday night when he and his wife were to entertain friends.

"My whole focus of Friday night was our Saturday night dinner preparation," he said. Hopkins soon began working at The Meat House in Bedford, where he was eventually promoted to product development director and tasked with learning how to prepare food, develop recipes, smoke meats and promote the business. He also learned about sales projections and sales and cost analysis.

"That gave me the business confidence to step up to the plate and do this," Hopkins said of opening his first restaurant. Food Network is now shown regularly on the TV in the dining room.

Lobster Q's cocktail sauce, rice, chowder, chili, coleslaw, rubs, barbecue sauces and cornbread, among other menu items, are all made in-house.

"Not the ketchup, though; Heinz does a pretty good job with that," Hopkins said.

The rub used on the ribs is also used on the pork butts, but Hopkins said the taste changes because of the amount of time each meal is cooked and the surface-to-mass ratio of each.

"It's spicier on the ribs and sweeter on the pork," he said.



Guests may opt to top their smoked meats with one of four homemade barbecue sauces or ask for a sampler of them all. The sauces are listed on the menu in order from "sweet to heat."

The New England Sweet is not made not with brown sugar or molasses: "We are not in the south," Hopkins said. "We are in New England, where there is an abundance of maple trees, so we use maple syrup."

The Apple Slather came into being while Hopkins and his staff were thinking about pork chops and applesauce: "There is a sweet apple component, a little smoke to it and a savory finish," Hopkins said. "It is beautiful on the ribs and the pulled pork."

The Sassy Sauce is a bold and spicy vinegar-based concoction similar to A1 steak sauce or Worcestershire sauce, even though neither are ingredients. "We were going to call it the 'happy accident,' but being a family place, we decided to call it sassy sauce," Hopkins said.

The Carolina Lava, the hottest of the four, is a vinegar-based mustard sauce. Its heat, Hopkins said, comes from dried cayenne, pickled and fresh jalapeños and fresh habañeros. "It's not crazy hot, believe it or not, but it is distinctive and gets attention," he said.

"I have a theory and a rule," Hopkins said. "My theory is, any amateur can blow your head off with heat. My rule is to only use fresh peppers and nothing that says pepper extract."

Hopkins hopes to bottle his sauces in the spring, in response to customer requests.

Guests also have their choice of seasoning — lemon pepper, Cajun, jerk or Montreal steak.

Hopkins said he was able to develop the restaurant's menu, as he always played with his food growing up.

"If you packed Beefaroni into a bowl and turned it upside down you could have brains for dinner," he said. Recently, Hopkins created a "Devil Dog" out of the Pearl Kountry Klub hot dogs that are a menu staple. The Devil Dog consisted of a deep fried hot dog in a bun atop Lobster Q's cowboy chili and topped with deep fried bacon crumbles and melted cheddar cheese.

For those who can't decide between the surf and the turf at Lobster Q, Hopkins offers

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## FOOD

combination platters that allow mixing and matching, each platter served with honey cornbread and a choice of two sides.

The biggest lobster to pass through the Lobster Q kitchen weighed between 10 and 12 pounds and was nicknamed "Lobzilla," Hopkins said.

"We ended up making him a part of our lobster bisque — he made a lot of dreams come true," Hopkins said, adding that the crustacean's claw was the size of a catcher's mitt.

A lobster macaroni and cheese (made with claw and knuckle meat) makes it way onto the specials menu monthly. A lobster roll is offered regularly, made with "just enough mayo for it to bind together."

"We don't want to overdo it so it's mushy, and we can't take it out but customers can always add more," Hopkins said, adding that there is no "filler" in the roll, such as celery, onions or scallions.

"We want the lobster to be the star of the roll. ... There is not even salt or pepper, but we can add in anything you want," Hopkins said. "I treat the menu as a suggestion."

### Lobster Q

416 Emerson Ave., Hampstead, 329-4094,  
www.lobsterq.com

Hours: Sunday through Thursday, 11 a.m.-  
8 p.m., Friday and Saturday, 11 a.m.-9 p.m.

## Weekly Dish

continued from page 34

Tisbert at stisbert@yahoo.com.

• **Unwine'd and breathe easier:** Unwine'd, 865 Second St., Manchester, 625-9463, www.unwined.net, will host a free lung testing, sponsored by Breathe New Hampshire, on Wednesday, Feb. 9, from 6 to 8 p.m. Using a spirometer, a trained technician will measure how well your lungs work and results will be given right away. For more information or to pre-register, call 800-835-8647.

• **Wrap up your V-day shopping with some wine:** Van Otis Chocolates, 341 Elm St. in Manchester, 826-6847, www.vanotischocolates.com, will host a wine tasting with Zorvino Vineyards at the shop on Friday, Feb. 11, from 2 to 5 p.m. The shop will also offer free Valentine's Day gift-wrapping on Saturday, Feb. 12, and Sunday, Feb. 13.

• **Sweet drinks to sip on:** J Dub's Coffee, 1000 Elm St., Manchester, 622-7944, www.jdubscoffee.com, is serving a few special coffees for Valentine's Day, including Death by Chocolate (an extra chocolatey concoction) and a Sweetheart Latte (espresso, strawberry, raspberry and Ghirardelli chocolate).

• **Wine for a cause:** The NH Food Bank will host a wine tasting at its facility, 700 East Industrial Drive in Manchester, on Thursday, Feb. 17, from 6 to 8 p.m. Tickets cost \$50 per person. The event will feature wine, eats and music and will benefit the Food Bank. Call 669-9725 or e-mail sander-son@nhfoodbank.org for tickets.

• **Wine reads:** WineNot Boutique, 170 Main St., Nashua, 204-5569, www.winenot-boutique.com, will host Paulette's Wine Book Club (run by Paulette Eschrich, a regular writer of a wine column in Hippo) on Thursday, Feb. 17, from 6:30 to 8 p.m. The featured book will be *The Wild Vine: A Forgotten Grape and the Untold Story of*

*American Wine*. The club meeting costs \$30 per person.

• **Diet advice:** Dr. James L. D'Adamo, originator of the blood type diet, will speak about his book *Just an Ounce of Prevention Is Worth a Pound of Cure* on Thursday, Feb. 24, at 6 p.m. at the Roosevelt Room at the Best Western in Manchester, according to a press release. The event is free and sponsored by A Market, 125 Loring St. in Manchester, 668-2650, www.amarketnaturalfoods.com.

• **Baked bean region:** Edie Clark will discuss New England foods at "Fried Clams and Baked Beans: How Food Defines a Region" on Sunday, Feb. 27, at 2 p.m. at Rye Public Library, 581 Washington Road in Rye, 964-8401. The event is free.

• **St. Patrick's Day eats:** A Taste of Ireland, a fundraiser hosted by the Rivier College Alumni and Parents Councils, is scheduled for Saturday, March 5, at 6 p.m. at the Dion Center at Rivier College, 420 S. Main St. in Nashua. Tickets cost \$50 per person and the evening will include Irish music, dancers, bagpipes, appetizers and beer. E-mail mbollinger@rivier.edu for tickets.

• **Faire night:** Concord Hospital will hold its benefit "A Night at the Renaissance Faire" on Saturday, April 16, from 7 p.m. to midnight at the NH National Guard Armory in Concord. The evening will feature eats, a silent auction, dancing and entertainment. Tickets cost \$100 per person and are available by calling 225-2711 ext. 3076 or going to www.ch-trust.org.

• **Preorder and win:** Swan Chocolates, 436 DW Highway, Merrimack, 423-5950 and 142 Main St., Nashua, 886-7116, www.swanchocolates.com, is holding a drawing to win an iPad. All customers who preorder any products at the shop by Saturday, Feb. 5, will be entered.

### Continued from page 38

The dinner is \$32 per person. Reservations are required. The winery will also host an author's night on Fri., Feb. 11, from 6 to 9 p.m.

• **WINE & CHOCOLATE** Vintner's Cellar of Bedford, 410 S. River Road in Bedford, 627-9463, vintnerscellarnh.com, will celebrate Valentine's Day with wine pairing events. On Fri., Feb. 11, and Sat., Feb. 12, there will be chocolate and wine pairing sessions. Pair five chocolates with five wines at sessions from 6 to 7:30

p.m. or 8 to 9:30 p.m. The event costs \$25 per person

• **CHOCOLATE WEEKEND** Dancing Loin Chocolate and chocolatier Richard Tango-Lowy (Hippo's former Ingredients columnist) is holding a chocolate weekend for Valentine's Day at the Wild Orchard Guest Farm in Deerfield (www.cordwainershop.com). For \$235 to \$275 per couple, get a night of lodging, a chocolate making class, a candlelight dinner with live music, cherry cacao scones for breakfast and more on Sat.,

Feb. 12, through Sun., Feb. 13. Call 424-0713 or e-mail info@dancingloinchocolate.com for reservations.

• **VALENTINE'S WINE BRUNCH** Vintner's Cellar of Bedford, 410 S. River Road in Bedford, 627-9463, vintnerscellarnh.com, will celebrate Valentine's Day with wine pairing events. On Sun., Feb. 13, it's a Valentine's Day Wine & Dine Brunch starting at noon. The cost is \$55 per person. See the menu at www.vintnerscellarnh.com/Valentines.htm.



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## DRINK

# Wines from Spain

Great wines at good prices

By Paulette Eschrich  
food@hippopress.com

Several years ago a friend of mine with a deep love and appreciation of Spanish wines conducted a tasting at a local wine store. It was my introduction to the world of sparkling Cavas, classic red wines like Bodegas Vega Sicilia "Unico" (NH Code 38923, \$342.49) and Termanthia Tinta de Toro (NH Code 38830, \$239.99) and a Pedro Ximenez sherry that was 60 years old. Recently I attended a tasting of more moderately priced white and red Spanish wines and discovered some wonderful additions for my "to buy" list.

Spain has more than 600 grape varieties planted, many of them native to the country, though 20 grapes account for 80 percent of the wine production. Setting aside Cavas and Sherries for this article, the most common whites made for the export market are composed of Albarino, Verdejo and Viura. Predominant reds feature Tempranillo, Garnacha (Grenache) and Monastrell (Mourvedre.)

In the early 1900s, Spain, like France and Italy, established an appellation system to regulate the vineyards, varietals and aging requirements for Spanish wine regions called Denominacion de Origen (DO). As of 2009, there were 72 Spanish wine regions of which only three have been singled out for recognition of their consistent quality: Rioja, Priorat and Ribera del Duero. Other well-known regions for red wine are Penedes, La Mancha, Jumilla and Toro. White wines of note come from Rias Baixas and Rueda.

The DO also establishes minimum parameters for barrel and bottle aging, which can vary slightly by region. In general for red wines, Crianza signifies two years of aging with at least six months in oak. The next level, Reserva, designates three years of aging, of which one year must be in oak. Gran Reserva, which may only appear in above average vintages, require at least five years of aging — at least 18 months in oak and a minimum of 36 months in the bottle. Given the investment involved in storing wines before release, you can see why the prices rise along with the aging categories.

**2009 Bodegas Naia "Las Brisas," Rueda** (NH Code 42691) \$10.99. Some might dismiss this very pale straw, light white as a summer wine. A blend of 50 percent Verdejo (not to be confused with Verdelho) and equal parts of Sauvignon Blanc and Viura, this Rueda needs to be served lightly chilled to fully appreciate the aromatics and subtle complexity. As it evolves in the glass, the ripe lemony citrus reveals more minerality and touches of grapefruit. High acidity makes it sparkle in the glass and makes it a perfect match with delicate flavors like flounder, pan-seared filet of sole or as the backdrop for steamed mussels. Available at New Hampshire Wine and Liquor Outlets, Angela's Pasta in Manchester, The Wine Steward in Hampstead, and Harvest Markets.

**2008 Gramona Gessami, Penedes** (NH Code 40213) \$21.99. I don't usually associate Gewurztraminer and Sauvignon Blanc with Spain, but when blended with Muscat of Frontignan and Muscat of Alexandria by

Gramona, they create an exotic white wine. Gramona is best known as a boutique producer of Cavas. In a blind tasting I might have pegged this as a Riesling (and it comes in that shape bottle, further supporting the comparison), yet the bright bouquet mixes floral notes — rose and honeysuckle — with spice — cinnamon and eucalyptus — and tropical fruits — melon and papaya. Pair this with sushi (it will handle the wasabi) or roast turkey. In stock at La Cave a Vin in Exeter and served at Cava Tapas and Wine Bar in Portsmouth.

**2007 Campo Viejo Crianza, Rioja** (NH Code 40053) \$9.99. Looking for a good party wine with a high QPR (Quality Price Ratio)? This traditional Rioja is 85 percent Tempranillo, 10 percent Garnacha and 5 percent Mazuelo. Despite being high production, this garnet-hued, fruity light-bodied red has firm tannins and characteristic spiciness. Let it open for 10 to 15 minutes in your glass to dispel some of the earthiness, and you will pick up red currant and cherry laced with cocoa. As a Crianza it spent 12 months in oak with an additional six months of bottle aging before release. Available at many New Hampshire Wine and Liquor Outlets.

**2008 Bodegas Atalaya, Almansa** (NH Code 12340) \$13.99. Almansa is a small wine zone in the eastern corner of Castile-LaMancha where the wine importer Jorge Ordonez has created Bodegas Atalaya in partnership with the Gil family from the Jumilla wine region. Atalaya refers to the nearby watchtower dating from the time of the Moors. Jorge Ordonez has been credited with creating the market for quality Spanish wines in America. Judging by the reaction of my fellow tasters, this was "the" wine of the night — one we guessed would cost in the \$20 to \$25 range. Already garnering 90+ points from the critics, it is crafted from Monastrell (Mourvedre,) Garnacha, Tintorera (Alicante Bouschet) and unspecified other red grapes. This saturated, purpley red leads with blackberries, blueberries, some minerality and licorice and finishes with velvety tannins, raspberry jam and Hershey milk chocolate. It has been aged for eight months in French oak, 80 percent of which are used barrels from the French First Growth Bordeaux, Chateau Haut Brion. Available at the larger New Hampshire Wine and Liquor Outlets and South & Vine in Portsmouth.

**2008 Bodegas Borsao Tres Picos Garnacha, Campo de Borja** (NH Code 35442) \$14.99. This has been one of my go-to red wines for many years — it never fails to please. Rated 91 points by Robert Parker and Steve Tanzer, this deep red with purple tones is rich, balanced and fruity with enough structure to stand up to a wide range of foods. Grenache (the French spelling of the grape) was brought to the Rhone region from Spain when the Popes were in exile in Avignon. Since I am a big fan of Cotes de Rhone wines, the mix of berries, floral (rose) and chocolate keep me coming back for another swirl and sip. Available at most New Hampshire Wine and Liquor Outlets.

*Paulette Eschrich is a dedicated oenophile and former wine retailer who runs a wine book club and conducts custom in-home wine tastings.*



## DRINK

### Red, white and green A lot of wine, a little cash

In this occasional series, we'll look at red and white wines, none over \$20 (and most under \$15). As the weather gets colder, we're throwing in a few more reds and cutting back on the whites, which are often served chilled and therefore a little less inviting when you're bundling up against the lower temperatures.

This week's wines are a unique head-to-head tasting — the two bottles are from the same wine maker and the same grape but completely different countries. Both of this week's wines are **Heron Pinot Noirs** and both cost us \$11.99. Heron is a San Francisco winery (you may have met the owner and wine maker — Laely Heron was at the recent Winter Wine Spectacular). While the winery is in San Francisco, the wines come from all over California (including region-specific wines from Sonoma, Napa Valley and Mendocino) as well as France.

Both of these pinots had a light red color and a similar smell with hints of sour cherry.



Our first pinot of the night was a 2009 from California. It was light but tannic — almost too tannic to taste much fruit at first. It reminded the serious wine-lover of French pinots — a little tight in the beginning. It opened up with food, revealing clearer cherry and spice flavors.

Our second pinot was a 2008 from France. This wine was less tannic, and more of the cherry flavor came through. It was smoother and milder than the 2009 — a surprise, since from the origins we expected the wines to be the opposite.

Both pinots were fairly reserved — soft and not fruit-forward. These wines were delicate in flavor, so while they are good with food they wouldn't necessarily be good with spicy or bold food, which could overtake the wines' flavors.

*"Red, White & Green" is by two wine-lovers, one serious and one casual, who are always on the lookout for a great bottle at a good price. All prices according to the state liquor store (nh.liquor.state.nh.us) unless otherwise stated.*

#### DRINK LISTING

##### Classes/workshops on wine/beer making

• **ABE'S ALE FEST** IncredibREW, 112 DW Highway in Nashua, 891-2477, [www.incredibrew.com](http://www.incredibrew.com), has added to its 2011 schedule. Sat., Feb. 12, at 11:30 a.m. it's Abe's Ale Fest. For \$35 (bottles included), brew six ales and return in six weeks to bottle.

• **IPA BREWFEST** IncredibREW, 112 DW Highway in Nashua, 891-2477, [www.incredibrew.com](http://www.incredibrew.com), has more beer and wine making and tasting opportunities on the schedule. On Tues., Feb. 15, and Wed., Feb. 16, at 6 p.m. on both days, it's IPA Brewfest. Make a variety of IPA recipes and take home a variety case. Want one case? Sign up for Tuesday night when the cost is \$35, bottles included. Want more? Sign up for Wednesday, when the cost is \$55 for two cases, bottles not included. Return in two weeks for bottling. Spots for classes fill up fast; call to reserve a spot.

• **ST. PAT'S BREWFEST** IncredibREW, 112 DW Highway in Nashua, 891-2477, [www.incredibrew.com](http://www.incredibrew.com), has more beer and wine making and tasting opportunities on the schedule. On Thurs., March 3, and Fri., March 4, at 6 p.m. on both nights, it's another pair of winemaking nights — St. Pat's Brewfest. Make Irish-style brews and return in two weeks for bottling. Thursday night costs \$35 for one variety case, bottles included; Friday night costs \$55 for two variety cases, bottles not included. Spots for classes fill up fast; call to reserve a spot.

• **RED RED WINEFEST** IncredibREW, 112 DW Highway in Nashua, 891-2477, [www.incredibrew.com](http://www.incredibrew.com), has more beer and wine making and tasting opportunities on the schedule. On Fri., March 11, at 7 p.m., it's a Red Red Winefest. For \$55, learn to make and bottle wine and take home six different bottles

of hearty red wines. Spots for classes fill up fast; call to reserve a spot.

##### Classes/workshops on beer/wine tasting

• **BE YOUR OWN SOMMELIER** WineNot Boutique, 170 Main St. in Nashua, 204-5569, [www.winenotboutique.com](http://www.winenotboutique.com), will hold its "Be Your Own Sommelier" again on Fridays, 6:30 to 8 p.m., starting in January. Sign up for the six-week course (for \$210) or for the individual classes: "Big 6 Wine Grapes" (\$30) on Feb. 4; "Old World & New World" (\$30) on Feb. 11; "Pairing Wine with Food" (\$50) on Feb. 18, or "Wine Complexity" (\$50) on Feb. 25. Call to reserve a seat.

• **BE YOUR OWN SOMMELIER** WineNot Boutique, 170 Main St., Nashua, 204-5569, [www.winenotboutique.com](http://www.winenotboutique.com), has started registration for the spring session of its six-week "Be your own Sommelier" wine course. The program, held weekly on Fridays from March 18 through April 22, with start with "Tasting Like A Pro," with other course topics including "Pairing Wine With Food" and "Wine Complexity." Students may opt to enroll in single classes or the whole course. Six wines will be blind tasting during each class for discussion.

##### Special meals

• **CHOCOLATE MADNESS WINE DINNER** Zorvino Vineyards, 226 Main St., Sandown, 887-8463, [www.zorvinovineyards.com](http://www.zorvinovineyards.com), will host its Chocolate Madness wine dinner on Thurs., Feb. 10, at 7:30 p.m., with a cocktail hour held at 6:30 p.m. The event will feature three appetizers made with chocolate paired with six Zorvino wines. The dinner is \$32 per person. Reservations are required. The winery will also host an author's night on Fri., Feb. 11, from 6 to 9 p.m. Up to 50 local authors are scheduled to sign and sell their books at the free

event.

• **WINE & CHOCOLATE** Vintner's Cellar of Bedford, 410 S. River Road in Bedford, 627-9463, [vintnerscellarnh.com](http://vintnerscellarnh.com), will celebrate Valentine's Day with wine pairing events. On Fri., Feb. 11, and Sat., Feb. 12, there will be chocolate and wine pairing sessions. Pair five chocolates with five wines at sessions from 6 to 7:30 p.m. or 8 to 9:30 p.m. The event costs \$25 per person.

• **VALENTINE'S WINE BRUNCH** Vintner's Cellar of Bedford, 410 S. River Road in Bedford, 627-9463, [vintnerscellarnh.com](http://vintnerscellarnh.com), will celebrate Valentine's Day with wine pairing events. On Sun., Feb. 13, it's a Valentine's Day Wine & Dine Brunch starting at noon. The cost is \$55 per person. See the menu at [www.vintnerscellarnh.com/Valentines.htm](http://www.vintnerscellarnh.com/Valentines.htm).

##### Special wine tastings

• **WINE TASTING** Concord Hospital, 250 Pleasant St. in Concord, 225-2712, will hold its annual Heart of the Grape wine tasting benefit on Thurs., Feb. 10, from 5:30 to 7:30 p.m. at the Grappone Conference Center in Concord. The tasting raises money for the Genetic Counseling Program at Concord Hospital Breast Care Center, according to a press release. The event will feature more than 100 wines and tickets cost \$30 per person. For \$75, attend a VIP reception from 5 to 6 p.m. which also includes a Riedel wine glass and samples of the Vineyard Series from J. Lohr Vineyards & Wines. To buy tickets go to [www.concordhospital.org](http://www.concordhospital.org).

• **WINE & CHOCOLATE TASTING** Butter's Fine Food and Wine, 70 North Main St., Concord, 225-5995, [www.buttersfinefood.com](http://www.buttersfinefood.com), will host a tasting of Valentine wines and chocolates on Thurs., Feb. 10, from 4:30 to 6:30 p.m. Pianist Jayne Kelley will perform.

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# POP CULTURE

MUSIC, BOOKS,  
GAMES, COMICS,  
MOVIES, DVDS,  
TV AND MORE

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Includes listings for lectures, author events, book clubs, writers' workshops and other literary events. To let us know about your book or event, e-mail Lisa Parsons at lparsons@hippopress.com. To get your author events, library events and more listed, send information to listings@hippopress.com.

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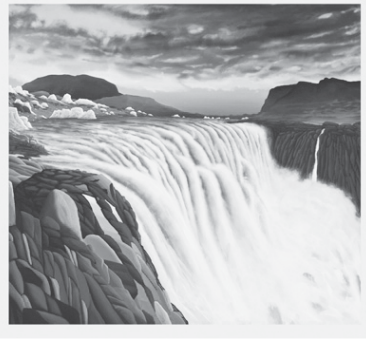
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## POP CULTURE:

**CDS**

**AgesandAges, *Alright You Restless*  
Knitting Factory Records, Feb. 15**

**AGESANDAGES ALRIGHT YOU RESTLESS**



Next-gen hayloft-indie crossbred with the *Glee* production of the week. The fact that this rush job (eight days total in the studio) is put together so sturdily (there was a coed troupe of seven harmonizing singers to wrangle) speaks to the viability of this Portland, Ore., band's live effect, at least as far as you might buy in to such obvious Bonnaroo bait, Mamas and Papas redux when it isn't being cute and quirky. Toward "cute and quirky," leader Tim Perry (ex Pseudosix) is a typical Win Butler/Pavement doof, though with more falsetto, which is nice and all, right, and I know there's some nebulous sort of Summer of Love happening to the folkies, and I can respect the rights of the individual to be completely fricking clueless about what's needed to fix "society," but "Navy Parade" is so god-damned Blind Melon wimpy it makes me want to throw a Flyers jersey on Perry and drag him to a Bruins game (I mean come on, even Pete Seeger had his Hulk Hogan moments). I'm sure you've got the overall gist by now, flowers and group-hug singalongs for iPhone hippies, but leadoff song "No Nostalgia" will, I'll admit, make compelling montage music for whichever corporate behemoth winds up hijacking it for use in commercials. **B-** — *Eric W. Saeger*

**The Famine, *The Architects of Guilt*  
Solid State Records, Feb. 15**



I read somewhere once that Kim Gordon from Sonic Youth is big into black metal. This didn't make me believe the genre had instantly achieved a certain degree of legitimacy, it just made me fear, for about 1/15 of a second, that I was a doofus for not being into black metal myself (aside from Bathory, and by the way, all I really get out of liking Bathory is certain people calling me a doofus for liking black metal). So anyway, this album from The Famine is being shoved up my nostrils by like 70 PR people, so rather than risk making this fine newspaper look like a doofus for not knowing about this black metal band, I shall now discuss The Famine. They're from Texas and their studio was burnt down, cue cheesy eerie synth music from a 1980s Linnea Quigley horror flick. But so ends the snark, because for a black metal band it's, you know, good, very tight, almost commercially friendly in a bizarre way. Nowhere near as doomy as Bathory, no, and I suppose this stuff is actually considered "extreme" metal, which is another way of saying "death-metal played without a huge surplus of technical ability," in other words "something essentially Meshuggah-like, but Meshuggah mops the floor with this band." But it's mixed and engineered nicely, this particular collection of banshee shrieking and wayward not-quite-mathrock, just the same, sure. Can we talk about something else now? **B-** — *Eric W. Saeger*

## Playlist

*A seriously abridged  
compendium of recent  
and future CD releases*

• My New Year's resolution was one I've always sort of kept anyway, never promoting things if it takes the PR person more than 10 syllables to describe what the thing is. But then there are things that are funny because they require a million-billion words of explanation, like this weird new DVD called *Last Play at Shea*, due out Tuesday. It's a **Billy Joel** concert video shot in Shea Stadium, basically, but it's also the last time he played at Shea (which is so sad, isn't it, because now this pudgy little horny man must play in stadiums that are not Shea, how does one go on), and Sting is there, but it's not just about the world's worst baseball team's stadium, it's also about Paul McCartney, who plays a song on the video, because official lance-and-sword knights from England are important in this millennium, because what if the Normans attack our Taco Bells?

• If your favorite TV show is The Weather Channel's "Local on the 8's" forecast segment, you probably want to know who does the pretty jazz in the background while the announcer gangsta-raps about "wind gusts" and "planet-destroying asteroid showers." Ta da, it is **The Rippingtons**, and they have a new album out, titled *Cote D'Azur*. The press blurb says it goes "beyond a gathering of musical postcards from the Southern region of France, tapping into a spirit that's deeper and more transcendent than any other group project to date." In other words "it's sort of authentic French Riviera music, but let's be real, French Riviera, Italy, Molly Hatchet, what's the difference, really?"

• Luckily Americans don't have to think for themselves, picking and choosing horrible music to listen to, that's what the forthcoming *Now That's What I Call Music #37* is for, in this last gasp of the American Century. Thrill to the tuneage you heard every five minutes for six months straight on KISS-108, like **Katy Perry**'s "My Giant Gazongas" or whatever it was, and **Ke\$ha**'s "I Am A Possum-Brained Clueless Tease Of Critical Importance To Your Postmodern Dada Armageddon," I think it was called.

• Or you could just give up modern-rock "relevance" entirely and buy the new *Jailbreak: Deluxe Edition* by **Thin Lizzy**, which is the only thing I can recommend this week, because otherwise it's the new **Yanni** album. Nothing by Thin Lizzy has ever been on a *Now That's What I Call Music* compilation, but "The Boys Are Back in Town" is on this album — no, that song wasn't written by Wolfmother for the *Cars* soundtrack, please just stop.

— *Eric W. Saeger*

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# McAuliffe remembered

McAuliffe-Shepard Discovery Center keeps the legacy alive



Christa McAuliffe. Courtesy photo.

By Adam Coughlin  
acoughlin@hippopress.com

Twenty-five years after that fateful January morning when the Challenger space shuttle exploded after only 73 seconds of flight, the legacy of Christa McAuliffe — the woman who was to have been the first civilian in space — is still strong.

And although McAuliffe and the other six crew members died that day — Jan. 28, 1986 — she had already helped remind the nation about the importance of teachers.

In the early 1970s, when shuttles were first being built, the public already wanted to know when someone other than an astronaut would be able to go into space, according to Alan Ladwig, NASA deputy administrator for Public Outreach. There were two public figures many thought would be most likely to enter space: Jacques Cousteau and Walter Cronkite. Though they were never really in serious consideration, in the 1980s NASA formed an advisory task force that was charged with seeing whether a civilian in space was a possibility.

“At the time the task force was traveling around the country, we had only flown about 10 shuttle flights,” Ladwig told a packed house at the McAuliffe-Shepard Discovery Center in Concord on Friday, Jan. 28, at a ceremony commemorating McAuliffe. “At that time it was mind-boggling to even think about.”

After a year of studying, the task force found it would be beneficial if the civilian was coming for the purpose of widely disseminating to the public the work NASA was doing. While astronauts are many things, it was found they weren't the best communicators and so this civilian would become a voice of the people.

The decision came down to whether this person should be a teacher or a journalist. Ladwig said when it was announced at a press conference a teacher had been chosen, the journalists were livid.

But the decision to have the first civilian

in space be a teacher showed the country the importance of the profession and the role teachers play in the life of this nation. It is a role still being championed today.

“Let's also remember that after parents, the biggest impact on a child's success comes from the man or woman at the front of the classroom,” President Obama said in his State of the Union speech a few days before the anniversary of the Challenger disaster. “In South Korea, teachers are known as ‘nation builders.’ Here in America, it's time we treated the people who educate our children with the same level of respect.”

McAuliffe's work made an impact broadly in America and in specifically New Hampshire.

There are 54 Challenger Learning Centers in the United States that inspire a love of science and technology in thousands of students each year. Forest Watch, which protects New England's forests with the help of area students, was founded by science teacher Phil Browne, one of six New Hampshire finalists in the national contest to become the first civilian in space — the contest McAuliffe ultimately won. Browne, who also stars in a NH Outlook special, *Christa's Living Legacy*, was motivated by McAuliffe. This show is now available to watch online at [www.nhptv.org/outlook](http://www.nhptv.org/outlook).

And for many in New Hampshire, like Executive Councilor Daniel St. Hilaire, who was once her student at Concord High School, she was a reminder that individuals can make a difference. McAuliffe beat out 14,000 other applicants for the seat on the Challenger based mostly on her passion for teaching and her lust for life.

At the Jan. 28 ceremony, Ladwig presented the McAuliffe-Shepard Discovery Center with the backup to the award that was given to McAuliffe when she was tapped to be the first civilian in space.

The McAuliffe-Shepard Discovery Center, which is the premiere air and space science center in New England, has become a major part of McAuliffe's legacy. As Peter Frid, president of New Hampshire Public Television, pointed out, McAuliffe's legacy of learning is still living on through the Discovery Center, which is open seven days a week.

The Center began as a small planetarium in 1990. It re-opened following renovations in March 2009 and now covers 45,223 square feet. It also underwent a name change to honor astronaut Alan Shepard, who also hailed from New Hampshire and was the first American in space. A celebration of the 50th anniversary of Shepard's historic space flight is scheduled for April.

At the Jan. 28 ceremony there were representatives from Senators Shaheen and Ayotte's offices, as well as educators from around the state. There were more than a few wet eyes following the conclusion of the New Hampshire Outlook special. McAuliffe's family, and the family members of the other Challenger crew members, were attending a ceremony at Kennedy Space Center, according to Ladwig.

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## POP CULTURE:

### BOOK & LECTURE LISTINGS

#### Author events

- **JESSIE CROCKETT** local author will read and sign copies of her latest novel, *Live Free or Die—A Granite State Mystery*, on Tues., Feb. 8, 6:30-8 p.m. at Hooksett Public Library, 1701B Hooksett Road, Hooksett, 485-6092, hooksetlibrary.org.
- **STEPHEN AMIDON** will talk about his book *The Sublime Engine: A Biography of the Human Heart* on Thurs., Feb. 10, at 7 p.m. at Gibson's Bookstore, 27 South Main St., Concord, 224-0562, gibsonsbookstore.com.
- **GINA GALLAGHER** and **PATRICIA KONJOIAN** will talk about their book *Shut Up About Your Perfect Kid*, about the humor and hope of parenting children who experience a disability, on Fri., Feb. 11, at 7 p.m. on the campus of NHTI in Concord, hosted by the Family Support Council of Community Bridges and the Campus Activities Board at NHTI. The event is free to attend but you must RSVP to Terri Warren of Community Bridges, 226-3212 x269.
- **PATRICIA Q. WALL** will read selections from her books *Beyond Freedom* and *Child Out of Place* and answering questions about the books on Sat., Feb. 12, at 2 p.m. at Manchester B&N, 1741 S. Willow St., 668-5557.

#### Lectures and discussions

- **DISCOVERING NEW ENGLAND'S STONE WALLS** presented by NH author Kevin Gardner (*The Granite Kiss*) on Fri., Feb. 4, from 4 to 6 p.m. at the 28th annual NH Farm and Forest Expo at the Radisson/Center of NH in Manchester. As part of his presentation, Gardner will build a miniature wall or walls on a tabletop using stones from a five-gallon bucket. Admission to this presentation is free. Visit [nhfarmandforestexpo.org](http://nhfarmandforestexpo.org) or call 271-3788.
- **REVOLUTION, REFORM AND PATHWAYS TO SOCIAL CHANGE** by Tom Hayden, founder and director of the Peace and Justice Resource Center, on Tues.,

Feb. 8, at 6 p.m. at Saint Anselm College's NH Institute of Politics, 641-7000.

• **MARITIME ADVENTURES** is the theme of a new series of events at Amherst Town Library, 673-2288, this winter. The first event in the series is "Boston Harbor in Vintage Postcards" presented by Donald Cann & John Galluzzo on Tues., Feb. 8, from 7 to 8:30 p.m. Cann works for the National Park service in Boston Harbor and on various historical commissions. Galluzzo is one of the country's leading U.S. Coast Guard historians.

#### Book discussions

- **WARNER AREA BOOK CLUB** meets on certain Sundays at MainStreet BookEnds in Warner. All are welcome; call Jen at 456-3021 or e-mail [Jennkane@tds.net](mailto:Jennkane@tds.net) to sign up.

#### Poetry

- **POETRY SOCIETY OF NH** meets on the third Wed. of each month at Gibson's Bookstore for a poetry reading followed by an open mike hosted by Don Kimball. All are welcome; come to listen or to read. See [poetry-societyofnewhampshire.org](http://poetry-societyofnewhampshire.org) or call 332-0732. Feb. 16 at 7 p.m.: Charles Pratt & Becky Sakellarios. March 16 at 7 p.m.: Andrew Sofer.

#### Writers' groups

- **WRITERS' NIGHT OUT** is hosted by NH Writers Project on the first Monday of each month. Seacoast: Common Man, 96 State St., Portsmouth. Central region: The Barley House, 132 N. Main St., Concord. Upper Valley: Salt Hill Pub, 2 S. Park St., Lebanon. No need to RSVP; just stop by to connect with other writers. Next night is Feb. 7.
- **WRITERS DAY 2011** is the 18th annual writers' conference presented by the NH Writers' Project on March 5 from 8 a.m. to 5:30 p.m. at SNHU in Manchester. Keynote speaker is Pulitzer Prize winner Paul Harding (*Tinkers*). The day will include networking sessions, classes, book

## BOOKS

sales, exhibits and a literary flash contest. See [nhwritersproject.org](http://nhwritersproject.org) to register.

- **NHWP BOOK CLUB FOR WRITERS** is a chance for writers to get together four times a year for informal discussions of classic and contemporary literature from a writers' perspective, at various locations around the state. Manchester: Feb. 17 at 7 p.m. at NH Institute of Art, group led by Rebecca Drummon, reading *St. Lucy's Home for Girls Raised by Wolves* by Karen Russell; May 19 at 7 p.m. at NHIA reading *The Aleph and Other Stories* by Jorge Luis Borges. See [nhwritersproject.org](http://nhwritersproject.org) for meetings at other sites.
- **INKLING** teen writers' group for grades 7-12, meets at Derry Public Library.
- **NASHUA SCHOOL DISTRICT ADULT EDUCATION** offers writing classes during some sessions. Call for availability: 589-6416, [www.nashua.edu/district](http://www.nashua.edu/district).
- **NATIONAL ASSOCIATION OF WOMEN WRITERS** Nashua Chapter meets on third Monday of each month at 7 p.m. at Borders in Nashua. E-mail [allisonnmeser@charter.net](mailto:allisonnmeser@charter.net) or call 465-3403.
- **THE WRITER'S BLOCK** group of aspiring fiction writers meets every Saturday from 9 a.m. to noon at Hollis Social Library. Call 465-7728 after 5 p.m. for info.
- **WRITERS' GROUP** Bill McNamara and James Keough-Malashiel host a weekly writers' group every Thursday at 7 p.m. in the Barnes & Noble Café in Nashua. Writers of any caliber are encouraged to bring their work and participate.
- **WRITERS UNITED** meets each Friday evening at the Milford Toadstool. Area authors of all genres are invited to share, critique and explore their craft of writing. Space is limited; for details call Tammy at the bookshop or e-mail [tammyat-toadstool@aol.com](mailto:tammyat-toadstool@aol.com).
- **WRITE INTO YOUR LIFE** offers a variety of creative writing workshops and writers' weekend retreats in Nashua. [writeintoyour-life.com](http://writeintoyour-life.com), 508-0470.

## The Book Report

- **New writers' group in Hudson:** The Rodgers Memorial Library is starting a writers' group. Beginning and experienced writers are invited to share their work and give feedback to others on the first Monday of each month from 6:30 to 8:45 at the Rodgers Memorial Library, 194 Derry Road, Hudson. The first meeting is Feb. 7; call 886-6030 ext. 4522 for details.
- **Simic wins Robert Frost Medal:** Charles Simic, University of New Hampshire professor emeritus, has been named the 2011 recipient of the Poetry Society of America's Robert Frost Medal, presented annually for "lifetime achievement in poetry." Simic will be presented with the 2011 Robert Frost Medal on Tuesday, April 19, at the National Arts Club in New York City. A Pulitzer Prize winning poet, Simic has published more than 60 collections of poetry, translations, and essays and served as U.S.

Poet Laureate in 2007 and 2008. He has held positions at Boston University, Columbia University, New York University, and UNH, according to a press release.

- **Local guy writes book:** Check out [www.searching4mary.com](http://www.searching4mary.com) to read excerpts from local writer H. Allen von der Hoff's newly published book, *Searching for Mary (In Pursuit of Other Things...)*, which he describes as "a fun romp through [his] exploits as he lived throughout the country, trying to figure out life while enjoying his favorite cocktail, The Bloody Mary." Von der Hoff will sign copies of the book on Thursday, Feb. 3, from 6 to 8 p.m. at 900 Degrees Pizzeria, 50 Dow St., Manchester, 641-0900.

- **UNH prof writes book:** UNH instructor Stephanie Harzewski has published a new book, *Chick Lit and Postfeminism* (University of Virginia Press, 2011). Harzewski will teach an online English literature course at UNH in the summer of 2011 based largely on the research she did for the book, according to a UNH press release. —*Lisa Parsons*



# FILM REVIEWS BY AMY DIAZ



The Mechanic

## The Mechanic (PG-13)

**Jason Statham blows stuff up and kicks all kinds of butt in *The Mechanic*, in which he receives an assist from Ben Foster.**

Arthur Bishop (Statham) is a “mechanic” — an assassin who kills people on orders from some shadowy corporation. He receives money and instruction and his skills with breaking, entering and neutralizing faceless henchmen have him acquir-

ing targets and making getaways faster than you can say “remarkable biceps.” Normally, all these kills are water off a duck’s back, but then one assignment isn’t what it appears and he’s in a hurry to find out what’s going on behind the scenes. As Arthur starts to discover the duplicity of his boss Dean (Tony Goldwin — I’m giving away nothing here; Tony Goldwin is always the evil guy), he digs into the death of a mentor (Donald Sutherland). Though normally a loner — even his favorite prostitute doesn’t know his name — Arthur

gets a partner in his crimes when he hooks up with Steve (Ben Foster), his mentor’s estranged son.

You’ve seen this movie before — every part of it: the secretive assassin, the double-crossing villain, the new guy, the impossible task. Jason Statham was probably in one of the more recent versions. But this tour through familiar territory is nonetheless fun. The capers are well-choreographed — the violence and the minimal story flow nicely. Statham is at peak Stathamness (though, sadly, not inexplicably shirtless as he often is in the

*Transporter* movies). He manages to be believable and unwinking with the action absurdity while still surprisingly cool. He is the muscley, downmarket alternative to James Bond.

What truly knocks this movie a few notches up on the quality meter, though, is Foster’s performance. Foster has been twitchy and wonderful in all sorts of movies — most memorably *3:10 to Yuma* and *Pandorum*. In someone else’s hands, this could easily have been just a sidekick character, someone for Statham to stand next to and to look buffer and awesomer than. But Foster makes Steve a truly independent character, one with his own dark side and motivations and desires. It’s a nice surprise in a movie that doesn’t seem like the sort to warrant this quality of supporting character.

*The Mechanic* isn’t genius — I’m sure there was dialogue but I don’t remember any of it. But it is a solid, smarter-than-expected little action movie for grown-ups. **B-**

*Rated R for strong brutal violence throughout, language, some sexual content and nudity. Directed by Simon West and written by Richard Wenk and Lewis John Carlino, The Mechanic is an hour and 40 minutes long and distributed in wide release by CBS Films.*

## Animal Kingdom (R)

**A teenage boy moves in with his grandmother and tries to figure out his role in the crime family she heads in *Animal Kingdom*, an Australian movie that won an Oscar nomination for Jacki Weaver.**

Weaver plays Janine Cody, a woman who seems like the sweet neighbor you’d share a slice of coffee cake with but is actually some combination of Carmela Soprano and Daniel Day Lewis’ character from *Gangs of New York*. Underneath her “dear”s and “my boy”s, she is ruthless. She is also capable, so when Joshua (James Frecheville) finds himself alone in the world after the death of his mother (heroin overdose), he calls Janine, his grandmother, even though she and his mother hadn’t been close. She takes Joshua, called J, in and he quickly finds himself sunk into the quicksand that is the world of his “uncles” — a group of men, some actual uncles and some their friends, who rob banks and are involved in illegal drugs and aren’t afraid to shoot to kill. The cops aren’t afraid to kill either, and this starts a street war.

One detective, Leckie (Guy Pearce), isn’t a shoot-first type and attempts to convict the remaining Codys for a shooting of two police

## Reviewlets: Snack-sized movie reviews

\* Indicates a movie worth seeking out. Previously reviewed movies have grades. For full reviews of most movies here or movies previously released, go to [www.hippopress.com](http://www.hippopress.com).

### 127 Hours (R)

James Franco, Amber Tamblyn. The James-Franco-saws-off-his-arm movie based on the real-life story of Aron Ralston, a hiker trapped in the Southwest. **B**

### \*Black Swan (R)

Natalie Portman, Mila Kunis. If you see just one disturbing take on a Tchaikovsky ballet this winter, make it *Black Swan*, a dark and strange drama from Darren Aronofsky. *Black Swan* is full of small but elegant touches that all add up to a fascinating, mesmerizing movie. **B+**

### Blue Valentine (R)

Ryan Gosling, Michelle Williams. This searing and frequently painful tell of a marriage falling apart is well-performed. **B**

### \*The Chronicles of Narnia: The Voyage of the Dawn Treader (PG)

Tilda Swinton, Simon Pegg. The third movie in the series returns two of the four original children to Narnia for a mostly energetic new adventure. **B**

### The Company Men (R)

Ben Affleck, Kevin Costner. A group of men deal with losing their jobs. **B**

### Country Strong (R)

Gwyneth Paltrow, Tim McGraw. A veteran country singer attempts a career comeback in this enjoyable melodrama. **C+**

### The Dilemma (PG-13)

Vince Vaughn, Kevin James. In a dude-uo, one man finds out that the other man’s wife is cheating on him. **D-**

### \*The Fighter (R)

Mark Wahlberg, Amy Adams. Christian Bale and Melissa Leo shine in this well-acted movie about a Lowell boxer. **A**

### \*The Green Hornet (PG-13)

Seth Rogen, Cameron Diaz. The radio drama/TV show/

comic books gets a 3-D movie update, written by the writers behind *Superbad*. **B-**

### Harry Potter and the Deathly Hallows, Part 1 (PG-13)

Daniel Radcliffe, Emma Watson.

Harry and company go in search of some magical whatsits that could help them destroy Voldemort once and for all (in Part 2). **B-**

### Inside Job (PG-13)

Get ready to gin up some righteous anger at Wall Street and the dog’s breakfast it has made of the economy in this documentary about the causes and effects of the financial crisis. **B**

### \*The King’s Speech (R)

Colin Firth, Geoffrey Rush. Excellent performances — Firth, Rush and Helena Bonham Carter as the Queen Mum — make for great fun in this historical biopic. **A**

### Little Fockers (PG-13)

Ben Stiller, Robert De Niro. Part three in the saga of Greg Focker and his father-in-law, former CIA agent Jack Byrnes. **D**

### No Strings Attached (R)

Ashton Kutcher, Natalie Portman.

Friends have sex but not a relationship — also not chemistry or appeal. **C-**

### \*Rabbit Hole (R)

Nicole Kidman, Aaron Eckhart. A well-told, very well-acted tale of a couple in the aftermath of the death of their young son. **A-**

### Red (PG-13)

Bruce Willis, Helen Mirren. Retired CIA agents are hunted down by the government. Oldies attack! **B-**

### The Roommate (PG-13)

Leighton Meester, Minka Kelly. *Gossip Girl*’s Meester personifies everybody’s *Single White Female*-est fears about their college roommate. Opens wide on Friday, Feb. 4.

### Sanctum (R)

Rhys Wakefield, Alice Parkinson. Divers in a 3D underwater environment are horrified to learn that James Cameron is only producing, not directing, their movie. Opens on Friday, Feb. 4.

### Season of the Witch (PG-13)

Nicolas Cage, Ron Perlman. Each year some poor misbegotten major release has to go first, and this year it’s this thing starring Cage as a medieval crusader tasked with taking a girl who is believed to be a witch to an abbey. Welcome to 2011? **D**

### The Social Network (PG-13)

Jesse Eisenberg, Justin Timberlake. The founding of Facebook gets the biopic treatment — and thanks to the Golden Globe nominations, it’s back in theaters. **B+**

### Tangled (PG)

Voices of Mandy Moore, Zachary Levi. Disney reworks the Rapunzel story. **B-**

### The Town (R)

Ben Affleck, Jon Hamm. Affleck is also in the director’s seat for this Boston tale of cops and robbers. **B-**

### \*TRON: Legacy (PG)

Jeff Bridges, Olivia Wilde. Return to the pre-Internet fantasy of the computer age

with this delightfully fun and visually entertaining sequel to the 1982 movie. *TRON: Legacy* is hopelessly goofy but it is — or rather it becomes as you travel through it — charming, both for its nostalgia value and for its genuine and more-or-less successful attempt to bring you a sparkling sci-fi adventure. **B+**

### \*True Grit (R)

Jeff Bridges, Matt Damon. Hailee Steinfeld has the truly stand-out role as a 14-year-old determined to bring the man (Josh Brolin) who killed her father to justice. An excellent update of a classic Western. **A-**

### The Way Back (PG-13)

Colin Farrell, Ed Harris. A group of prisoners walk from Soviet Siberia to India in the 1940s. **B-**

### Yogi Bear (PG)

Tom Cavanagh, Dan Aykroyd. Aykroyd voices a CGI Yogi Bear, Justin Timberlake voices Boo-Boo in this half-animated, half-live-action adaptation of the cartoons about the bears and forest rangers in Jellystone Park. **B-**





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**BLACK SWAN** (R/2010/103 min.)  
Fri., Sun., 1:15, 3:45, 6:25, 8:55 Sat., 12:40, 6:25, 8:55 Mon., Tue., Wed., Thu., 2:10, 5:40, 8:05

**THE TOWN** (R/2010/125 min.)  
*In the Screening Room*  
Fri., Sun., 3:30, 8:30 Sat., 8:30 Mon., Tue., Thu., 2:05, 7:40 Wed., 2:05

**WINTER'S BONE** (R/2010/100 min.)  
*In the Screening Room*  
Fri., Sat., Sun., 1:00, 6:20 Mon., Tue., Thu., 5:30

**603-224-4600**  
Film times, descriptions & purchase tickets online at  
www.redrivertheatres.com

## SPECIAL SCREENING FOR VALENTINE'S WEEKEND!



*"One of the most famous  
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The film that won Janet Gaynor "Best Actress"  
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## POP CULTURE:

## FILM Continued

officers. He thinks the way in to the family might be J, who is involved but also scared and horrified, particularly when he feels his girlfriend might be in danger.

The Cody family seem like wild animals — always on the defensive and always ready to strike, even at each other. Weaver's performance is perhaps the perfect demonstration of her family's feralness — she kisses and pets her boys like a helicopter mom but also plans the death of one of them without any serious concern. Weaver's is a category packed full of deserving nominations — including the

formidable frontrunners Melissa Leo in *The Fighter* and Hailee Steinfeld for *True Grit*. But you can see why her Janine deserves to be there. **B**

*Rated R for violence, drug content and pervasive language. Written and directed by David Michod, Animal Kingdom is an hour and 52 minutes long and is distributed by Sony Pictures Classics. The film just had a short run at Red River Theatres in Concord and is now available on DVD.*

### Cinema locator

<b>AMC Tyngsborough</b> 440 Middlesex St., Tyngsborough, Mass., 978-649-3980. <b>Chunky's Cinema &amp; Pub Nashua</b> 151 Coliseum Ave., chunkys.com <b>Chunky's Pelham Cinema &amp; Pub</b> 150 Bridge St., Pelham, 635-7499 <b>Cinemagic Hooksett</b> 1226 Hooksett Road, Hooksett, 644-4629, cinemagicmovies.com	<b>Cinemagic Merrimack 12</b> 11 Executive Place Dr., Merrimack, 423-0240, cinemagicmovies.com <b>Flagship Cinemas Derry</b> 10 Ashleigh Dr., Derry, 437-8800 <b>AMC at The Loop</b> 90 Pleasant Valley St., Methuen, Mass., 978-738-8942 <b>O'Neil Cinema 12</b> Apple Tree Mall, Londonderry, 434-8633	<b>Regal Concord</b> 282 Loudon Road, Concord, 226-3800 <b>Regal Hooksett 8</b> 100 Technology Dr., Hooksett, 641-3456 <b>Showcase Cinemas Lowell</b> 32 Reiss Ave., Lowell, Mass., 978-551-0055
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### Movies outside the cineplex

#### RED RIVER THEATRES

11 S. Main St., Concord, 224-4600, www.redrivertheatres.org

- *Black Swan* (R, 2010) Thurs., Feb. 3, at 2:10, 5:40 & 8:05 p.m.; Fri., Feb. 4, at 1:15, 3:45, 6:25 & 8:55 p.m.; Sat., Feb. 5, at 12:40, 6:25 & 8:55 p.m.; Sun., Feb. 6, at 1:15, 3:45, 6:25 & 8:55 p.m.; MOn., Feb. 7, through Thurs., Feb. 10, at 2:10, 5:40 & 8:05 p.m.
- *The King's Speech* (R, 2010) Thurs., Feb. 3, at 2, 5:25 & 8 p.m.; Fri., Feb. 4, through Sun., Feb. 6, at 12:30, 3:15, 6 & 8:40 p.m.; Mon., Feb. 7, through THurs., Feb. 10, at 2, 5:25 & 8 p.m.
- *The Social Network* (PG-13, 2010) Thurs., Feb. 3, at 2:05 p.m.
- *The Buddy Holly Story* (PG, 1978) Thurs., Feb. 3, at 5:30 & 7:45 p.m.
- *The Town* (R, 2010) Fri., Feb. 4, at 3:30 & 8:30 p.m.; Sat., Feb. 5, at 8:30 p.m.; Sun., Feb. 6, at 3:30 & 8:30 p.m.; Mon., Feb. 7, and Tues., Feb. 8, at 2:05 & 7:40 p.m.; Wed., Feb. 9, at 2:05 p.m.; Thurs., Feb. 10, at 2:05 & 7:40 p.m.
- *Winter's Bone* (R, 2010) Fri., Feb. 4, through Sun., Feb. 6, at 1 & 6:20 p.m.; Mon., Feb. 7, and Tues., Feb. 8, at 5:30 p.m.; Thurs., Feb. 10, at 5:30 p.m.
- *Joy and the Apocalypse* (NR, 2010) Sat., Feb. 5, at 3 p.m.
- **RED CARPET** Red River Theatres' third annual Red Carpet event will be on Sun., Feb. 27 (the night of the Academy Awards). Attendees are invited to dress up Hollywood-style and walk the red carpet into the theaters where they can watch the award show live on the big screens, enjoy some live music and food from local restaurants and take part in movie trivia and other fun. Tickets purchased before Jan. 25 cost \$50 per person. (After that, tickets cost \$60 in advance, \$75 on the day of the event.)

#### MANCHESTER CITY LIBRARY

405 Pine St., Manchester, 624-6550, www.manchester.lib.nh.us

- *Clash of the Titans* (PG-13, 2010) Tues., Feb. 8, at 6 p.m.
- *Iron Man 2* (PG-13, 2010) Wed., Feb. 9, at 1 p.m.
- *Pirates of Penzance* (G, 1983) Wed., Feb. 16, at 1 p.m.

#### NASHUA PUBLIC LIBRARY

NPL Theater, 2 Court St., Nashua, 589-4600, www.nashualibrary.org. Call 589-4646 for the library's film line, a schedule of upcoming movies. Films subject to change. Seating is limited. Food and drink are not permitted in the theater.

- **Cinema Cabaret Film** Friday night at 7 p.m. The last Friday of the month is a family film.
- **Family Film** Saturday at 2 p.m. Children 6 and under must be accompanied by an adult.
- **World Cinema Film** The third Tuesday of the month at 7 p.m. Series includes features, documentaries, foreign films and indies.
- **Artists on Film** The third Sunday of the month at 2 p.m.

#### POLLARD MEMORIAL LIBRARY

401 Merrimack St., Lowell, Mass., 978-970-4120, www.pollardml.org

- **Independent film night** on the second Thursday of each month from 6:30 to 9 p.m. Films are not rated.
- *Eight Below* (PG, 2006) Sat., Feb. 5, at 1 p.m.
- *Nurse. Fighter. Boy.* (NR), Thurs., Feb. 10, at 6:30 p.m.
- *The Fighter* (R, 2010) Thurs., Feb. 3, through Thurs., Feb. 10, at 7:30 p.m. Plus, Sun., Feb. 6, at 2

2400, www.themusichall.org

- *The Social Network* (PG-13, 2010) Sat., Feb. 5, through Thurs., Feb. 10, at 7 p.m. Plus Sun., Feb. 6, at 2 p.m.

#### NEW ENGLAND LANGUAGE CENTER

16 Hillside Drive, Rochester, 332-2255

- **Friday night Russian movie discussion** is held the third Friday of the month at 6:30 p.m. at the language center. Russian movies with English subtitles will be shown and followed by discussion and Russian tea. The event is free; register by calling Marina Forbes at 332-2255 or e-mailing marina@anylanguage.org. Upcoming films are:
- *Brother* (1998) Fri., Feb. 18, at 6:30 p.m.
- *The Cranes Are Flying* (1960) Fri., March 18, at 6:30 p.m.

#### NEWBURYPORT SCREENING ROOM

82 State St., Newburyport, Mass., 978-462-3456, www.newburyportmovies.com

- *Made in Dagenham* (R, 2010) Thurs., Feb. 3, at 7:30 p.m.
- *Tiny Furniture* (NR, 2010) Fri., Feb. 4, at 6:30 & 8:45 p.m.; Sat., Feb. 5, at 4:15, 6:30 & 8:45 p.m.; Sun., Feb. 6, at 5:15 & 7:30 p.m.; Mon., Feb. 7, through Thurs., Feb. 10, at 7:30 p.m.

#### OTHER

- **BOSTON SCIENCE FICTION FILM FESTIVAL** put on by NH-based film critic Garen Daly will begin on Fri., Feb. 11, at Somerville Theatre, 55 Davis Square in Somerville, with a festival featuring new films, short films and more. On Sun., Feb. 20, through Mon., Feb. 21, the festival will conclude with a 24-hour sci-fi movie marathon. Tickets for the whole festival are \$80, tickets for the marathon only cost \$55. See www.bostonsci-fi.com.
- **SUNDAY AFTERNOON MATINEES** at the Massabesic Audubon Center (26 Audubon Way, Amherst, 668-2045, nhaudubon.org) every Sunday, 1 p.m. Watch nature videos, a different show every week. Free.



# Hippo

## BEST OF 2011

*Time to tell us about your favorite stuff! It's...*

## HIPPO'S BEST OF 2011 READERS' POLL!

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Go online to [www.hippopress.com](http://www.hippopress.com) to vote for the best  
restaurants, best night spots, best in beauty and so much more.**

***VOTE*** in our readers' poll during the month of February. We'll tally the votes and announce in March who you've decided is the best at what they do.

These awards are all about YOUR favorites. What do you love about living in southern New Hampshire? Who makes living here special for you?

Vote online starting at 12:01 a.m. on Tuesday, Feb. 1. The ballot will be available by clicking on the "Best of 2011" link at [www.hippopress.com](http://www.hippopress.com). Online ballots must be completed by 11:59 p.m. on Monday, Feb. 28. Fill out at least 15 categories to have your vote counted.

No national chains please—this is about the people and the places that make southern New Hampshire unique.

Help make your favorite restaurant, hair stylist or community event award-winning! Vote in the one and only Hippo's Best of 2011 Readers' Poll!



**Hippo**  
**BEST OF**  
**2010**

Ballots will not be printed in the Hippo. A very limited number of printed ballots will be available from the Hippo by mailing your first and last name and your full address to "Best of 2011 Ballot Request, The Hippo, 49 Hollis St., Manchester, NH. 03101." A request for ballot must contain full first and last name and only one ballot will be mailed to each address. Ballots must be returned with full first and last name and ballots on the outside envelope. Only one ballot per address will be counted. Ballot requests after Feb. 18 will not be answered. Ballots must be in the Hippo offices by Feb. 28. Doesn't that sound horribly complicated? Just fire up your trusty computer and vote online – it's quicker, easier and fun! Sending out an e-mail or tweet or other social networky thing to get all your buddies to vote for your band or favorite dentist is A-OK (just make sure everybody votes on their own computer as only one vote per computer is counted). Votes are tallied by Hippo and all results are final.

**Votes are tallied by Hippo and all results are final.**



# HIPPO NITE

BARS, CLUBS, BANDS AND OTHER AFTER-DARK AMUSEMENTS

## Nite Roundup

Local music  
& nightlife news

By Michael Witthaus  
music@hippopress.com

• **The whole package:** A world-wise songwriter with a honey/whisky voice and a deft guitar touch, Danielle Miraglia (pronounced with a silent g) is bound for great things, recalling Sheryl Crow's storytelling insight and Susan Tedeschi's raw emotion. The latter's an apt element for the downtown Manchester blues room she's visiting with her trio. See Danielle Miraglia on Thursday, Feb. 3, at 9 p.m. at Strange Brew Tavern, 88 Market St. in Manchester. Go to [www.strangebrewtavern.net](http://www.strangebrewtavern.net).

• **Family affair:** A father-daughter dance isn't just for the school-aged. Last year, girls from 5 to 25 gathered in Bedford to spend quality time with their dads. The semi-formal "One Enchanted Evening" is, in the words of an organizer, "about leaving indelible imprints and forging a lifetime bond." The event includes hors d'oeuvres, desserts, and a take-home portrait. Attend the Father-Daughter Valentine Dance on Friday, Feb. 4, at 6 p.m. at Bedford Four Square Church, 12 Station Road in Bedford. Tickets \$14 (reservations required); call 424-9637.

• **Goth together:** Resurrection celebrates five years of dark glory with a "dressed to the nines" semi-formal/formal masquerade ball (shouldn't that be 666?). Guests receive a free digital copy of the latest control.org effort, *Degenerate*, and style points earn raffle tickets. DJs Shivar and Rabid Angel provide music for the Goth birthday party. Attend the Resurrection 5th Anniversary Bash on Thursday, Feb. 3, at 9 p.m. at the Breezeway Pub, 14 Pearl St. in Manchester; \$5 at the door (18+).

• **Banjo dose:** Led by a former winner of the Merlefest banjo contest, Hot Mustard is a love poem set to bluegrass. Bruce Stockwell met his wife Kelly when she signed up for his banjo lessons. Multi-instrumentalist Bill Jubett (also a former Stockwell student) and his significant other April Hobart round out the band, which features a unique twin banjo sound. See Hot Mustard on Saturday, Feb. 5, at 8 p.m. at Gravity Tavern, 13 Mont Vernon Road in New Boston. Go to [www.kikisnew-boston.com](http://www.kikisnew-boston.com).

• **Celtic mood:** Irish flute player and recent mom Shannon Heaton is set to debut another new baby when she performs in Portsmouth: *The Blue Dress*, her latest instrumental collection. Maeve Gilchrist, a Celtic harp prodigy who moved from Scotland to Boston for a full Berklee scholarship at age 17, joins Heaton for the CD release party; she also played on the record. See Shannon Heaton and Maeve Gilchrist on Friday, Feb. 4, at 7 p.m. at the Dolphin Striker, 15 Bow St. in Portsmouth. Tickets are \$15 at [www.mktix.com/heptunes](http://www.mktix.com/heptunes).

## New sound of hip-hop

At 17, C-Side does his own thing

By Angel Roy  
aroy@hippopress.com

After listening to Eminem on his portable CD player in elementary school, Christian Torrisi wrote his first rap when he was only 10 years old: a story, in poetic form, about his five-year-old cousin's adventures in kindergarten.

With help from Josh Brett, the chief executive officer of Frunt Runnaz Productions in Manchester, Torrisi, now 16, is about to make waves as an up and coming hip-hop artist. Now known as C-Side the Miracle, Torrisi released his first album, *Genuine*, on Dec. 31. He will be featured at a hip-hop show at New Hampshire Technical Institute in Concord on Friday, Feb. 4, one day before his 17th birthday.

"When I was really getting into the idea that I wanted to do this as a career I said I have the talent, I know I have the talent, people told me I have the talent, I just needed to push it," Torrisi said.

Then, he said, a miracle happened on Facebook.

Brett had only just returned home from his third and final tour in Iraq when a friend played one of Torrisi's songs for him.

"It rejuvenated my spirit for hip-hop," Brett said. "I was getting bored with [hip-hop], it was missing something — it was this kid."

Brett soon reached out to Torrisi through the social network to see how he could help jumpstart his musical career. Brett then opened Frunt Runnaz, a small office and mini-studio, to help develop and promote local hip-hop talent and distribute their music.

"Christian has that, I like to call it that old-school flavor," Brett said. "He is just having a good time speaking his mind, nothing crazy or gangster, he is just a free spirit on the mike."

"It's like the Rob Bass days, it's about being a better emcee and having some intellectual lyrics and he is young, that kid is only 16 — imagine what he will be when he is 21," he said. "He needed somebody to push him and guide him so I took that role on."

Torrisi, a junior at Salem High School, said as he grew older he got more into hardcore rap and began to think of himself as a thug.

"Then at one point, I realized that wasn't me," he said. "I didn't do any of that stuff."

He now writes about things happening in his life and his feelings while still managing



C-Side the Miracle, a junior at Salem High School, recently released his first hip hop album through a Manchester-based production company. Courtesy photo.

to throw in a few "generic 'I'm the best in the game'" lyrics.

"It's fun because you can get creative and metaphorical," Torrisi said.

With his influences including Lil' Wayne and Chris Brown, both of whom have served time, Torrisi said he feels he could set a more positive message for young hip-hop fans without "necessarily teaching them a grammar lesson in a song."

"Everyone goes through their own thing at a certain time," Torrisi said of his influences. "I feel that [Lil' Wayne and Chris Brown] went through certain things that made them do certain things. Am I promising never do those things? No, but I would never beat a woman [like Chris Brown]."

Torrisi added that he makes an effort not to use obscenities in his music and while they do sneak into a few tracks, the songs that do not have them bring a more positive message.

Torrisi cites as another one of his influences a friend he met through Movement City, a youth center with a music program in Lawrence, Mass. While attending the program, Torrisi said he focused on "down south music" that emphasized catchy lyrics and tunes.

"He told me I was being too closed-minded about music, to create my own sound and be my own musician," Torrisi said. "That helped me get better."

Torrisi broke down the thought behind his rap name, C-Side the Miracle. The "C," he said, stands for Christian, naturally, and the "side" because he felt he has always had his own side of things.

"I always felt different," he said. "It's like a my-side-of-the-story kind of thing."

The "miracle" part was an afterthought because as there is another rap group called "C-side" Torrisi needed to tweak his name a little bit.

"I could say I'm the miracle for hip-hop but I don't think it needs to be saved, I don't think it's dead," he said.

Torrisi is as serious about his music career as he is about his education. He plans to attend college for audio engineering or sound recording, after he graduates from high school in 2012, so he will always have something to fall back on.

"If not a musician doing this, I definitely [will be] working in a studio environment recording people — hopefully somewhere warm," he said.

Brett noted that the hip-hop scene in Manchester is growing and emcees have been coming out of the woodwork since he opened his production company.

"There is a lot of great up and coming talent," he said. "There are a lot of older artists still trying to pursue their dreams, a few 'tweeners and people in their young 20s. Once New Hampshire kids have a venue or place to go, [hip-hop] will blow up."

### Hip hop concert

Hosted by DeeJay Spindler and featuring SIG, C-Side Tha Miracle, Mr. Versatile, Lyfe Gang, Shawn Taylor, DC & Skyline Team, Sincity, Break Dancing and more

**When:** Friday, Feb. 4; doors open at 8 p.m., show starts at 8:30 p.m.

**Where:** NHTI Gymnasium, 31 College Drive in Concord

**Tickets:** \$10 at the door

**More info:** [fruntrunnaz.com](http://fruntrunnaz.com)

## Hard rock weekend

Shows in Nashua, Manchester from new and familiar bands

By Michael Witthaus  
mwitthaus@hippopress.com

Hard rock fans can count on plenty of action this weekend, thanks to two big shows in Nashua and the return of live music to a

Manchester venue. A local quartet preparing for a big push in support of a new album will feature prominently, and a new band with a lead singer who is familiar to local music fans will also perform.

On Thursday, Feb. 3, Death Angel, a

group with roots in the Northern California metal scene that spawned Metallica and Testament, headlines a five-band show at Nashua's Amber Room. Two days later, the biggest rock music event in years *not* held at the Verizon Wireless Are-



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na happens as Hinder, Saving Abel and My Darkest Days top an all-day show with at least five other bands at the Armory Ballroom in Manchester. The venue, located in the Radisson Hotel complex, hasn't hosted a show of this caliber since the mid-1990s.

The rock and roll weekend closes Sunday, Feb. 5, as Taproot tops another multi-band bill at the Amber Room, including New York noir rockers Me Talk Pretty and Leaving Eden and others to be announced.

Leaving Eden is also appearing at the Armory show; the quartet recently completed work on a record that represents a major step for the eight-year-old band, according to guitarist and principal songwriter Eric Gynan. "We're excited, it's the best thing we've ever done," he said as the band gathered around the phone for a recent interview from their Haverhill practice space. "We've done a lot of recording but never formally released anything. Technically, we've probably made eight CDs."

The new disc, *Tied & Bound*, features forceful melodic hard rock that relies heavily on the vocal interplay between Eric and his wife, lead singer Carole Gynan. The two met when Carole auditioned for their previous band, Redhouse, around 10 years ago. "No, we didn't start dating right away," Carole says with a laugh.

The band honed their sound by booking as many shows as possible.

"The biggest thing is playing concerts," Eric says. "That's why we play anywhere, anyhow; it doesn't matter — we'll play. If you're sitting in the basement, that's where you're going to stay. People think they can do a bunch of stuff online and make a buzz; to me it's not real, it's virtual. You can only do so much there."

Former RA drummer Andy Ryan, who joined the band late last year, provides more than rhythm to the album. He came on board quickly and assimilated immediately, playing live and heading into sessions in short order.

"It was a day to learn the songs, a day for a show, and then a day for the studio," Ryan says.

"I feel like Andy and I played in a past life," says Eric.

"There's something going on," agrees Ryan. "In my transition from band to band, drummers can be like the Spinal Tap thing, but this was something instantaneous, and the music has been completely different for me since I joined."

On the album, Ryan's drum fills are often used as a lead instrument. "I complement the song as much as I can, but just the way the band works, things that I do off the top of my head seem to work," he says.

That's no accident, says Eric: "All these songs had that element already to showcase the drums. I'm a drummer as well — that's my favorite instrument as far as listening to a song."

Following the New England shows, Leaving Eden will head to California for a series of shows and "A-List parties" at Larry Flynt's Hustler Casino. A spring and summer run through Europe is also

Leaving Eden. Courtesy photo.

planned, including a stop in the U.K. for the Bulldog Bash biker rally, held in William Shakespeare's hometown at Stratford-Upon-Avon.

Also appearing at the Manchester Armory show is Gone For Days, a new hard rock band fronted by Chris Taylor, who recently left Vegas Temper to focus on making original music. The band includes Nashville music veteran Jesse Wayne Hatch on guitar. Taylor said in a recent e-mail that the two met "through a mutual long distance management relationship, and soon started writing songs and recording demos over the Internet."

The online collaboration proved fruitful enough that Hatch soon made plans to relocate to New England and start a band with Taylor. Rounding out the band's lineup are former Dogfight members Tony LaScoya on drums and Mike Querci playing bass.

"The music and sound came together extraordinarily fast," Taylor said. The Armory gig will be the group's first live show.

The promoter behind all three shows hopes to continue producing events at the newly revived Manchester venue. "I do have a lot of plans for the Armory Ballroom," says Bernie Goulet of New England Concerts.

Goulet envisions the Armory, which has a capacity of 2,000, as an alternative to Hampton Beach Casino and the Wilbur Theatre in Boston.

"I have always believed Manchester has a thriving nightlife and was always curious why there wasn't a true mid-size venue in the city," he said. "After visiting the venue and looking at the amenities it has to offer, such as on-site parking, dining, and having the hotel on site, I couldn't see another reason why I shouldn't promote a show here."

#### Amber Room

**Where:** 53 High St. in Nashua, [www.theambersroomnightlife.com](http://www.theambersroomnightlife.com)

• **Thursday, Feb. 3**, doors open at 5:30 p.m. for an 18+ show with Death Angel and Early Man, Bonded by Blood, Lazarus AD and Hexen. Tickets cost \$20.

• **Sunday, Feb. 6**, doors open at 5 p.m. for an 18+ show featuring Taproot with Leaving Eden. Tickets cost \$20.

#### The Armory

**Who:** Leaving Eden, Hinder, Saving Abel and My Darkest Days

**Where:** The Radisson, 700 Elm St. in Manchester

**When:** Saturday, Feb. 5. Doors open at 2 p.m.

**Tickets:** Start at \$26

**More Info:** [www.neconcerts.com](http://www.neconcerts.com)

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## A classic reunion

Legends of Rock & Blues bring together local favorites

By Michael Witthaus  
music@hippopress.com

A lot of history will be present when Brad Whitford, Edgar Winter, Rick Derringer and James Montgomery take the stage this weekend for multiple New England appearances. In early December 1971, Edgar Winter's White Trash, featuring Derringer on lead guitar, did four shows in two nights with English blues rockers Humble Pie at New York City's Academy of Music.

Aerosmith opened the weekend run; Whitford had joined as a guitarist four months earlier. After a long time toiling in smoky bars and high school gyms, it was the young band's first-ever theater appearance. They hoped to parlay it into a deal with Winter's manager, Steve Paul, but Paul declined, calling them "good — for a baby band."

Thus chided, the group went back to Boston to, in the words of bassist Tom Hamilton, "grow up." Within a year, Aerosmith scored a record deal and was on its way to rock stardom. By the mid-'70s, Derringer was opening shows for them.

Derringer began his career as a teenager with the McCoys' 1965 hit "Hang On Sloopy." He wrote "Rock and Roll, Hoochie Koo" for Johnny Winter (Edgar's brother), later netting a solo Top 40 hit with the song. That's Derringer playing the opening riff on Rock and Roll Hall of Fame inductee Alice Cooper's "Under My Wheels," and he also did memorable session work with Steely Dan and Todd Rundgren, among others.

Most notably, Derringer produced and played on Edgar Winter's breakthrough *They Only Come Out At Night*, a record that yielded multiple hits, including "Frankenstein," one of the greatest synthesizer rock songs of all time. Winter, for his part, continued to achieve multifaceted success as a solo artist and performing blues with his brother.

So even though the label is often tossed around indiscriminately, calling this upcoming series of shows Legends of Rock & Blues makes sense. Whitford, Winter and Derringer

all have careers that more than live up to the description.

Show ringmaster James Montgomery is rock's most connected man — music's answer to the parlor game Six Degrees of Kevin Bacon. There's hardly a performer the harp player hasn't met over the course of 40-plus years in the business, and he's sat in with a lot of them. Montgomery's band, with Whitford on guitar, will open each of the shows, followed by full sets from Derringer and Winter, culminating with an all-star jam to close the evening.

Also joining Montgomery are Franklin blues guitarist Brooks Young, and Whitford's son Graham.

The shows are the work of promoter Seth McNally, a 33-year-old Brookline native and unabashed classic rock lover. "I am a fan of music from the '60s and '70s, and that is pretty much what I stick to," he says. "I can definitely go for acts that are young, hot and a sure thing but I just don't dig doing it ... I basically do shows that I like."

Montgomery and Whitford will also perform on Feb. 11 at the Flying Monkey in Plymouth, a venue McNally is excited about: "It's only been open for about six months but once it finds traction, I think it's going to be one of the premier venues in New Hampshire."

### Legends of Blues and Rock

with Edgar Winter, Rick Derringer, Brad Whitford of Aerosmith and James Montgomery with Brooks Young and Graham Whitford

**When:** Thursday, Feb. 3, at 7:30 p.m.

**Where:** Colonial Theatre, Main Street in Keene

**Tickets:** \$35 to \$59 at [www.thecolonial.org](http://www.thecolonial.org)

### James Montgomery Band

with Brad Whitford of Aerosmith and the Uptown Horns

**When:** Friday, Feb. 11, at 7:30 p.m.

**Where:** Flying Monkey Performance Center, 39 South Main St. in Plymouth

**Tickets:** \$30 to \$40 at [www.flyingmonkeyNH.com](http://www.flyingmonkeyNH.com)

## The gig never gets old

Brad Whitford talks about Aerosmith's new album

By Michael Witthaus  
music@hippopress.com

Brad Whitford, who will play at the two New Hampshire Legends of Rock & Blues shows, sounds a bit exhausted when gets on the phone after several days of work on material for Aerosmith's first original album since 2001's *Just Press Play*. In the background, the noises of the studio — guitar tuning, equipment shuffling and other chatter — occasionally intrude into the conversation.

From his carefully worded answer to one query ("Almost the whole band is here."), it appears that guitarist Joe Perry isn't at the sessions; if press accounts of his estrangement are true, Perry may never show. Nonetheless, Whitford is excited to be back creating music. Though he turns 59 in February, the gig never gets old. This weekend,

he'll be back in New England, jamming with old friends at four Legends of Rock & Blues shows. Whitford spoke with the Hippo by telephone from Los Angeles.

### How does it feel to be back in the studio?

It's wonderful. It's been a while since we have really put our nose to the grindstone, and we're doing it.

### Did the vibe from touring over the last several months feed into getting back into the studio?

Absolutely, yes; I think we're somewhat reinvigorated and looking forward to the outcome.

### Is the whole band working?

Almost the whole band is here.

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## NITE

*Have you written some songs for the new album?*

I have ideas and we will be developing some of that this week. We'll see — we wrote a song yesterday that we all wrote and are quite proud of.

*Reportedly the last original Aerosmith album, Just Push Play, was missing the live-in-the-studio vibe. It sounds like you're working this one from the ground up.*

Yeah, I didn't like that process all that much. With a band like this that plays so well together you want to capture as much live performance as you can. So many albums these days are manufactured on Pro-Tools. You take bands that aren't that great and make them sound fantastic. It's somewhat disappointing when you see them live.

*When did you start doing the Legends shows with James [Montgomery]?*

We started doing some shows last year and, being a blues fanatic like I am, it's been great fun.

*Do you have any particularly memorable moments from the shows?*

I have two sons that are incredible guitar players and on occasion they join us on stage. That's always a great moment for me.

*How far back do you and James go?*

Well, gosh, I met James when Aerosmith first started, probably 1971.

*What about Rick [Derringer] and Edgar [Winter]?*

I go back a long way with Rick, I've always been a huge fan of Rick's guitar and he's just a great guy. I've done a lot of great jam sessions with him; he's just an incredible player.

*When did you guys jam together?*

I actually jammed at Rick's house in New York City with John Belushi on vocals doing all sort of good old-fashioned rock and roll, and that was a great night.

*Why do you think the classic rock generation's music has endured so well?*

It really justifies the significance of that era. I know a lot of young players that are so enamored with that era and it's just very



Brad Whitford. Courtesy photo.

refreshing. And seeing what they're doing with it, some of these new guys, they're still a little bit off the radar, in flux. But I see some incredible young rock bands that will blow people's minds when they get to hear it.

*Like who?*

My son Graham is playing with this friend of his named Tyler Bryant. It's called the Tyler/Graham Band, and it's just great. You WILL hear this guy's name. They are just unbelievable. They're playing good old-fashioned rock and roll and with super high energy; it's really a treat to see.

*What was a bigger deal for you, getting inducted into the Rock & Roll Hall of Fame or playing a sold-out show at Fenway Park?*

The Rock and Roll Hall of Fame, that was just a terrific night and of course we had to perform. I was just incredibly nervous, more nervous than I've ever been, and looking out into the audience and seeing Jeff Beck and Keith Richards and all these people that I'm just huge fans of. That just blew me away. I was sweating like a pig.

*Can you describe the vibe of the next Aerosmith record in a few words?*

That's tough because we don't know where it's going to end up, but it's certainly energized and I think it's going to make a lot of people very happy. I am dying to see the outcome myself. It's kind of across the board, with some of it going back to the vibe of our early stuff and spanning our whole career. We're trying to take elements of all of that and include it in this album.

## CONCERTS

Venues		
Capitol Center for the Performing Arts	38c Ladd's Lane, Epping, 679-2781, leddycenter.org	Rochester Opera House
44 S. Main St., Concord, 225-1111, ccanh.com	Lowell Memorial Auditorium	31 Wakefield St., Rochester
The Colonial Theatre	East Merrimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com	335-1992, rochesteroperahouse.com
95 Main St., Keene, 352-2033, thecolonial.org	The Middle Arts & Entertainment Center	Stockbridge Theatre
Dana Humanities Center at Saint Anselm College	316 Central St., Franklin, 934-1901, themiddlenh.org	Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com
100 Saint Anselm Dr., Manchester, 641-7700, anselm.edu/DANA/	The Music Hall	Tupelo Music Hall
Hampton Beach Casino Ballroom	28 Chestnut St., Portsmouth, 436-2400, themusichall.org	2 Young Road, Londonderry, 437-5100, tupelohall.com
169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com	The Old Meeting House, 1 New Boston Rd., Franchestown	Verizon Wireless Arena
Leddy Center	Palace Theatre	555 Elm St., Manchester, 644-5000, www.verizonwirelessarena.com
	80 Hanover St., Manchester, 668-5588, palacetheatre.org	Whittemore Center Arena UNH
		128 Main St., Durham, 862-4000, www.whittcenter.com

- John Mellencamp Thurs., Feb. 3, at 8:30 p.m., Lowell Auditorium
- Legends of Rock 'n' Blues Thurs., Feb. 3, 7:30 p.m., Colonial
- Don White and the Loomers Sat., Feb. 5, at 8 p.m., Tupelo
- Wildvine Jazz Sat., Feb. 5, at 8 p.m., Boynton's
- Jeffrey Gaines Sat., Feb. 5, at 8 p.m., Rochester Opera House
- The Matt Stubs Band with Sax Gordon Fri., Feb. 11, at 8 p.m.,
- Tupelo
- The Legendary Drifters Fri., Feb. 11, at 7:30 p.m., Palace
- Jane Monheit Fri., Feb. 11, at 8 p.m., Music Hall



Slip and Slide the Eye of your Mind— RockandRollCrosswords.com by Todd Santos

- Across**

1. Heavy music

6. Oasis “So Sally \_\_\_ wait”

9. Country guy Adkins

14. ‘Infected Nations’ metal band

15. Kim Mitchell ‘Lager & \_\_\_’

16. Star’s pocket filler

17. Y&T ‘Summertime \_\_\_’
18. 1-hitters Baha \_\_\_

19. Godfather of rocksteady Alton

20. ‘Don’t Believe The Truth’ Oasis hit (3,5,2,4)

23. What reunion rockers try to get

24. Joseph Arrington Jr, or Joe \_\_\_

25. What agent does

28. What Sublime will do to the ‘Hood’
31. The better the improv jammer, the better this

32. Rockabilly Marvin

38. Dylan’s ‘World Gone Wrong’ McTell song (5,4,6)

42. Jeff Healey’s ‘89 smash (5,4)

43. Sisqo sang on her 1st top ten hit

44. ‘Super \_\_\_’ Soul Coughing

45. Star attraction

48. ‘Who \_\_\_’ Casting Crowns (2,1)

51. Supersexy Columbian singer

55. Ethereal Pink Floyd ‘Wall’ song (4,5,2,3)

60. ‘Walking On Broken Glass’ Lennox

61. What kids did to gate

62. Deadly ‘Lost Dogs’ Pearl Jam song?

64. Dead Milkmen ‘Smokin’ Banana \_\_\_’
65. Yeah Yeah Yeahs song for bowling?

66. ‘Buenas Tardes \_\_\_’ Ween

67. ‘Riot On The \_\_\_’ Medium 21

68. Sneaky Cat Empire song?

69. Manager has them covered
33. Wow

34. Music industry powers that be

35. ‘95 Hootie hit

36. ‘A Day Without Rain’ softrock chick

37. “Can you see the \_\_\_ me?” The Who

39. \_\_\_ Mo’

40. Jeff Lynne’s band (abbr)

41. Thick crowd

45. Cute Is What We \_\_\_ For

46. Like Spice Girls

47. Van Halen ‘1984’ classic

48. What bands must do to industry

49. Oasis ‘Put Yer \_\_\_ Where Yer Mouth Is’

50. Reggae theme-singers \_\_\_ Circle

52. John Popper’s attire

53. Virginia punkers

54. Loggins that might be found in the ‘Danger Zone’

56. Hard rocker’s early morning groupie

57. Joss Stone ‘\_\_\_ Is More’

58. The Knights’ Day

59. ‘Slave To The \_\_\_’ Placebo

63. East LA band \_\_\_ Lobos

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John Waite

Saturday, March 5 | 8pm

\$75 Stage plus Meet and Greet  
\$50 Table seating plus Meet and Greet  
\$40 Table Seating, \$30 Bar Seating

John Waite set out to rock on “Rough & Tumble,” which will be his first new studio album in four years when it’s released on Feb. 22. And he’s pleased to say that’s what he accomplished on the 11-song set.

“Coming off the back of the live album [this year’s ‘In Real Time’], there was a certain edginess and an almost punk energy that I’ve missed for a while,” Waite tells Billboard.com. “As I look around me, everybody’s so produced. They’re on stage playing along to tapes. They don’t care. Rock ‘n’ roll seems to be on vacation. I don’t like studio-manicured things. I like imperfection.”

Five Stars! ★★★★★

“This is a jewel of a place. I want them to be successful but yet I want to keep it to ourselves...”

David Crémont, Derry, NH



Friday, February 18 8pm | \$20\* The Steve Sweeney Show, Tom Gilmore & Chris Dimitrakopoulos



Saturday, March 12 & 26 | 8pm  
Duelling Pianos \$13\* (Table & Bar Seating), \$20\* (Front Row Stage Seating)



Friday, March 25 | 7pm  
Richard Smith & Julie Adams \$18\*

BOYNTON'S TAPROOM & **Hippo** PRESENT

Rising Stars



Friday, March 18 10pm  
Brothers Donovan  
(AKA dReAmSwell) \$10\*



Saturday, April 9 8pm | Singer Songwriter Night with Chad Verbeck, Mike Dion, Charlie Christos, Seth Gooby and Jon Aanestad \$12\*

Special discounts for Hippo Email Club members; see your email for the secret “unlock” code.

\*includes \$3 ticket fee



<b>Allenstown</b> Ground Zero 48 Allenstown Rd.	<b>Contoocook</b> Beech Hill Farm 107 Beech Hill Rd	<b>Exeter</b> Shooter’s Pub 10 Columbus Ave., 772-3856	<b>Kingston</b> The Kingston 1686 House Tavern 127 Main St., 642-3637 Rick’s Cafe & Grille 143 Main St., 642-3833	93 S. Maple St., 628-6813 <b>Club Liquid</b> 23 Amherst St., 645-7600 <b>Derryfield Country Club</b> 625 Mammoth Rd, 623-2880 <b>Don Quijote</b> 333 Valley St., 792-1110 <b>Element Lounge</b> 1055 Elm St., 627-2922 <b>Fratello’s</b> 155 Dow Street, 624-2022 <b>Gaucho’s Churrascaria</b> 62 Lowell St., 669-9460 <b>Hanover St. Chophouse</b> 149 Hanover St., 644-2467 <b>The Hilton Garden Inn</b> 101 S. Commercial St., 669-2222 <b>Ignite Bar &amp; Grille</b> 100 Hanover St., 494-6225 <b>Jam Factory</b> 1211 Elm St., 203-1458 <b>Jewell &amp; The Beanstalk</b> 793 Somerville St, 624-3709 <b>Jillian’s Billiard Club</b> 50 Philippe Cote Drive, 626-7636 <b>Johnny Bad’s</b> 542 Elm St., 222-9191 <b>J.W. Hill’s</b> 795 Elm St., 645-7422 <b>Lafayette Club</b> 387 Canal St., 623-9323 <b>Lazy Nick’s Coffee House</b> 362 Huse Road, 232-7187 <b>Mad Bob’s Saloon</b> 342 Lincoln St., 669-3049 <b>McGarvey’s</b> 1097 Elm St., 627-2721 <b>Milly’s Tavern</b> 500 Commercial St., 625-4444 <b>Moe Joe’s</b> 2175 Candia Rd, 668-0131 <b>Mulligan’s</b> 424 Lake Ave., 623-6342 <b>Murphy’s Taproom</b> 494 Elm St., 644-3535 <b>NH Institute of Art</b> 148 Concord St. <b>New England Revival</b> <b>Coffehouse</b> Calvary Fellowship Church, 60 Bailey Ave., 625-9550, <b>Olympic Lounge</b> 506 Valley St., 644-5559 <b>Piccola’s Upstairs Lounge</b> 815 Elm St. <b>Penuche’s Grill</b> 96 Hanover St., 626-9830 <b>Raxx Billiards</b> 1211 Elm St., 203-1458 <b>Rocko’s Bar &amp; Grill</b> 253 Wilson St., 626-5866 <b>The Shaskeen</b> 909 Elm St., 625-0246 <b>Starbucks</b> 1111 S. Willow St., 641-4839 <b>Strange Brew Tavern</b> 88 Market St., 666-4292 <b>Theos</b> 102 Elm St., 669-4678 <b>Unwine’d</b> 865 Second St., 625-9463 <b>Wally and Bernie’s</b> 20 Old Granite St., 641-2583 <b>The Wild Rover</b> 21 Kosciuszko St., 669-7722	<b>Workmen’s Club</b> 183 Douglas St. <b>XO on Elm</b> 300 DW Highway, 279-3003 <b>Giuseppe’s Ristorante</b> 312 DW Highway, 279-3313  <b>Meredith</b> <b>Camp</b> 300 DW Highway, 279-3003 <b>Giuseppe’s Ristorante</b> 312 DW Highway, 279-3313  <b>Merrimack</b> <b>The Homestead</b> 641 DW Highway, 429-2022 <b>Jade Dragon</b> 515 DW Highway, 424-2280  <b>Milford</b> <b>American Legion</b> 15 Cottage St., 673-9804 <b>Elisha’s Restaurant</b> 437 Nashua St., 249.9353 <b>J’s Tavern</b> 63 Union Sq., 249-9222 <b>The Pasta Loft</b> 241 Union Sq., 672-2270 <b>Madison’s Irish Pub</b> 586 Nashua St. <b>Tiebreakers at Hampshire Hills</b> 50 Emerson Road, 673-7123  <b>Nashua</b> <b>The Amber Room</b> 53 High St., 881-9060 <b>Boston Billiard Club</b> 55 Northeastern Blvd., 595-2121 <b>The Bounty</b> Holiday Inn, 9 Northeastern Blvd., 800-230-4134 <b>Club Social</b> 45 Pine St., 889-9838 <b>Country Tavern</b> 452 Amherst St., 889-5871 <b>Estabrook Grill</b> 57 Palm St., 943-5035 <b>Fody’s Tavern</b> 9 Clinton St., 577-9015 <b>Gate City Pub</b> 56 Canal St., 598-8256 <b>Haluwa Lounge</b> Nashua Mall, 883-6662 <b>Killarney’s Irish Pub</b> Holiday Inn, 888-1551 <b>Lafayette Club</b> 34 High St, 889-9860 <b>Laureano Nightclub</b> 245 Main St. <b>Martha’s Exchange</b> 185 Main St., 883-8781 <b>Michael Timothy’s</b> 212 Main St., 595-9334 <b>Nashua Garden</b> 121 Main St., 886-7363 <b>Old Amsterdam Bar</b> 8 Temple St., 204-5501 <b>The Peddler’s Daughter</b> 48 Main St., 880-8686 <b>Penuche’s Ale House</b> 4 Canal St., 595-9831 <b>Pine Street Eatery</b> 136 Pine St., 886-3501	<b>The Polish American Club</b> 15 School St., 889-9819 <b>Sausage King</b> 53 Main St., 204-5110 <b>Shorty’s</b> Nashua Mall, 882-4070 <b>Simple Gifts Coffee House</b> 58 Lowell St. <b>603 Lounge</b> 14 W. Hollis St., 821-5260 <b>The Sky Lounge</b> 522 Amherst St., 882-6026 <b>Slade’s Food &amp; Spirits</b> 4 W. Hollis St., 886-1334 <b>Stella Blu</b> 70 E. Pearl St., 578-5557 <b>Sun Plaza Bar &amp; Grille</b> 295 DW Hwy, 888-4904 <b>Villa Banca</b> 194 Main St., 598-0500  <b>New Boston</b> <b>Gravity Tavern</b> 35 Mont Vernon Rd, 487-2011  <b>Newmarket</b> <b>Lamprey River Tavern</b> 110 Main St., 659-3696 <b>KJ’s Sports Bar</b> N. Main St., 659-2329 <b>Stone Church</b> 5 Granite St., 292-3546  <b>Newton</b> <b>Hen House Sports Bar &amp; Grill</b> 85 S. Main St., 382-1705  <b>Pelham</b> <b>Shooters Billiards &amp; Lounge</b> 116 Bridge St., 635-3577  <b>Peterborough</b> <b>Harlow’s Pub</b> 3 School St., 924-6365 <b>Peterborough Players Theater</b> Hadley Road  <b>Plaistow</b> <b>Corner Pocket</b> 181 Plaistow Rd., 382-3130 <b>Dugout Grille</b> 93 Main St., 819-4947 <b>The Sad Café</b> 148 Plaistow Rd,382-8893  <b>Portsmouth</b> <b>American Legion Post 6</b> 96 Islington St. <b>Blue Mermaid Island</b> Grill hill at Hanover and High streets, 427-2583 <b>Daniel Street Tavern</b> 111 Daniel St. <b>Dolphin Striker</b> 15 Bow St., 431-5222 <b>Fat Belly’s</b> 2 Bow St. 610-4337 <b>Gas Light Co.</b> 64 Market St., 431-9122 <b>The Hilton Garden Inn</b> 100 High St., 431-1499 <b>Jitto’s Supersteak</b> 3131 Lafayette Rd, 436-9755 <b>The Music Hall</b> 104 Congress St., 433-3100	<b>Paddy’s American Grill</b> 27 International Dr., 430-9450 <b>Players Ring Theater</b> 105 Marcy St., 436-8123 <b>Portsmouth Pearl</b> 45 Pearl St., 431-0148, <b>Press Room</b> 77 Daniel St.,431-5186 <b>The Red Door</b> 107 State St., 373-6827 <b>Red Hook Brewery</b> 35 Corporate Dr., 430-8600 <b>Ri Ra Irish Pub</b> 22 Market Square, 319-1680 <b>Rudi’s</b> 20 High St., 430-7834 <b>Rusty Hammer</b> 49 Pleasant St., 436-9289 <b>The Wet Bar</b> 172 Hanover St.  <b>Raymond</b> <b>Famous Legends Bar &amp; Grill at Strikers East</b> 4 Essex Drive <b>Freetown Yankee Market</b> 58 Route 27, 895-3418  <b>Salem</b> <b>Black Water Grill</b> 43 Pelham Road, 328-9013 <b>Jocelyn’s Lounge</b> 355 S. Broadway, 870-0045 <b>Maggie May’s</b> 326 S. Broadway, 893-4055 <b>Sayde’s Restaurant</b> 136 Cluff Crossing Rd, 890-1032 <b>The Varsity Club</b> 67 Main St., 898-4344  <b>Sandown</b> <b>The Crossing</b> 328 Main St.  <b>Seabrook</b> <b>American Legion Post 70</b> 169 Walton Road <b>Chop Shop Pub</b> 920 Lafayette Rd, 474-6001 <b>Honey Pot Bar &amp; Lounge</b> 920 Lafayette Rd, 760-2013 <b>Prime Time Sports Grill</b> 620 Lafayette Rd, 760-7230  <b>Stratham</b> <b>Acoustic Outfitters</b> 72 Portsmouth Ave.778-9711  <b>Sunapee</b> <b>One Mile West Tavern</b> 6 Brook Road, 863-7500 <b>Sunapee Coffee House</b> Methodist Church, Route 11  <b>Tilton</b> <b>Lakes Region Fitness</b> 407 W. Main St., 286-3337  <b>Windham</b> <b>Jonathon’s Lounge</b> Park Place Lanes, Route 28, 800-892-0568
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<b>Thursday, Feb. 3</b> <b>Auburn</b> Holiday’s: Jackie Lee  <b>Bedford</b> Slammer’s: live band karaoke  <b>Candia</b> Henderson’s: acoustic open mike  <b>Concord</b> Green Martini: open mike w/ Steve Naylor Hermanos: Richard Gardzina	<b>Pit Road Lounge:</b> karaoke <b>Tandy’s:</b> DJ  <b>Derry</b> <b>Brookstone Grille:</b> Bruce Marshall  <b>Dover</b> <b>Barley Pub:</b> bluegrass jam w/ Steve Roy <b>Kelley’s Row:</b> DJ <b>RJ’s:</b> DJ J-Smooth <b>Station House:</b> open mike w/ Dave Nappy Band  <b>Epping</b> <b>Holy Grail:</b> Matt & Howard	<b>Gilford</b> <b>Patrick’s:</b> Kieran McNal- ly Duo  <b>Hampstead</b> <b>Pasta Loft:</b> Black & Blues <b>Village Square:</b> DJ  <b>Hudson:</b> <b>Johnny’s:</b> karaoke w/ Tony Zzz <b>Linda’s:</b> open mike w/ Scott Barnett  <b>Laconia</b> <b>Cactus Jack’s:</b> Paul Warnick	<b>Londonderry</b> <b>Coach Stop:</b> Joe McDonald <b>Whippersnappers:</b> Michael Troy, Paul Cost- ley & Nate Comp  <b>Manchester</b> <b>Black Brimmer:</b> Stu Sinclair <b>Cactus Jack’s:</b> Steve O <b>Club 313:</b> DJ Suga Shane, karaoke w/ CJ <b>City Sports Grill:</b> kara- oke w/ D Jay G <b>Derryfield:</b> Tim Cannon <b>Element:</b> DJ Jason <b>Johnny Bad’s:</b> blues jam	w/ Wan-Tu Blues Band <b>Lazy Nick’s:</b> Peter McHugh and Rhiannon Trajlinek <b>Rocko’s:</b> Death Angel w/ Lazarus AD, Early Man, Bonded By Blood, Hexen <b>Strange Brew:</b> Danielle Miraglia  <b>Meredith</b> <b>Giuseppe’s:</b> Jim Tyrell, karaoke  <b>Merrimack</b> <b>The Homestead:</b> Tom Yoder	<b>Milford</b> <b>Pasta Loft:</b> Brett Wilson and Friends  <b>Nashua</b> <b>Amsterdam:</b> DJ <b>Fody’s Tavern:</b> Josh Logan Band <b>Gate City Pub:</b> karaoke w/ DJ Bernie D <b>Stella Blu:</b> Brian Owens <b>Studio 99:</b> piano karaoke  <b>New Boston</b> <b>Gravity Tavern:</b> Gary Lopez	<b>Newmarket</b> <b>Stone Church:</b> The Deadbeats, Edible Duet, Venezuela  <b>Newton</b> <b>Hen House Sports Bar &amp; Grill:</b> acoustic open mike w/ John Porazinski  <b>Peterborough</b> <b>Harlow’s Pub:</b> bluegrass jam w/ JT  <b>Portsmouth</b> <b>Gaslight Co.:</b> L3V3L <b>Jitto’s Supersteak:</b> music	and spoken word open mike w/ Elijah Clark <b>The Page:</b> karaoke <b>Press Room:</b> The Stubbies <b>Red Door:</b> Beat Pervert <b>Rudi’s:</b> Jared Steer Trio  <b>Raymond</b> <b>Yankee Market Pub:</b> karaoke  <b>Rochester</b> <b>Old Oak Tavern:</b> open mike w/ Tony McClain  <b>Seabrook</b> <b>Prime Time:</b> karaoke
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## On the scene



### Band members of the world, unite and take over

Do you have an upcoming show? Make sure that even if the venue doesn't let us know, it gets listed in the Music This Week by sending us updates of your upcoming gigs. Send locations, dates and times for your upcoming shows to [music@hippopress.com](mailto:music@hippopress.com). Send information by noon on Monday to get listed for the coming week. Or send us links to your regularly updated website or MySpace page.

### ... or you, with a club...

Does your bar/restaurant/coffeshop frequently host musical performances? Send the information to [music@hippopress.com](mailto:music@hippopress.com) along with your address and phone number so we can get you into the Music This Week. And if you regularly update your website or MySpace page, you can send us those links as well. Get the information in by noon on Monday to make the coming Thursday's paper.

### ... and if you are a music fan...

If you're out on the scene and see a show at a location not regularly listed in the Music This Week, let us know at [music@hippopress.com](mailto:music@hippopress.com). Our goal is to give you the most complete live music listings in the region each and every week.

#### Windham

Jonathon's: karaoke

#### Friday, Feb. 4

##### Allenstown

**Ground Zero:** Cascadence, Better Than, Third Stone Odyssey

##### Amherst

**Souhegan Christian Church:** open mike w/ Music at the Ledge

##### Bedford

**Slammer's:** Tom Dixon Band

##### Belmont

**Top of the Town:** Joe Holiday

##### Concord

**Barley House:** The Moores  
**Beijing & Tokyo:** karaoke w/ DJ Tom  
**Green Martini:** Breakin Character  
**Makris:** Sun Dogs  
**Red Blazer:** Matt Langley  
**Tandy's:** DJ

##### Derry

**Halligan Tavern:** Jerry McCarthy

##### Dover

**Brick House:** Black-light Ruckus, Hoodless, Swamp Yankee  
**Kelley's Row:** Sweat-pants in Public  
**RJ's:** DJ Big Pez

##### Epping

**Holy Grail:** Threeply

##### Exeter

**Shooter's:** DJ BiggZ & "D"

##### Gilford

**Patrick's:** Endangered Species

##### Goffstown

**Village Trestle:** acoustic jam w/ John Erlman

##### Hampstead

**Pasta Loft:** Social Groove

## In the spotlight



### John Waite

Tickets are on sale to see John Waite perform at Boynton's Taproom, 155 Dow St., Manchester, on Saturday, March 5, at 8 p.m. The English rocker will release *Rough & Tumble*, his first new studio album in four years, on Feb. 22. Waite began his solo career in 1982 with his debut album *Ignition*. Waite's song "Missing You," from his second album, went on to knock Tina Turner's "What's Love Got To Do With It?" out of the number-one spot on the Billboard Hot 100 singles chart, according to a press release. Tickets cost \$30, \$40, \$50 and \$75 and may be purchased at [www.boyntonstaproom.com](http://www.boyntonstaproom.com) or by calling 623-7778.

**Village Square:** Leaving Eden

##### Hampton

**Wally's Pub:** Jen Thayer

##### Kingston

**1686 House Tavern:** Mike Belkas

##### Laconia

**Fratello's:** Paul Luff  
**Paradise Beach Club:** DJ

##### Londonderry

**Coach Stop:** Steve Sibulkin

##### Whippersnappers:

Groove Alliance w/ Mike Pacheco

##### Manchester

**Black Brimmer:** Without Paris

**Cactus Jack's:** Steve O

**City Sports Grill:** Vehicle Club 313: DJ Bob, DJ Dave G, karaoke w/ CJ

**The Derryfield:** Mirage

**Element:** karaoke

**Fratello's:** Karen Grenier

**Jillian's:** Trip Wire

**Johnny Bad's:** karaoke w/ DJ Rokkstar

**Mulligan's:** karaoke

**Murphy's:** Jim Devlin

**Piccola:** Tim Cannon

**Rocko's:** Shot Heard Around The World, Spies Like Us, Die Another Day, With Words, Light In May

**Shaskeen:** Bruce Jacques

**Strange Brew:** Boston Blues Express

##### Meredith

**Giuseppe's:** Michael Bourgeois, DJ Holy Cow

##### Merrimack

**The Homestead:** Marc Apostolides

##### Milford

**Chapanga's:** Banshee

**Pasta Loft:** Music School Dropouts

##### Nashua

**Amsterdam:** DJ

**Fody's:** Phoenix

**Peddler's Daughter:**

Thirdstone

**Polish-American Club:**

Max Voltage

**Stella Blu:** Troy and

Tramac

**Studio 99:** Jelly in

Nashua, young musicians open mike

##### New Boston

**Gravity Tavern:** Kennedy Lane Project

##### Newmarket

**Stone Church:** Kung

Fu w/ Fever Train

##### Newton

**Hen House:** DJ

##### Peterborough

**Harlow's Pub:** Murphy's Blues Band

##### Plaistow

**The Dugout:** DJ Boo  
**Sad Cafe:** Various Herbs and Spices, Sardonic

##### Portsmouth

**Blue Mermaid:** Jay Broyer  
**Dolphin Striker:** Shannon Heaton and Maeve Gilchrist  
**Gas Light Co.:** Pat Foley, DJ Koko P  
**The Page:** DJ  
**Press Room:** Dan Walker & Band  
**Red Door:** Repeat Offenders, Orient Express  
**Rudi's:** Mike Effenberger

##### Salem

**Black Water Grill:** Rob Breton  
**Jocelyn's:** DJ

##### Seabrook

**Chop Shop:** Cry Uncle  
**Honey Pot:** DJ

##### Windham

Jonathon's: karaoke

#### Saturday, Feb. 5

##### Allenstown

**Ground Zero:** Teeth, Dorian Gray, My Missing Half, Waiting For A Train

##### Auburn

**Holiday's:** Cold Stream

##### Belmont

**Top of the Town:** Joe Holiday

**XLV**

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## NITE

### Concord

**Barley House:** karaoke  
**Green Martini:** Brian Kellett  
**Hermanos:** Matt Poirier  
**Penuche's:** Kitchen  
**Red Blazer:** Noteable Decades  
**Tandy's:** DJ

### Dover

**Barley Pub:** Chris Fitz  
**Brick House:** The Gay Blades, Those Mockingbirds, Arcuates  
**Kelley's Row:** 80 mph  
**RJ's:** DJ

### Epping

**Holy Grail:** Karma

### Epsom

**Circle 9 Ranch:** Jandee Lee Porter Band

### Hampstead

**Pasta Loft:** Rockspring  
**Village Square:** Jo Mack

### Hampton

**Wally's Pub:** The Dirty Thirds

### Londonderry

**Coach Stop:** Paul Luff  
**Whippersnappers:** Mama Kicks

### Manchester

**Black Brimmer:** 10 Year Vamp  
**City Sports Grill:** Darrah  
**Club 313:** DJ Bob, karaoke w/ CJ  
**The Derryfield:** Chad LaMarsh Band  
**Fratello's:** Dan Shea  
**Jam Factory:** Black-light Ruckus, Kick the Ladder, Drifting Son, Zanois  
**Mad Bob's:** Phoenix  
**Murphy's:** Cover Slip  
**Piccola:** The Sun Dogs  
**Shaskeen:** Irish sessions w/ Roger Burridge, Smokehouse Lightning  
**Strange Brew:** Lex and Joe  
**The Yard:** Shanna Jean  
 Not In Kansas

### Mason

**Mason Congregational Church:** open mike w/ Mike Damery

### Meredith

**Giuseppe's:** Paul Connor, Tore Down House

### Merrimack

**The Homestead:** Marc Apostolides

### Milford

**Pasta Loft:** Ghost Dinner Band

### Nashua

**Fody's Tavern:** Mad Express  
**Milano's Sports Bar:** karaoke w/ DJ Bernie D  
**Peddler's Daughter:** Nimbus 9  
**Stella Blu:** Baker Street  
**Studio 99:** Brazilian Serenade

## In the spotlight



### Guitar in the library

The Back Bay Guitar Trio will perform international tunes at the Amherst Town Library, 14 Main St., Amherst, on Sunday, Feb. 20, from 4 to 5 p.m. The trio, formed in 2002, often strums the music

of Brahms, South American arrangements and contemporary compositions. The library concert is free and open to the public.

## In the spotlight



### Classical and Ghana

A Ghanaian American pianist will take the stage at Brewster Academy's Anderson Hall, 205 South Main St., Wolfeboro, on Sunday, Feb. 13, at 2 p.m., as the fifth performer of the 75th season of the Wolfe-

boro Friends of Music. William Chapman Nyaho gives lecture-recitals and workshops advocating music by composers of the African heritage and plays both classical and Ghanaian musical selections. He is also slated to perform as part of the National Gallery of Arts concert series in Washington, D.C. Tickets to the Wolfeboro show cost \$20 at the door, at Black's Paper Store and Avery Insurance in Wolfeboro, at Innisfree Bookshop in Meredith, at www.wfriendsofmusic.org or by calling 569-2151.

### New Boston

**Gravity Tavern:** Hot Mustard

### Newmarket

**Stone Church:** Roots Nation

### Plaistow

**Sad Cafe:** The Yellow Team, Similar Differences, Empty Phrases, Red Means Go, The Grounded

### Portsmouth

**Blue Mermaid:** Joey Pratt, Noah Lefebure and Gideon Brown  
**Gas Light Co.:** Joel Cage, DJ JW  
**The Page:** DJ  
**Press Room:** Racky Thomas Blues Band  
**Red Door:** Ryan Obermiller  
**Rudi's:** Nathan Therrien

### Seabrook

**Chop Shop:** Drop Zone

### Windham

**Jonathon's:** karaoke

### Sunday, Feb. 6

**Concord**  
**Hermanos:** Paul Bourgelais  
**Penuche's:** open mike w/ Steve Naylor  
**Tandy's:** karaoke w/ DJ Mark and Kerri

### Dover

**Barley Pub:** Bobby Spellman  
**Brick House:** karaoke w/ DJ Erich Kruger  
**Jimmy's Sports Bar:** open mike w/ Denis Patrick & The Gene Sibley Group  
**RJ's:** DJ  
**Station House:** karaoke

### Goffstown

**Village Trestle:** blues jam

### Hampton

**Wally's Pub:** Before the Crash

### Kingston

**Rick's Cafe & Grille:** blues and rock open mike w/ Bobby Freedom

### Manchester

**900 Degrees:** blues open mike night w/ Tom Ballerini  
**Cactus Jack's:** Sonic Boomers  
**Element:** karaoke w/ DJ Sharon  
**Johnny Bad's:** blues jam w/ The Deep Pockets  
**Mulligan's:** karaoke  
**Shaskeen:** sing-along w/ the Spain Brothers  
**Strange Brew:** Tom Keller and John Medeiros Jr.

### Meredith

**Giuseppe's Restaurant:** open mike w/ Lou Porrazzo

### Nashua

**Milano's Sports Bar:** karaoke w/ DJ Bernie D

### Newmarket

**Stone Church:** open mike w/ Dave Ogden

### Portsmouth

**Daniel Street Tavern:** karaoke  
**Red Door:** Green Lion Crew  
**Rudi's:** jazz brunch w/ Lex & Joe

### Stratham

**Acoustic Outfitters:** acoustic open mike w/ Ellen Carlson

### Monday, Feb. 7

**Candia**  
**Henderson's:** electric rock open mike

### Concord

**Barley House:** Je t'm  
**Hermanos:** Paul Bourgelais  
**Red Blazer:** open mike w/ Matt Langley

### Dover

**Brick House:** Behead The Monarch, Boring Kind of Guy, Me Talk Pretty, Taproot  
**Orchard Street Chop Shop:** open mike w/ Dave Ogden

### Hampton

**La Bec Rouge:** open mike w/ Elijah Clark  
**Wally's Pub:** DJ

### Londonderry

**Whippersnappers:** open mike w/ Gardner Berry

### Manchester

**Fratello's:** Gary Lopez  
**Mulligan's:** live band  
 karaoke

### Meredith

**Camp:** acoustic open mike w/ Linden Mazurka  
**Giuseppe's:** Lou Parrazzo

### Merrimack

**The Homestead:** Joe McDonald

### Milford

**J's Tavern:** acoustic open mike

### Portsmouth

**Press Room:** Nate Therrien Combo

### Seabrook

**Honey Pot:** karaoke

### Windham

**Jonathon's:** karaoke

### Tuesday, Feb. 8

**Bedford**  
**Slammer's:** karaoke w/



# In the spotlight



## The Wailers

Things are going to heat up at The Music Hall, 28 Chestnut St., Portsmouth, as The Wailers are slated to take the stage on Saturday, Feb. 19, at 8 p.m. Bob Marley and the Wailers have sold more than 250 million records filled with Jamaican reggae tunes, and since Marley’s death 30 years ago the band has continued to tour the globe. The group is led by bassist Aston “Familyman” Barrett, the sole living musician who worked with Marley from the start of his career until his death. At The Music Hall, the seven original group members will perform new songs and such classics as “One Love,” “I Shot the Sheriff,” “No Woman, No Cry” and “Is This Love?” Tickets cost \$29 and \$42 and may be purchased at [www.themusichall.org](http://www.themusichall.org) or by calling 436-2400.

DJ Robyn

### Concord

**Barley House:** traditional Irish sessions  
**Hermanos:** Craig Jaster

### Dover

**Brick House:** acoustic open mike w/ Anthony Vito Fiandaca  
**RJ’s:** DJ

### Hampstead

**Pasta Loft:** acoustic open mike w/ Mike Belkas

### Laconia

**The Studio:** Jim Tyrell

### Londonderry

**Whippersnappers:** video DJ

### Manchester

**900 Degrees:** acoustic music  
**Black Brimmer:** DJ  
**Fratello’s:** Mark Rozier  
**Element:** karaoke w/ DJ Sharon  
**Murphy’s:** open mike w/ Josh Logan, Nate Comp and Paul Costley  
**Strange Brew:** Strange Brew All-Stars

### Meredith

**Giuseppe’s:** Michael Bourgeois

### Merrimack

**The Homestead:** Sev

### Milford

**J’s Tavern:** G Man from Mama Kicks

### Nashua

**Fody’s:** karaoke w/ Mark Allen  
**Killarney’s Pub:** karaoke w/ DJ Bernie D

### Newmarket

**Stone Church:** blue-grass jam

### Portsmouth

**Press Room:** jazz jam w/ Larry Garland  
**Red Door:** PB Kidd

### Seabrook

**Honey Pot:** open mike

### Windham

**Jonathon’s:** karaoke

### Wednesday, Feb. 9 Antrim

**Redneck’s:** open mike w/ the Boogiemen

### Auburn

**Holiday’s:** karaoke w/ DJ Captain Chris

### Boscawen

**Alan’s:** open mike

### Concord

**Green Martini:** open mike w/ Steve Naylor  
**Hermanos:** Craig Jaster  
**Tandy’s:** karaoke, DJ

### Dover

**Barley Pub:**  
**Fury’s:** open mike w/ Paul Chase  
**Three Chimney’s Inn:** open mike

### Hampton

**Wally’s Pub:** live karaoke w/ Baked Naked

### Hudson

**Johnny’s Pizzeria:** karaoke w/ Tony Zzz

### Kingston

**The Carriage Towne Bar & Grille:** Mike

Belkas

### Laconia

**Cactus Jack’s:** Pat Foley

### Manchester

**Black Brimmer:** Brandon LePere  
**Fratello’s:** Josh Logan  
**Johnny Bad’s:** open mike w/ David Thompson and Steven Devine  
**Strange Brew:** Sev

### Meredith

**Giuseppe’s:** Joel Cage

### Merrimack

**The Homestead:** Paul Luff

### Milford

**J’s Tavern:** Lisa from Mama Kicks  
**Pasta Loft:** open mike

### Nashua

**603 Lounge:** open mike w/ Kevin Horan  
**Peddler’s Daughter:** Revels Glen  
**Sausage King:** open mike w/ John Borlaug  
**Stella Blu:** Matt Jackson  
**Studio 99:** acoustic jam

### Newmarket

**Stone Church:** Wicked Hanging Chads

### Peterborough

**Harlow’s Pub:** open mike

### Portsmouth

**Blue Mermaid Island Grill:** open mike w/ Tom Brown and Duke Mandell  
**Gaslight Co.:**DJ Sir Buck  
**Press Room:** Patrick Coman  
**Red Door:** Red on Red

w/ Evaredy

**Rudi’s:** Dimitri

### Seabrook

**Chop Shop:** karaoke w/ Matty R  
**Honey Pot:** karaoke

### Windham

**Jonathon’s:** karaoke

## COMEDY THIS WEEK AND BEYOND

### Thursday, Feb. 3 Manchester

**Jam Factory:** The Comedy Machine

### Friday, Feb. 4 Hollis

**Alpine Grove:** comedy benefit for Nashua PAL Force football

### Manchester

**Boynton’s:** Myg Kaplan, Jim Preusse and Michael Abramson

### Saturday, Feb. 5 Concord

**Cap Center:** Robbie Printz, Rob Steen and Matt D

### Newmarket

**Stone Church:** Bob Seibel and Jimmy Walsh

### Monday, Feb. 7 Concord

**Penuche’s:** live standup

### Tuesday, Feb. 8 Manchester

**Murphy’s:** live standup

### Nashua

**Margaritas:** open mike

### Wednesday, Feb. 9 Manchester

**Shaskeen:** open mike

### Thursday, Feb. 10 Nashua

**Fody’s Tavern:** Alana Susko

### Friday, Feb. 11 Manchester

**Boynton’s:** Joe List, Tyler Boeh and Mill-house G

### Portsmouth

**West End Studio Theatre:** Sketchy People w/ Doug Blay, Ellen Moschetto, Chris Camer’n, Matt Kona, Ed Vezina, Michele Mortensen, Nita Dunn and Dottie Parker

### Saturday, Feb. 12 Concord

**Cap Center:** Capitol Steps

### Manchester

**Palace:** Funny Guys, Naughty Girls & Great Sax

### Portsmouth

**West End Studio Theatre:** Sketchy People w/ Doug Blay, Ellen Moschetto, Chris Camer’n, Matt Kona, Ed Vezina, Michele Mortensen, Nita Dunn and Dottie Parker

### Rochester

**Opera House:** Hypnosis w/ Frank Santos Jr.

### Monday, Feb. 14 Concord

**Penuche’s:** live standup

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- Across
- 1 “That doesn’t look good”

5 They’re tipped in pranks, supposedly

9 Bear whose porridge was deemed too hot

13 Suffix for cities

15 Novelist Waugh

16 Corporate honcho

17 Follow the law

18 Goneril’s father

19 Jonathan Larson musical

20 Song from The Doors’ “Strange Days” album, literally?

23 Getting by, with “out”

24 “Dallas” family members

27 Diamond stat

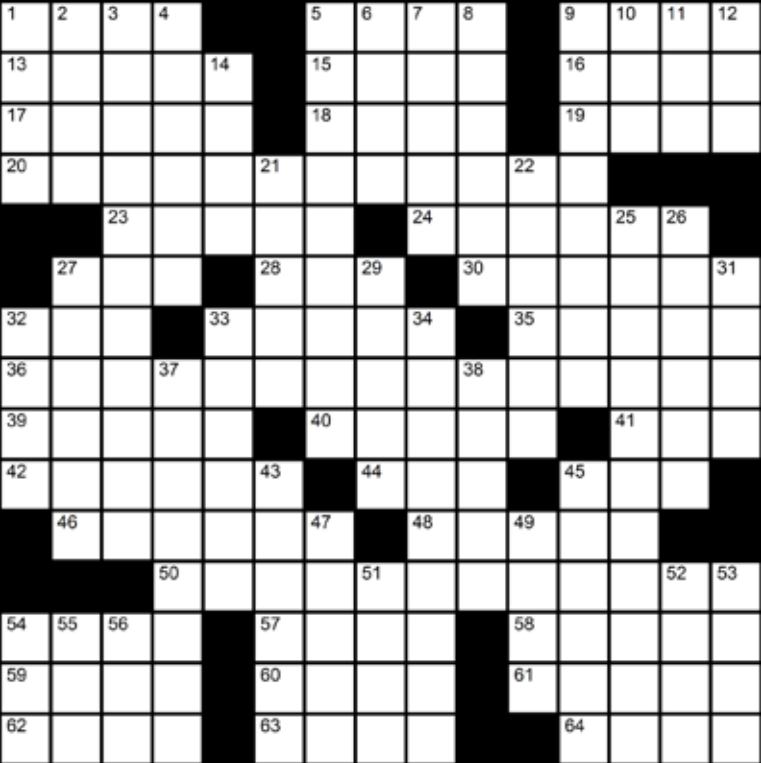
28 Little bite

30 Strip mall components

32 French cocktail

33 “Uncle Miltie”

35 Fox News correspondent \_\_\_\_ Ninan



- 36 Commodores hit, literally?
- 39 Get more mags
- 40 Do a five-finger discount
- 41 Member of the fam
- 42 Stretchy materials
- 44 “Toddlers & Tiaras” network
- 45 Capitol Hill
- figure: abbr.
- 46 Soft drink originally bottled in California
- 48 “\_\_\_\_ the Frequency, Kenneth?”
- 50 2010 Italian Cannes entry, literally?
- 54 Morally right
- 57 Italian wine region
- 58 Actor Delon
- 59 “Understood!”
- 60 Tug McGraw’s first MLB team
- 61 Like justice, as it’s personified
- 62 Western lake
- 63 Goes on and on
- 64 Raid target

Down

- 1 Fall birthstone
- 2 Bindle carrier
- 3 Peace symbol
- 4 Former Yankee pitcher Irabu
- 5 People like the one with which Eliot Spitzer got in trouble
- 6 Margarine
- 7 Patch of fake hair, maybe



- 25 Tough spot for a mechanic?
- 26 Submit, as a letter
- 27 Poet James Whitcomb and singer Jeannie, for two
- 29 Actor Oliver of “The Big C”
- 31 “Survey \_\_\_\_.” (“Family Feud” phrase)
- 32 Stylish Lagerfeld
- 33 Dam outlet
- 34 Flower sung about in “The Sound of Music”
- 37 Removed vermin from
- 38 America’s Cup entrant
- 43 Torrid
- 45 \_\_\_\_ Artois
- 47 Befuddled
- 49 Moby Dick’s chaser
- 51 Letters before “://”
- 52 It may be printed upside-down
- 53 Grinds to a halt
- 54 Tony Hillerman detective Chee
- 55 Point
- 56 Dead or Red

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All quotes are from *Great Expectations*, by Charles Dickens, born Feb. 7, 1812.

**Aquarius (Jan. 20 – Feb. 18)** Conscience is a dreadful thing when it accuses man or boy; but when, in the case of a boy, that secret burden co-operates with another secret burden down the leg of his trousers, it is (as I can testify) a great punishment. Liberate yourself from your secret burdens. Find a friend to talk to.

**Pisces (Feb. 19 – March 20)** Mrs. Joe was a very clean housekeeper, but had an exquisite art of making her cleanliness more uncomfortable and unacceptable than dirt itself. Take care not to throw out the comfort with the dirt.

**Aries (March 21 – April 19)** By degrees, I became calm enough to release my grasp and partake of pudding. Mr. Pumblechook partook of pudding. All partook of pudding. You know what? Pudding could be just the thing.

**Taurus (April 20 – May 20)** Mr. Pumblechook's premises in the High-street of the market town, were of a peppercorny and farinaceous character; as the premises of a corn-chandler and seedsman should be. Make sure your premises are as farinaceous as they should be.

**Gemini (May 21 – June 20)** Pause you who read this, and think for a moment of the long chain of iron or gold, of thorns or flowers, that would never have bound you, but for the formation of the first link on one memorable day. Just say no. Unless it's flowers; then say yes.

**Cancer (June 21 – July 22)** It is a most miserable thing to feel ashamed of home. So don't.

**Leo (July 23 – Aug. 22)** What I wanted, who can say? How can I say, when I never knew? Be careful not to focus excessively on your wants.

**Virgo (Aug. 23 – Sept. 22)** As I was loitering along the High-street, looking in disconsolately at the shop windows, and thinking what I would buy if I were a gentleman, who should come out of the bookshop but Mr. Wopsle. A chance encounter could change your mood. You may be surprised to discover an acquaintance frequenting bookshops.

**Libra (Sept. 23 – Oct. 22)** But when, in the clearer light of next morning, I began to reconsider the matter and to hear it discussed around me on all sides, I took another view of the case, which was more reasonable. Look at things again in the clearer light of a new day. Stay reasonable and express yourself calmly.

**Scorpio (Oct. 23 – Nov. 21)** Biddy sat quietly sewing, shedding no more

tears, and while I looked at her and thought about it all, it occurred to me that perhaps I had not been sufficiently grateful to Biddy. It's a good time to express your gratitude.

**Sagittarius (Nov. 22 – Dec. 21)** I was, and I am, sensible that the air of this chamber, in its strong combination of stable with soup-stock, might

have led one to infer that the coaching department was not doing well, and that the enterprising proprietor was boiling down the horses for the refreshment department. Yet the room was all in all to me, Estella being in it. The presence of a valued friend will make even the most deplorable surroundings bearable. You may be someone's val-

SIGNS OF LIFE

ued friend.  
**Capricorn (Dec. 22 – Jan. 19)** I rang for the tea, and the waiter, reappearing with his magic clue, brought in by degrees some fifty adjuncts to that refreshment but of tea not a glimpse. It's probably going to be that kind of week. Take deep cleansing breaths.

### Conceptis Sudoku

By Dave Green

9		2				6		4
	7		3		1		2	
		7		6		9		
			7	1	3			
		1		9		5		
	2		1		6		3	
1		6				4		8

Difficulty Level ★★ ★ 2/03

# SU DO KU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

**1/27**

8	2	4	1	7	3	6	9	5
3	5	7	6	4	9	8	2	1
9	1	6	5	2	8	4	3	7
4	6	8	9	5	1	3	7	2
2	3	5	7	8	4	1	6	9
1	7	9	3	6	2	5	4	8
7	9	1	4	3	5	2	8	6
6	8	3	2	1	7	9	5	4
5	4	2	8	9	6	7	1	3

Difficulty Level ★★ ★ 1/07

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### JAMES HUNTER



**Saturday, Feb. 26**

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### THE PAT TRAVERS BAND



**Saturday, Feb. 12**

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### THE ALTERNATE ROUTES



**Sunday, February 27**

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### KEIKO MATSUI



**Sunday, Feb. 13**

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### JOHNNY A



**Saturday, March 5**

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\$28  
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### LUCY KAPLANSKY



**Friday, Feb. 18**

8:00 p.m.  
\$27  
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### ASLEEP AT THE WHEEL



**Sunday, March 6**

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### MARSHALL CRENSHAW



**Saturday, Feb. 19**

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### JOAN OSBORNE



**Saturday, March 12**

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## Do Ask, Must Tell (and Show)

The Turkish military's legendary homophobia (rare among NATO countries) comprises both zero-tolerance for homosexuality by service personnel and the requirement of rigorous proof by anyone applying for exemption from service by claiming to be gay. (Homosexuality is the only disqualifier from compulsory service for able-bodied men.) In personal experiences recounted for Foreign Policy magazine in December, some gay men seeking exemptions were ordered to verify their claims by producing witnesses to their homosexual acts, or by photographing themselves fully engaged — and to be persuasive to authorities, the conscript had to be depicted in the “receiving” position in sexual intercourse.

## The Entrepreneurial Spirit!

• Daring New Products: (1) Introduced at a New York food fair in January (and planned for U.S. distribution later this year): Great Scot International's potato-like chips in the “flavor” of Scotland's “national delicacy” (yes — haggis chips!). (2) Burger King U.K.'s Christmas-season special this year (available briefly in December): a regular Whopper, garnished with a generous helping of brussels sprouts.

• The notoriously isolated North Korean economy only permits new products to be sold as needs arise, and in December (according to a report by Agence France-Presse), the ministries began allowing Western-style “skinny jeans” (having relaxed the rule requiring female workers to wear skirts). Also recently for sale: human fertilizer (owing to the attrition of the animals that previously produced manure for family gardens).

• The SEGA video company's Japan division began test-marketing its new Toylets game in January, designed for men's urinals. With sensors in the basin and a video screen at eye level, men score points based on the strength and accuracy of their streams. Among the suite of games: sumo wrestling (squirt the opponent out of the circle), graffiti-erasure (strong streams wipe out more graffiti), and skirt-raising (the stronger the stream, the higher a woman's skirt is “blown” upward).

## The Redneck Chronicles

(1) In a December incident near Orlando, a former Ku Klux Klan “Cyclops,” George Hixon, 73, and his son, Troy, 45, and Troy's girlfriend fought, resulting in Troy's allegedly firing gunshots toward the woman's feet and the subsequent arrests of the two men. According to Osceola County deputies, the altercation was precipitated by the girlfriend's unhappiness that she got the “cheap beer” while the men kept the “good beer” (Budweiser) for themselves. (2) The County Commission in Jackson, Ga., delayed a vote in December on new cell-phone towers at the request of one official with questions about the county's contract — Commissioner Gator Hodges.

## Science on the Cutting Edge

• Good to Know: Perhaps too many late nights at Japan's National Institute for Materials Science led to the recent quixotic “testing” of super-conductor metals by submersion in alcoholic beverages. Yoshihiko Takano and his colleagues developed experiments to soak the metals to see if resistance to electricity is decreased (and, thus, conductivity increased). They found success with whiskey, sake, beer and the vodka-like shochu,

but red wine worked best, improving conductivity by 62 percent.

## Weird Animals

British researchers, writing in the journal Evolution in November, described a species of birds in Africa's Kalahari Desert that appear to acquire food by running a “protection racket” for other birds. The biologists hypothesize that because drongo birds hang out at certain nests and squawk loudly when predators approach, the nest's residents grow more confident about security and thus can roam farther away when they search for food -- but with the hunters gone, the drongos scoop up any food left behind. (The researchers also found that drongos are not above staging false alarms to trick birds into leaving their food unguarded.)

## Leading Economic Indicators

Extreme: (1) The North Dakota Supreme Court ruled in September that the overdraft fee charged by Quality Bank of Fingal, N.D., to customer Lynette Cavett, of nearly \$12,000, was nonetheless legal. The court found that the fee, which reached \$100 a day, was disclosed to Cavett in advance. (2) Automaker BMW of Germany announced testing in December of a new technology (“flash projection”) in which an ultra-bright light sears the company logo into a viewer's vision, where it lingers even if the viewer subsequently closes his eyelids tightly.

## Fine Points of the Law

(1) A Roman Catholic church tribunal in Modena, Italy, ruled in November that a marriage should be annulled on the grounds of the wife's adultery even though she apparently only “thought about” having an affair. Her now-ex-husband believes she never actually followed through on her desires for an “open marriage.” (2) Because two different laws operate, New York state prisoners, when they win lawsuits against guards who have injured them, keep the entire amount of the award, but when New York state mental patients win similar lawsuits, the hospitals can claim a large portion of the money back, as repayment for

the daily cost of providing “care.” The New York Times reported in December that the dual system is unique to the state.

## Least Competent Criminals

Questionable Judgments: (1) A 26-year-old man was arrested in San Pablo, Calif., in December and accused of stealing a taxi after tricking the driver into momentarily exiting the cab. The man then drove to a Department of Motor Vehicles office, where he attempted to register ownership of the car. (2) Kyndric Wilson, 19, was being booked into jail in Fort Walton Beach, Fla., in December on a misdemeanor charge when a routine search revealed a bag of cocaine. As deputies then began processing the more serious drug-possession charge, Wilson was heard saying, “(Expletive), I knew I shouldn't (have) brought that in ... (expletive).”

## Recurring Themes

“Sovereign” citizens (militia types) continue to insist that their knowledge of the U.S. Constitution is superior to that of virtually every American historian, judge, legislator, governor and law professor who ever studied it. For example, Schaeffer Cox (head of the Alaska Peacemakers Militia), in District Court in Fairbanks, Alaska, in December on a misdemeanor gun charge, commenced a series of “constitutional” claims. Asserting that he is “chairman of the joint chiefs of staff” of the “de jure republic” of America, as empowered by the real Constitution (and not the one in popular use, which is a bogus document that Abraham Lincoln secretly sneaked in), Cox claimed that all Americans are kings and queens and that no one is required to obey laws unless necessary to avoid harming other “sovereigns” (citizens). Cox attempted to serve papers on the district court judge, but was rebuffed by state troopers.

*Are you ready for News of the Weird Pro Edition? Every Monday at <http://NewsOfTheWeird.blogspot.com> and [www.WeirdUniverse.net](http://www.WeirdUniverse.net). Other handy addresses: [WeirdNews@earthlink.net](mailto:WeirdNews@earthlink.net), <http://www.NewsOfTheWeird.com>, and P.O. Box 18737, Tampa FL 33679.*

## THIS MODERN WORLD

by TOM TOMORROW



# User's guide to The Hippo

*Need some help to navigate the Hippo? Here is the contact information to fulfill all your Hippo needs:*

## Press releases

Send press releases (that include time, dates and location of the event plus contact information for the public and, if different, contact information for our reporters) to [news@hippopress.com](mailto:news@hippopress.com).

That is a general mail box. To reach reporters with specific sections of the paper:

- **Arts** — Send information on exhibits, theatrical productions, classical music events, art and theater classes and auditions to Adam Coughlin at [arts@hippopress.com](mailto:arts@hippopress.com). You can also reach him by phone at 625-1855 ext. 12.
- **Books** — Send information on book-related events (including author events, book clubs, poetry events and more) to Books Editor Lisa Parsons at [lparsons@hippopress.com](mailto:lparsons@hippopress.com). Books submitted for review will not be returned. Books can be submitted for review or mention to Lisa Parsons, The Hippo, 49 Hollis St., Manchester, NH, 03104. Books submitted will be considered for review but are not guaranteed review or mention.
- **Food** — Send information about new restaurants, new menus, new chefs, chef and restaurant awards, food events, wine tastings, beer and wine making, cook-offs and other food competitions to [food@hippopress.com](mailto:food@hippopress.com)
- **Listings** — Send information on events and classes for kids, continuing education for adults, fitness and health classes and events, local museum events and exhibits, volunteer needs and more to [listings@hippopress.com](mailto:listings@hippopress.com). Please send information intended for listings section at least two weeks before the publication date (Hippo publishes every Thursday) before the event. Please note that due to space constraints, not all listings run every week.
- **Music** — Send information on upcoming live music performances, bands, new CD releases, comedy nights, DJs and karaoke nights, nightlife events and concert series to [music@hippopress.com](mailto:music@hippopress.com).
- **News** — Send information about new businesses, political events and other items intended for the news section to [jmucciarone@hippopress.com](mailto:jmucciarone@hippopress.com). You can also reach him at 625-1855 ext. 36.

Not sure who to send it to? You can also contact editor Amy Diaz at [adiatz@hippopress.com](mailto:adiatz@hippopress.com) or call 625-1855 ext. 29.

## Letters to the Editor

Send letters to the editor to [news@hippopress.com](mailto:news@hippopress.com). Include your name, address and phone number for verification. Letters will be edited for size and will appear in our occasional comments section.

## General submissions

The Hippo does not accept unsolicited articles, photos, illustrations or guest columns for publication. Submissions will not be returned or acknowledged.

## Display advertisements

Contact Charlene Cesarini at 625-1855 ext. 26 or at [ccesarini@hippopress.com](mailto:ccesarini@hippopress.com) or Jody Reese at 625-1855 ext. 21 or at [jreese@hippopress.com](mailto:jreese@hippopress.com) for information on placing a display advertisement.

## Deadline for display ads

The space reservation deadline is Monday at noon. The ad materials deadline is Monday at 3 p.m. Contact your ad rep or Charlene Cesarini for more information.

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